er (for Billy Mavreas)

Derek Beaulieu
untitled
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derek beaulieu

Puddles of Sky Press
derek beaulieu is the author of five books of poetry, three volumes of conceptual fiction, over 150 chapbooks and one volume of criticism, *Seen of the Crime*, which was published by Snare Books in 2011. He is the youngest writer in Canada to have his papers collected in *extensio* by Simon Fraser University's Contemporary Literature Collection and is the publisher of the acclaimed smallpresses housepress (1997–2004) and no press (2005–present). Beaulieu is the visual poetry editor at UBUWeb and teaches at the Alberta College of Art and Mount Royal University.

In Fall of 2012 Bookthug is publishing his critical edition (co-edited with Gregory Betts) of bill bissett’s seminal 1972 volume of experimental commentary *RUSH: what fuckan theory* and in 2013 Wilfrid Laurier University Press is publishing his *Writing Surfaces: The Selected Fiction of John Riddell* (co-edited with Lori Emerson). 2013 also brings Wilfrid Laurier UP’s *No more poetry, please: the selected poetry of derek beaulieu* as edited by Kit Dobson and a new volume of visual poetry entitled *Kern* (Les Figues).
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