



““ ●  
●

*A BOOK OF  
VOWELS*

by  
d.a.  
beaulieu

“a h“o“us“e pr“ess ch“ap“o“ok

““

(on he“aring the news of  
emm“a rose klindworth’s  
birth

beginning “and st“ate of  
being

“all could not exist without

“a pl“ace “and  
knowing

“allows the others “a  
me“aning

joy of beginning of voice

prop“ag“ation of l“angu“age

double sounded

“ah

“&

“ay

“apple

origin“al beginning

“ad“am (“aleph) -- first letter

“all brought into the “a

choice “&

sh“aring of life

cre“ate

A

““

**(Legacy of abuse)**

tightened and theirs  
believing in his role to  
save

the sounds of the others  
abusive

received punishment  
during you(th) & thus has  
passed on to others --

forcing them  
silent at the end  
of words

doesn't complete that  
rather

forces others  
to SPEAK--  
speak for their role

calling out their names--

admit to the accusations

&

submit

E

““

“ident“ity & self

grouped w“ith you  
(“i am always grouped w“ith  
“i)

and t“ight – selfcentered

screams “its own name out  
loud

“ind“ignant  
wh“ile

‘there “is too much “i’ (ask  
bp n“ichol)  
certa“inly there is too much  
“I

lower reta“ins the head and  
m“ind of thot

“I  
“is a p“illar refus“ing to  
g“ive

I

““

(empty and unknown)

great sense “of

“opened to the possibilities found in strange places

and yet surprised that they calm

happened

at all.

along the lines of zero

and the hook

“of new ideas

O

““

(happiness of finding &  
p“ush of tho“ught)

“u watch and learn as it goes &  
witho“ut  
feels the i’s of others

needed &  
expectations  
always the

expectations

yet not here

(witho“ut “u  
“i co“uld only...)

yes.

“i will.

U

“: a book of vowels  
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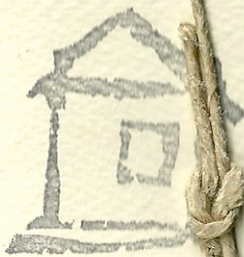
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