First of All There is Blue

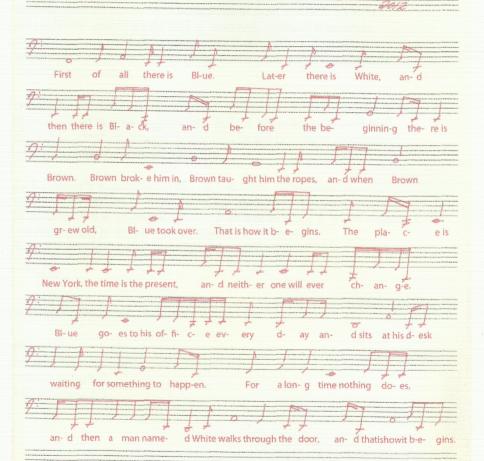
Cecilie Bjørgås Jordheim

HOUS 1. MOV.

FIRST OF ALL THERE IS BLUE

Pane Auster

6 leilie Garris balum





First of All There is Blue is excerpted from Local Colour: Ghosts, Variations (Malmö, Sweden: In Edit Mode Press, 2012) which collects & juxtaposes a wide array of textual & sound-based strategies & approaches to reading derek beaulieu's conceptual novel Local Colour.

Local Colour: Ghosts, Variations is an ambitious, vigorous collection that oscillates between textual narrative, graphical mark, & aural impression, exploring these different realms & rendering uncertain any easy distinction between them.

Cecilie Bjørgås Jordheim (b.1981, Norway) is a visual artist, conceptual poet & composer currently working with the translation between visual & auditive systems, concrete poetry & the concept of isomorphia. Jordheim lives & works in Oslo, Norway. cbjordheim@gmail.com | www.cbjordheim.com

60 copies manufactured September 2012

No press #2, 733 – 2nd Ave NW Calgary, Alberta Canada T2N 0E4