

CURRICULUM VITÆ

DEREK BEAULIEU, PhD.

107 Tunnel Mountain Drive, Box 1020 Bag 6000, Banff, AB, Canada T1L 1H5
403.560.9447 | derek_beaulieu@banffcentre.ca | derek@housepress.ca
twitter @derekbeaulieu | www.derekbeaulieu.wordpress.com

EDUCATION

- 2015 **PHD** in Creative Writing, Roehampton University.
Dissertation: “Text Without Text: Concrete Poetry and Conceptual Writing.”
- 2008 **BEd** in Secondary English Education, University of Calgary.
- 2004 **MA** in English Literature, University of Calgary.
Thesis: “*TISH* Magazine 1961–1969: ‘Another Sense of Things.’”
- 2000–2001 Part-time studies, University of Calgary.
- 1996–1998 Part-time studies, Alberta College of Art + Design.
- 1996 **BA** in English and History, University of Calgary.
-

HONOURS

- 2022–Present Banff Poet Laureate.
- 2022 Recipient, *Queen Elizabeth II Platinum Jubilee Medal*.
Nominee, *Molson Prize*.
- 2021 Nominee, *Lieutenant Governor of Alberta Distinguished Artist Award*.
Nominee, *Leon E. and Ann M. Pavlick Poetry Prize*, League of Canadian Poets.
- 2019 Longlisted nominee, 2019 ReLit Awards for *Nights on Prose Mountain: The Fiction of bpNichol*.
- 2018–2020 Nominee, Senator, *Canadian Senate*.
- 2018 Nominee, *Calgary Awards*, Community Achievement (Arts) Award.
- 2016 Recipient, *Celebrated Alumni Award*, Faculty of Arts, University of Calgary.
Nominee, *25 Influential Alberta Artists Award*, Alberta Foundation for the Arts (2 nominations).
Nominee, *Calgary Awards*, Community Achievement (Arts) Award.
- 2014–2016 Calgary Poet Laureate.
- 2015 Nominee, William MacLaughlan Community Beacon Award.
- 2014 Nominee, William MacLaughlan Community Beacon Award (2 nominations).
- 2013 Nominee, Doug & Lois Mitchell Outstanding Calgary Artist Award.
- 2012 Short-listed Nominee, Calgary Poet Laureate.
- 2011 Top 50 indie artists of the last 15 years, *Broken Pencil*.
Short-listed Nominee, City of Calgary W.O. Mitchell Award [for *How to Write*]
- 2010 Nominee, *Calgary Herald* / Calgary Public Library 10 Calgary Mavericks.
- 2009 Nominee, *Avenue Magazine*’s Calgary’s Top 40 Under 40.
Nominee, Lifetime Achievement Award, Alberta Magazine Publishers’ Association.
- 2007 Recipient, Volunteer of the Year Award, Alberta Magazine Publishers’ Association.

