"e/li"

KEYBOARD POLITICAL
keyboard politics
QWERTY ENSLAVEMENT REVEALED!!
(see Table 1.0, Graphs 1.0 thru 3.0)

The results of “keyboard politics”, coupled with the work of the transcanada research team (“tcrt”) has yielded the following results concerning the work of William Shakespeare (whoever s/he was) and his sonnets. The research of the tcrt in conjunction with the work of the “pataphysical software company (“psc), and most specifically with a beta version of the “psc’s Power Parser (see Table 1.0) has yielded the following results, which conclusively prove that the sonnets of William Shakespeare (whoever s/he was) reinforce the political leanings of the QWERTY keyboard and the enslavement of the classes of letters on it. After exhaustive study, the tcrt has revealed the sinister undertones and the hidden beliefs of the classes of keys. Unlocking the secrets of the hidden agenda of the keyboard has revealed that QWERTY’s enslavement of communication is retroactive onto texts written before the typewriter and keyboard keys. Thus has QWERTY ruled discussion and communication, through the subtle societal enforcement of ingrained beliefs of right behavior and communication.

For a further exploration of right behavior see Michel Foucault’s discussion of docile bodies & the Panopticon — clearly in evidence with the higher geographical placing of class 1 and its enslavement of and power over classes 2 through 9. one cannot over stress the importance of the work of the “psc and its discoveries concerning the mapping and graphing of English language linguistico-political poetics.

The most startling discovery of the tcrt was the revelation of the possibility of resolution and agreement between the classes as is revealed by the shocking graph 3.0. The utopian echoes become evident with the realization that the graph recalls the classic “peace symbol”(based in turn on the image of a dove’s foot on a tree branch). Does this promise the possibilities of resolution between the keyboard classes? Further research is pending by both the “psc and tcrt.
Table 1.0 — Shakespeare's Sonnets

<table>
<thead>
<tr>
<th>class</th>
<th>number of incidents recorded</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>52</td>
</tr>
<tr>
<td>2</td>
<td>89</td>
</tr>
<tr>
<td>3, 4</td>
<td>33767</td>
</tr>
<tr>
<td>5, 6</td>
<td>24374</td>
</tr>
<tr>
<td>7, 8</td>
<td>10861</td>
</tr>
<tr>
<td>9</td>
<td>14066</td>
</tr>
</tbody>
</table>
KEYBOARD POLITICS: "now is the time for all good men to come to the aid of their party"
Graph 1.0 - Shakespeare's Sonnets
"The Shakespearean sonnets rendered as a multicoloured 'o'."
keyboard poetics
32748 - 6875 = 25873
-----
458796
-662915
-----
-204419
-----
125795 - 5991 = 119804

Class 2 -

2 2
2 3
2 4
2 5
2 6
2 7
2 8
2 9
2 0
[I write poetry to woo you]
[To try to rut] you query
[You err I write our pure true rite] I quip
[Petty wit trite trope you twit] you report
[I purport you opt to tout your tripe
to tire out your prey]

[Your wry retort
your ire
you rupture our perpetuity
to our woe]

[You poor poet
Bre you wrote your rote repertoire
you were witty too
It were proper you retire]

[Pour rye pour port
quit your worry
top your torpor
your petty rot
your torture
I pity you]

Our poor etiquette wore out our propriety
You erupt you riot
to pique your power or your terror.
I rue our row
I quote prior poetry we wrote to quiet your pyre

[You owe it to you to try]

You peer up pretty
purr [To you too pet]

[We two]
I write poetry to woo you
To try to rut you wuery

You err
I write our pure true ritw I quip

Petty wit trite trope you twit you report
I purport you opt to tput your tripe
to tire out your prey

Your wry retort
your ire
you rupture our perpetuity
to our woe

You poor poet
Ere you wrote your rote repertoire
you were witty too
It were proper you retire

Pour rye pour port
quit your worry
top your torpor
your petty rot
your torture

I pity you

Our poor etiquette wore out our propriety
Ypu erupt you riot
to pique your power or your terror
I rue our row
I qupte prior poetry we wrote to quiet your power pyre

You owe it to you to try

You peer up pretty
purr To you too pet

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$a_{gas\_saga} = *$

$\frac{aaaa\_ssgg}{4^{\frac{2^2}{2}}} = *$

$a_{ssg}^2 = *$

$(a_{sg}^2)^2 = *$
“class”

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