First of All There is Blue

Cecilie Bjørgås Jordheim
First of all there is Blue. Later there is White, and then there is Black, and before the beginning there is Brown. Brown broke him in, Brown taught him the ropes, and when Brown grew old, Blue took over. That is how it begins. The place is New York, the time is the present, and neither one will ever change.

Blue goes to his office every day and sits at his desk waiting for something to happen. For a long time nothing does, and then a man named White walks through the door, and that is how it begins.
First of All There is Blue is excerpted from Local Colour: Ghosts, Variations (Malmö, Sweden: In Edit Mode Press, 2012) which collects & juxtaposes a wide array of textual & sound-based strategies & approaches to reading derek beaulieu’s conceptual novel Local Colour.

Local Colour: Ghosts, Variations is an ambitious, vigorous collection that oscillates between textual narrative, graphical mark, & aural impression, exploring these different realms & rendering uncertain any easy distinction between them.

Cecilie Bjørgås Jordheim (b.1981, Norway) is a visual artist, conceptual poet & composer currently working with the translation between visual &auditive systems, concrete poetry & the concept of isomorphia. Jordheim lives & works in Oslo, Norway. cbjordheim@gmail.com | www.cbjordheim.com

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#2, 733 – 2nd Ave NW
Calgary, Alberta
Canada T2N 0E4