derek beaulieu's six books of poetry and conceptual writing all engage with textual production and the way that composition informs comprehension. His first book, with wax, was published by Coach House Books in 2003, and was followed-up by fragments from the frog pool: haiku after basho (Mercury Press, 2005) co-written with Gary Barwin and fractal economies (talonbooks, 2006). His most recent books are chains (Paper kite press, 2008) a collection of non-semantic lettraset-based concrete poetry, the conceptual novel flatland: a romance of many dimensions was published in 2007 in a limited edition by Simon Morris's acclaimed press information as material (York, UK), and a second conceptual novel, Local Colour (Finland), that appeared in 2008. beaulieu lives in Calgary where he is a sessional instructor at the University of Calgary.

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