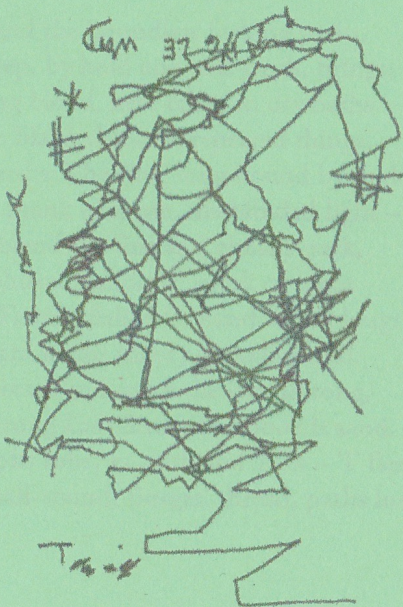


Anagram-Sonnet
for Borges



Anthony Etherin

The library and the boundless forking paths,
Asterion's keep, by hold and half-truth, brings;
its half-sprung blood, here taken in dry baths
of Labyrinth: blank shrouds, repeated things.
In Alephs, earths: The first, long bound by dark,
turns bays, a prank of shore, the blinded light –
its harbours blend the fine and ghostly park,
the sharply blurred banditos' sneak of night.
Then *Orbis Tertius*, flaked by hand, harps long:
the fold unbars, births theory speaking land.
Its one full breath and spark the hybrid song,
the flared, sprung Labyrinth. The book is sand.

Graphs robe, as truth and *Tlön* – 'T' fleshed by ink.
By half-sound, Borges' thread, paths interlink.

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Anthony Etherin is a UK-based writer of experimental poetry, prose and music. Written under strict constraints, his poems take inspiration from scientific theories and figures from the sciences and arts. His books include *A Loris Abandons an Opera*, a collection of palindromic sonnets, 'heterogeneous' palindromes and anagrammatic verse.