ACADEMIC / ADMINISTRATIVE POSITIONS HELD

- Oct 2018–Present *Director of Literary Arts*; Banff Centre for Arts and Creativity.
- 2011–2018 *Instructor*, School of Critical + Creative Studies, Alberta University of the Arts [Alberta College of Art + Design]
English 100: Writing for Critical and Creative Practices; English 200: Creative Writing Intensive; English 212: Myth and Literature; English 214: Creative Writing; English 215: Applied Writing and Composition; English 216: Literature of Community; English 217: Introduction to Narrative; English 310: Illustrated Novel; English 315: Contemporary Canadian Literature; English 317: Contemporary Narrative; Humanities 124: Critical Practice + Research
- Adjudicator, *Major Award Committee* Fall 2014, Winter 2014, Fall 2015, Winter 2015;
 - Adjudicator, *Liberal Studies Ethics Award, Liberal Studies Humanities Scholarship, Liberal Studies Essay Prize* 2012, 2013;
 - Writing Centre Faculty Consultant, *ACAD Writing Centre*, 2012–2015;
 - Facilitator / mentor, *Tex(t)ech* (CE3C in collaboration with the *In(ter)ventions Residency* at the *Banff Centre*), 2014;
 - Founder / Organizer, *Liberal Studies Speakers Series*, 2012–2014;
 - Committee member, *Liberal Studies Symposium*, 2012;
 - Member, *Teaching Commons Focus Group*, 2013;
 - Member, *Faculty Development Initiative Focus Group*, 2013;
 - Participant, *Naming Opportunities Stakeholder Discussion*, 2013;
 - Participant, *Social Return on Investment (SROI) Discussion*, 2016;
 - Member, *ACAD Centre for Creativity and Entrepreneurship (CCE) Faculty Working Group*, 2013;
 - Participant, Student Portfolio reviews, *ACAD Open House*, 2013, 2015;
 - Participant/Adjudicator, 4th-year Fibre Students final critique, 2013;
 - Committee member, *ACAD / Beakerhead* Collaboration;
 - Adjudicator, Student Portfolio reviews, *ACAD Fort Garry Hotel, Winnipeg*, 2015;
 - ACAD Vision committee, 2016;
 - listed as “150 creatives tied to the history of ACAD” (2017);
 - Teaching profiled / featured on CBC National Radio, CBC Radio Calgary, QR77 Radio, Global TV, CBC TV Calgary, *Beatroute, The Calgary Herald, Metro News Calgary, The Weal, Maclean’s 2014 Canadian Universities Guidebook, Maclean’s 2015 Canadian Universities Guidebook, University Affairs*.
- 2010–2018 *Instructor*, Department of English, Mount Royal University.
English 0130: Literature and Composition; English 1117: Creative Writing I (Poetry); English 1118: Creative Writing I (Fiction); English 2263: Technical Writing
- Member, Department of English Speakers Committee, 2011
- 2011–2012, 2014–2018 *Instructor*
Wordsworth Summer Creative Writing Residency, Bragg Creek.
- 2011–2012 *Instructor*, Department of English, University of Calgary.
English 364: Poetry Writing I
- Member, Creative Writing Research Group
- 2008–2010 *High School Teacher*
Henry Wise Wood High School, Calgary Board of Education.

2008–2009	Centennial High School, Calgary Board of Education. <i>Instructor</i> , Faculty of Communication and Culture, University of Calgary. <i>Communication Studies 361: Rhetoric; Communication Studies 363: Professional and Technical Communication</i>
2006–2008	<i>High School Teacher, Tutor, ESL Instructor</i> , Equilibrium Education Institute.

POSITIONS HELD

Oct 2019–Present	Editorial Board, <i>Inscription: The Journal of Material Text – History, Practice, and Theory</i> .
2020–2021	Contracted Editor, Invisible Books (edited Helen Hajnoczky's <i>Frost & Pollen</i> , Cameron Anstee's <i>Sheets</i>)
2016–2018	<i>Co-Director, Carriage Station: Print History Workshop</i> , Mount Royal University.
2015	<i>Artistic Advisor</i> , Project Bookmark, Calgary.
May–Jun 2015	<i>Artist-in-Residence</i> , Lougheed House, Calgary.
Aug–Oct 2014	<i>Artist-in-Residence</i> , Lightbox Studio, Arts Commons, Calgary.
2014–2016	<i>Programming Committee Member</i> , Calgary Distinguished Writers' Program.
2014	<i>Global Advisor</i> , 89+ / Poetry will be made by all!
2013–2015	<i>Contributing Editor</i> , Lemonhound.
2011–Present	<i>Curator, Visual Poetry</i> , Ubuweb.
2011	<i>Correspondent</i> , Abstract Comics: the Blog.
2010–2015	<i>Correspondent at Large</i> , Rampike.
2010, 2021–Present	<i>Editor / Publisher</i> , The Minute Review.
2009–2010	<i>Editor / Publisher</i> , Speechless Magazine.
2005–Present	<i>Editor / Publisher</i> , No Press.
2004–2008	<i>Managing Editor, Poetry Editor</i> , filling Station Magazine.
2003–2006	<i>Administrative Director</i> , The New Gallery.
2001–2003	<i>Research Assistant</i> , SSHRCC Standard Research Grant 2001–2004 to prepare "Loose Change": Fred Wah, A Life in Writing." Primary Investigator, Dr. Susan Rudy.
2001–2003	<i>Assistant Editor / Managing Editor</i> , dANDELION Magazine.
2000–2004	<i>Co-Editor / Publisher</i> , endNote Magazine.
1998–2001	<i>Co-Managing Editor</i> , filling Station Magazine.
1997–2004	<i>Editor / Publisher</i> , housepress.

