DEREK BEAULIEU

L’ECHEC DE PEREC

THE GOOD READER

MA BIBLIOTHEQUE
DEREK BEAULIEU

L’ECHEC DE PEREC

THE GOOD READER
2018
MA BIBLIOTHÈQUE
L'ECHEC DE PEREC

DEREK BEAULIEU

L'Échec de Père offers a playful visual translation of Georges Perec's 'Alphabets' (1976), transforming each oulipian poem into a glyph which resembles chessboards and crossword puzzles. Perec's compositional structure becomes the framework for a new way of writing, treating language as brickwork.

Derek Beaulieu is the author and editor of twenty collections of poetry, prose, and criticism, including two volumes of his selected work Please No More Poetry: the poetry of derek beaulieu (2013) and Konzeptuelle Arbeiten (2017). His most recent volume of fiction, a, A Novel was published by Jean Boîte Editions, Paris, in 2017, including an essay by Gilda Williams. Beaulieu has exhibited his visual work across Canada, the United States, and Europe. He has won multiple awards for his teaching and dedication to students. Beaulieu was the 2014–2016 Poet Laureate of Calgary, Canada.

THE GOOD READER is a series that addresses reading, as both virtue and duty. The editor invites authors she considers to be good readers. She agrees with Nabokov that a good reader, a major reader, an active and creative reader, is a re-reader.