

POEMS-FOR-ALL

1810



SCATTERED LIKE SEEDS

fine & coarse aggregate #2
derek beaulieu



concrete poems



vk
k
p
i
h
t
v
k
w

**fine & coarse
aggregate #2**
concrete poems
by derek beaulieu

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
الْحَمْدُ لِلَّهِ الَّذِي
خَلَقَ السَّمَوَاتِ وَالْأَرْضَ
وَالَّذِي يُضَوِّبُ الْمَوْتِ
الَّذِينَ آمَنُوا وَأَعَدَّ
لَهُمْ أَجْرًا كَثِيرًا
وَالَّذِينَ كَفَرُوا
أَعَدَّ لَهُمْ عَذَابًا
كَثِيرًا وَالَّذِينَ
آمَنُوا وَعَمِلُوا الصَّالِحَاتِ
سَنُكَفِّرُهُمْ
عَن ذُنُوبِهِمْ
وَنَجْعَلَنَّ لَهُمْ
جَنَّاتٍ يَجْرِي
تحتها نهران
مُتَوَالِيَانِ
أَبَدًا فِيهَا
أَنْهَارٌ مِنْ
عَذْقٍ حَلَالٍ
وَأَبَدًا فِيهَا
أَنْهَارٌ مِنْ
عَذْقٍ حَلَالٍ
وَأَبَدًا فِيهَا
أَنْهَارٌ مِنْ
عَذْقٍ حَلَالٍ

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कामाक्षी

कामाक्षी

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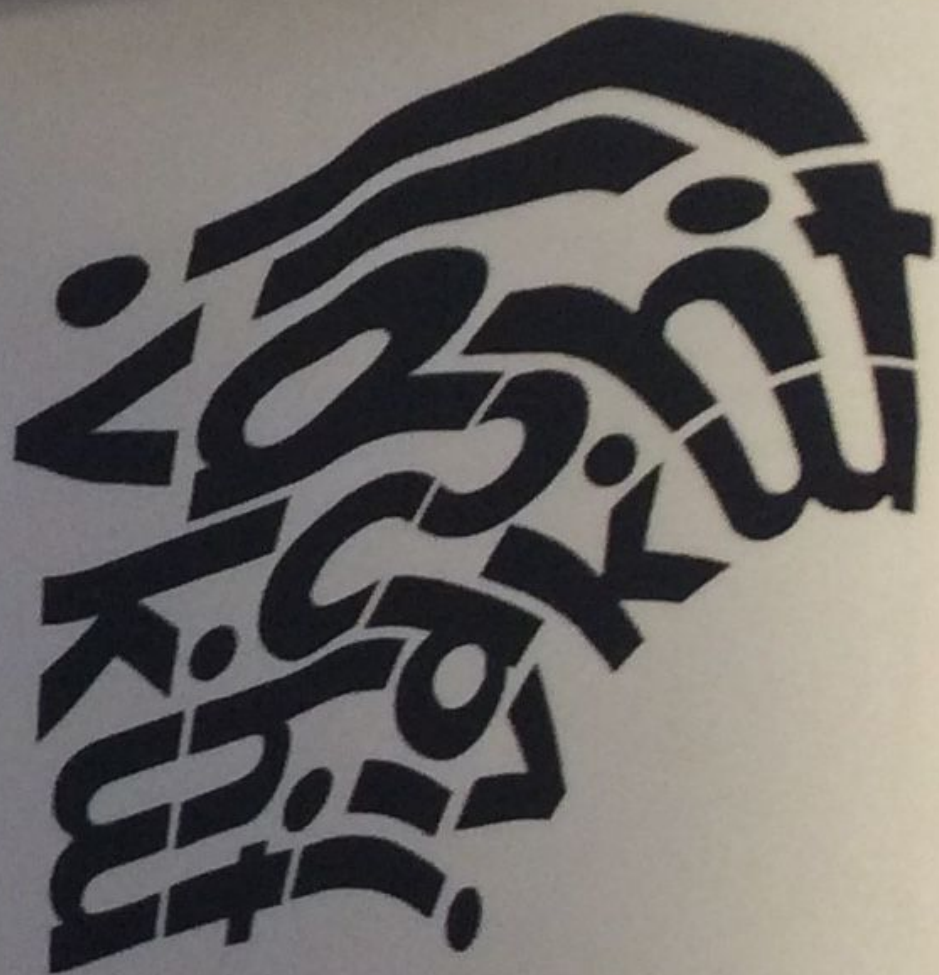
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Poems-For-All

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Handwritten text in a stylized, bold, black font, possibly representing a name or title, written on the left page of an open book. The text is arranged in a curved, arching pattern, starting from the top left and curving towards the center. The characters are highly stylized and interconnected, with some resembling 'K', 'A', 'S', and 'H'. The overall appearance is that of a decorative or calligraphic inscription.

Handwritten text in a stylized, bold, black font, possibly representing a name or title, written on the right page of an open book. The text is arranged in a curved, arching pattern, starting from the top right and curving towards the center. The characters are highly stylized and interconnected, with some resembling 'K', 'A', 'S', and 'H'. The overall appearance is that of a decorative or calligraphic inscription.