BOARD POSITIONS HELD

2018–Present	<i>Banff Poet Laureate Committee</i> . Banff, Alberta
2020–2022	<i>Town of Banff Public Art Committee</i> . Banff, Alberta
2014	<i>Board member</i> , Loft 112.
2008	<i>filling Station Publications Society</i> , Treasurer, Board of Directors.
2003–2006	<i>filling Station Publications Society</i> , President, Board of Directors.
2000–2001	<i>Dandelion Publications Society</i> , Vice-President, Board of Directors.

TEACHING AWARDS

- 2017–2018 Alberta College of Art + Design Student Association (ACADSA) Gracious Gratitude Award. (2)
- 2016–2017 Alberta College of Art + Design Student Association (ACADSA) Gracious Gratitude Award.
- 2015–2016 Alberta College of Art + Design Student Association (ACADSA) Gracious Gratitude Award. (2)
- 2013–2014 Alberta College of Art + Design Student Association (ACADSA) Appreciation Award.
Robert Kroetsch Teaching Award, Canadian Creative Writers and Writing Programs (CCWWP).
- 2012–2013 Alberta College of Art + Design Student Association (ACADSA) Appreciation Award.
Alberta College of Art + Design Teaching Excellence Award.

PROGRAMS INITIATED

- 2015 *Artists in the Workplace*. Created in collaboration with The Calgary Chamber of Commerce and Calgary Arts Development.
Calgary Reads Little Free Library Passport Initiative.

CONFERENCES ORGANIZED

- 2016 *WHERE NEXT?: Creative Writing, Narrative, Film and Contemporary Art* (Feb 12–13, 2016, Alberta College of Art + Design)
- 2003 *Alley Alley Home Free: a North American Poetry and Poetics conference and festival in honour of Pauline Butler and Fred Wah* (May 15–18, 2003, University of Calgary) (with Nicole Markotic and Susan Rudy)
- 2001 *Bodies and Texts: A Symposium On Normalcy, Disability, Mortality and Poetry* (Sep 8–10, 2001, University of Calgary) (with Susan Rudy)

PUBLISHER

Publisher of housepress (1997–2004; 269 editions) and No Press (2005–present; 470+ editions), a pair of small presses dedicated to handcrafted books and poetic objects. Over 700 different editions to date including work by Sina Queyras, Craig Dworkin, Lisa Robertson, Charles Bernstein, Sheila Heti, George Bowering, Erin Moure, Michael Ondaatje, Jordan Abel and hundreds more. Full bibliography available upon request.

SELECTED COMMUNITY SERVICE

- 2022 *Lieutenant Governor of Alberta Emerging Artists Award*, Secretary, Lead juror.
Eleanor Luxton Creative Writing Contest, Lead juror.
Poets Laureate Committee, League of Canadian Poets
Barrie, Ontario Poet Laureate 2022–2026 Selection committee, Adjudicator.
- 2021 *National Magazine Awards*, Adjudicator, Poetry.
Peer Reviewer, TEXT: Journal of Writing and Writing Courses.
Bear Street Public Art Commission Jury. Banff, Alberta.
- 2020 *Calgary Poet Laureate 2020–2022 Selection committee*, Adjudicator.
- 2018 *Mayor's Luncheon for the Arts Emerging Artist Award*, Adjudicator.
Calgary Poet Laureate 2018–2020 Selection committee, Adjudicator.

