this is
visual poetry

by
derek beaulieu
Author of four books of poetry (most recently the visual poem suite *chains*) and two volumes of conceptual fiction (most recently the short story collection *How to Write*), derek beaulieu’s work is consistently praised as some of the most radical and challenging contemporary Canadian writing.

*Toro* magazine recently wrote “using techniques drawn from graphic design, fine art and experimental writing, [beaulieu] vigorously tests the restrictions, conventions, and denotations of the letters of the alphabet.”

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