

# First of All There is Blue

Cecilie Bjørgås Jordheim

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FIRST OF ALL THERE IS BLUE

Paul Austin

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1942

First of all there is Bl-ue. Lat-er there is White, an- d  
then there is Bl- a- ck, an- d be- fore the be- ginnin- g the- re is  
Brown. Brown brok- e him in, Brown tau- ght him the ropes, an- d when Brown  
gr- ew old, Bl- ue took over. That is how it b- e- gins. The pla- c- e is  
New York, the time is the present, an- d neith- er one will ever ch- an- g- e.  
Bl- ue go- es to his of- fi- c- e ev- ery d- ay an- d sits at his d- esk  
waiting for something to happ- en. For a lon- g time nothing do- es,  
an- d then a man name- d White walks through the door, an- d that show it b- e- gins.

No

*First of All There is Blue* is excerpted from *Local Colour: Ghosts, Variations* (Malmö, Sweden: In Edit Mode Press, 2012) which collects & juxtaposes a wide array of textual & sound-based strategies & approaches to reading derek beaulieu's conceptual novel *Local Colour*.

*Local Colour: Ghosts, Variations* is an ambitious, vigorous collection that oscillates between textual narrative, graphical mark, & aural impression, exploring these different realms & rendering uncertain any easy distinction between them.

Cecilie Bjørgås Jordheim (b.1981, Norway) is a visual artist, conceptual poet & composer currently working with the translation between visual & auditive systems, concrete poetry & the concept of isomorphia. Jordheim lives & works in Oslo, Norway.  
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