"Xian"

d.a.beaulieu

a house press chapbook
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x breeds and multiplies

the ultimate letter -
disguising (the great mimic) & losing itself
within the vocabulary
&
matched

only by the “m in

the complexity of the
symmetry

“x = 10
romans were rite --
seeing the “x
as
the
culmination of the numeric

she sd “and as for “x, I’m not sure about my thots…”

& who can be?

“X

MARKs
THE SPOT
(MARX)
ask bpnichol

1→10 = X
I→X = X
A→V = X

the symmetry of the image & the unknown quantity
-- "x is the originating axis
it all begins w/ "x"

"X"

"x w/ its brethren "y & "z"

constitute allspace -- the axis of discovery at the
ne"Xus of

[Diagram of X]
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Published in Canada by:

House Press
Apt.#502, 728 -- 3rd Ave. NW
Calgary, Alberta
Canada T2N 0J1
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ISBN: 1-894174-07-0

"XIAN was composed using Microsoft Word 6.0c & Microsoft Publisher '97. Each copy is handbound with vellum and artstock covers.

Printed in a limited edition of 10 signed & numbered copies, and 5 unnumbered review & archive copies.
this is copy #

review / 10

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