- 2017 *Manuscript Peer Reviewer*, University of Calgary Press.
Alberta Magazine Awards, Poetry Category, Adjudicator.
Saskatchewan Arts Board, Professional Arts Organizations Program, Adjudicator.
- 2016 *Canada Council for the Arts*, Adjudicator, Exploratory Writing.
Calgary Arts Development, Professional Presenting Grant, Adjudicator.
Calgary Arts Development, Operating Grant Appeals, Adjudicator.
Alberta Magazine Awards, Poetry Category, Adjudicator.
Calgary Poet Laureate 2016–2018 Selection committee, Adjudicator.
- 2015 *Alberta Magazine Awards*, Poetry Category, Adjudicator.
CCWWP Robert Kroetsch Teaching Award, Adjudicator.
Stephan G. Stephansson Award, Adjudicator, Writers Guild of Alberta
- 2014–2016 *Calgary Distinguished Writers Program*, Steering Committee member.
- 2014 *Nuit Blanche Writing Contest*, Adjudicator.
- 2013–2014 *Calgary Arts Development Authority, InvestYYC*, Adjudicator, Artistic Committee.
- 2012–2021 *Book Publishers Association of Alberta Book Awards*, Adjudicator, Robert Kroetsch Award—Poetry Book.
- 2012 *Calgary 2012*, Adjudicator, Individual Projects.
- 2011 *Calgary 2012*, Adjudicator, Individual Projects.
Alberta Book Awards, Adjudicator, Poetry Book.
Hamilton Literary Awards, Adjudicator, Fiction Book.
- 2010 *Canada Council for the Arts*, Adjudicator, ACDI.
Hamilton Literary Awards, Adjudicator, Poetry Book.
- 2009 *Next Generation Indie Book Awards*, Adjudicator, Poetry Book.
- 2008 *Next Generation Indie Book Awards*, Adjudicator, Individual Poem.
Hamilton Literary Awards, Adjudicator, Individual Poem.
- 2006 *Hamilton Literary Awards*, Adjudicator, Non-fiction.
- 2004 *Canada Council for the Arts*, Adjudicator, Support for Artist-Run Centres.
The Writers' Union of Canada, Adjudicator, Short Prose Competition for Developing Writers.
- 2003 *Alberta Foundation for the Arts*, Adjudicator, Cultural Industries.

GRANTS RECEIVED

- 2018 *Faculty Professional Affairs Grant*, Alberta College of Art + Design. (\$990.00)
Part-Time Faculty Development Fund, Mount Royal University (\$1000.00)
Arts Abroad - Travel Grant, Canada Council for the Arts. (\$1500.00) [declined]
- 2017 *Faculty Professional Affairs Grant*, Alberta College of Art + Design. (\$1000.00)
Calgary Arts Development Artist Opportunity Grant. (\$1178.00)
- 2016 *Faculty Professional Affairs Grant*, Alberta College of Art + Design. (\$700.00)
- 2015 *Faculty Professional Affairs Grant*, Alberta College of Art + Design. (\$1373.00)
Calgary Arts Development Artist Opportunity Grant. (\$950.00)
- 2014 *Faculty Professional Affairs Grant*, Alberta College of Art + Design. (\$1660.00)
Calgary Arts Development Artist Opportunity Grant. (\$1600.00)
- 2013–2014 *Rawlinson Initiatives Scholarly Research and Creative Initiatives Grant*, Alberta College of Art + Design. (\$6000.00)
- 2013 *Calgary Arts Development Artist Opportunity Grant* (\$1200.00) [declined].
Bundesministerium für Unterricht, Kunst und Kultur, Austria (€100.00).
Part-Time Faculty Development Fund, Mount Royal University (\$1477.00).
Faculty Professional Affairs Grant, Alberta College of Art + Design. (\$250.00)
- 2012 *Grants to Professional Writers – Creative Writing*, Canada Council for the Arts. (\$8000.00)
Literary Travel Grant, Canada Council for the Arts. (\$1050.00)
Cultural Relations – Individual Project Grant, Alberta Foundation for the Arts. (\$1500.00)

- Connecting Calgary Grant*, Calgary 2012. (\$750.00)
Part-Time Faculty Development Fund, Mount Royal University (\$1053.00).
Part-Time Faculty Development Fund, Mount Royal University (\$750.00).
Faculty Professional Affairs Grant, Alberta College of Art + Design (\$1125.00).
Faculty Professional Affairs Grant, Alberta College of Art + Design.
 2011 *Literary Travel Grant*, Canada Council for the Arts. (\$750.00)
Projects: Literary Arts, Alberta Foundation for the Arts. (\$5000.00)
Part-Time Faculty Development Fund, Mount Royal University.
 2010 *Literary Travel Grant*, Canada Council for the Arts. (\$1500.00)
 2007 *Projects: Literary Arts (Travel)*, Alberta Foundation for the Arts. (\$1500.00)
 2006 *Projects: Literary Arts (Travel)*, Alberta Foundation for the Arts. (\$750.00)
 2004 *Projects: Literary Arts*, Alberta Foundation for the Arts. (\$7700.00)
 2003 *Projects: Visual Arts Individual*, Alberta Foundation for the Arts. (\$8000.00)
bpNichol memorial Fund.
 1999 *Projects: Writers' Individual*, Alberta Foundation for the Arts. (\$750.00)
 1998 *Computer Grant*, The New Gallery, Calgary.

