VEXATIONS 2:
XEROX WORKCENTRE
5755

derek beaulieu
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“In order to play the theme 840 times in succession, it would be advisable to prepare oneself beforehand, and in the deepest silence, by serious immobilities”

—Erik Satie

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Vexations
Derek Beaulieu is the publisher of the acclaimed no press and is the visual poetry editor at UBUWeb. His work has been exhibited across Canada, the United States and Europe. Derek was the 2014–2016 Poet Laureate of Calgary, Canada.

The VEXATIONS series decomposes the score of Erik Satie’s masterpiece through repeated photocopy degeneration. Beaulieu’s VEXATIONS moves writing towards “furniture music.” Each volume uses a different photocopier to degenerate Satie’s score – with startlingly unique results. Taken as a 10-book suite, the completed project will present 840 variations (84 variations per book over 10 books)

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