“Al/ph/abet: (de)find”

derek beaulieu

A House Press Chapbook
“A/a”

personality of letters - the expectations based on shape and memory of soundplace - “a” strong and assertive gives ownership to others - benevolent and giving but not without demands confident and cocky.
"An/an"
(subgenus of "A/a")

- voice for the voiceless
“B/b”

personality of letters - the expectations based on shape and memory of soundplace - “b” - jolly bloated and aware. humorous personality and willfully joins games of language. the joker’s consonant.
"C/c"

personality of letters - the expectations based on shape and memory of sounds place "c" split personality fluctuates between soft and considerate (merely imitates - unsure of itself spends so much time in association that it becomes the others. . .) hard-edged -cutting, replaceable and unstable, expendable.
“D/d”

personality of letters - the expectations based on shape and memory of soundplace “d” cocksure and opinionated, altho most often wrong. mismanaged and wasted - could do much more if corrected.
"E/e"

personality of letters - the expectations based on shape and memory of soundplace "e" the most harmful of the letters - subjugates and coerces other letters to fit its own regiment; has been known for bouts of abuse and neglect & therefore shuts down from interaction in certain situations. . .
“F/f”

personality of letters - the expectations based on shape and memory of soundplace “f” created from a mistake - originally thought to be of another breed - often still confused with a distant relative (now extinct) which had a similar appearance. used more by some than others.
“G/g”

personality of letters - the expectations based on shape and memory of soundplace “g” proud and boastful - the “g” is substantial and knows it - gives little except to bow to “j” at times. has few allies. has been known to indiscriminately subjugate “h”
an "H/h"

personality of letters - the expectations based on shape and memory of soundplace - "h" timid and shy - refusing to speak on its own for fear of repercussion & prefers "an" speaks for it -- "h" gives itself to words, surrenders sound and identity in favour of the group. silent.
“I/i”

personality of letters - the expectations based on shape and memory of soundplace - “i” self-centered and tense - tight and focused - “I” tends to ignore other letters rarely co-operating - demands superiority over “e” in most situations. “e” only gets a superior place when imitating another’s sound
“J/j”

personality of letters - the expectations based on shape and memory of soundplace - “j” outgrown from another - silent in many languages - does not want to assert place over superior “I” imitative - due to history, one of the few that has the nerve to mock the “g”
“K/k”

personality of letters - the expectations based on shape and memory of soundplace - "k" has subjugated the "c" and rarely co-operates except to assert itself. Should be avoided - dangerous.
“L/I”

personality of letters - the expectations based on shape and memory of soundplace - “I” flowing and tricky - musical and laughing - but has been known to catch and force “w” and “r” - pack mentality altho mostly harmless.
“M/m"

personality of letters - the expectations based on shape and memory of soundplace "m" soft and rounded - related to 'n' altho much kinder, comforting and warm, solid and strong - anchors words.
“N/n”

personality of letters - the expectations based on shape and memory of soundplace “n”
aborted “m” - attempts for the strength and solidity of “m” -
realizes weaknesses and doesn’t hesitate to alert others to them.
“O/o”

personality of letters - the expectations based on shape and memory of sound place - “o” open and sharing - wide giving - great sense of humour, sometimes found in unusual places.

been known to affiliate with “u” in Canada.
“P/p”

personality of letters - the expectations based on shape and memory of soundplace - “p” tightened and sour. pursed. jealous of “q’s” associations.
“Q/q”

personality of letters - the expectations based on shape and memory of soundplace - “q” last of a dying breed - the hierarchy of letter apparent - isolationist and proud - has enslaved the “u”. the figurehead of the alphabet.

will be outgrown.
“R/r”

personality of letters - the expectations based on shape and memory of soundplace - "r" - like a favorite uncle - rough but friendly - gruff outward appearance tries to suppress sense of humour - so dedicated to its role that loses itself - (willfully replaces the "I" in some cases)
"s/s"

personality of letters - the expectations based on shape and memory of soundplace - "s" sleek and deceptive - often disguises "c" to get aware with more. Tempts other letters - is known to hide as "th"
"T/A"

personality of letters - the expectations based on shape and memory of soundplace - "t"
statuesque and tall - responsible
- takes the weight and decisions of words. does not have the confidence to speak in French unless paired.
“Th/th”

personality of letters - the expectations based on shape and memory of soundplace -"th"
thoughtful but handicapped - lame.
"U/u"

personality of letters - the expectations based on shape and memory of soundplace - "u" possesses my thoughts, open and welcoming, embracing but not needy.
“V/\nu”

personality of letters - the expectations based on shape and memory of soundplace - "\nu"
sharp and biting - wounds the others - distant relative of another, transformed "\nu" after deception and betrayal, victorious but backhanded.
“W/w”

personality of letters - the expectations based on shape and memory of soundplace -“w” longer in name than in function - sculpted and sharp - not as deceptive as the ‘v’ more learned - questioning.
“X/x”

personality of letters - the expectations based on shape and memory of soundplace - "x" exploits expectations (small stature & little use) by expanding position and place - unneeded & expendable - expresses what the others refuse to - explicit & extreme
“Y/y”
personality of letters - the expectations based on shape and memory of soundplace - "y" curious and asking.
demanding.
"Z/z"

personality of letters - the expectations based on shape and memory of soundplace - "z"
pointedly refuses to participate in words - rejects its place as least by refusing the others outright. minimalist and snobbish.
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“for you, lady.”

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