STUDENT GRANTS RECEIVED

- 2007–2008 *Canada Millennium Bursary*, Canada Millennium Scholarship Foundation.
Canada Study Grant, Human Resources and Skills Development Canada.
Student Peer Assistance Bursary, Faculty of Education, University of Calgary.
 2006–2007 *Canada Millennium Bursary*, Canada Millennium Scholarship Foundation.
Canada Study Grant, Human Resources and Skills Development Canada.
R. Joan Unruh Memorial Bursary, University of Calgary.
 2003–2004 *Graduate Student Award*, Government of Alberta.
Career Development Award (2), Dept. of English and Faculty of Humanities, University
 of Calgary.
Graduate Student Scholarship, Alberta Heritage Scholarship Fund, Government of
 Alberta.
Graduate Research Scholarship (1/2 Credit), Dept. of English, University of Calgary.
 2002–2003 *FGS Award*, Faculty of Graduate Studies, University of Calgary.
Graduate Research Scholarship (1/2 Credit), Dept. of English, University of Calgary.
 2001–2002 *Career Development Award*, Dept. of English and Faculty of Humanities, University of
 Calgary.

PUBLICATIONS

University Presses

- Please, No More Poetry: The Poetry of derek beaulieu*. Ed. Kit Dobson. Waterloo: Wilfrid Laurier UP, 2013.
 Riddell, John. *Writing Surfaces: Selected Fiction of John Riddell*. Waterloo: Wilfrid Laurier UP, 2013. Co-
 edited with Lori Emerson.

Criticism

- The Unbearable Contact with Poets*. Manchester, UK: If P then Q, 2015.
Seen of the Crime: Essays on Conceptual Writing. Montréal: Snare, 2011.

Fiction

- a, A Novel*. Paris, France: Jean Boîte Editions, 2017.
Konzeptuelle Arbeiten. Bern, Switzerland: edition taberna kritika, 2017.
Local Colour: Ghosts, variations. Malmö, Sweden: In Edit Mode Press, 2012.
How to Write. Vancouver: talonbooks, 2010.

Local Colour. Helsinki, Finland: ntamo, 2008.
Flatland: a romance of many dimensions. York, UK: information as material, 2007.

Poetry

Surface Tension. Toronto: Coach House Books, 2022.
Lens Flare. Falmouth, UK: Guillemot Press, 2021. Co-written with Rhys Farrell.
Aperture. Shropshire, UK: Penteract Press, 2019.
Counter / Weight. Achill Island, Ireland: Red Fox Press, 2018.
Ascender / Descender. Achill Island, Ireland: Red Fox Press, 2016.
Kern. Los Angeles: Les Figues Press, 2014.
Kern. West Lima, WI: Xexoxial Editions, 2011.
Silence. Achill Island, Ireland: Red Fox Press, 2010.
chains. Kingston, PA, USA: paper kite Press, 2008.
fractal economies. Vancouver: talonbooks, 2006.
fragments from the frag pool: haiku after basho. Toronto: The Mercury Press, 2005. Co-written with Gary Barwin.
with wax. Toronto: Coach House Books, 2003.

Books (Edited)

Nichol, bp. *Nights on Prose Mountain: The Fiction of bpNichol*. Toronto: Coach House Books, 2018.
The Calgary Renaissance. Ottawa: Chaudiere Books, 2016. Co-edited with rob mclennan.
Avant Canada: more useful knowledge. Calgary: No Press, 2014. Co-edited with Gregory Betts.
bissett, bill. *RUSH: what fuckan theory; a study in language*. Toronto: Bookthug, 2012. Co-edited with Gregory Betts.
Shift and Switch: new Canadian Poetry. Toronto: The Mercury Press, 2005. Co-edited with Jason Christie and Angela Rawlings.
Ubu a Cinquante. Calgary: No Press, 2011.
12 visual poems for a workshop. Calgary: No Press, 2010.
26 Alphabets (for Sol LeWitt). Calgary: No Press, 2009.
12 visual poems for a workshop. Calgary: No Press, 2008.
Lego 50–15. Calgary: No Press, 2008.
Simplex 17. Calgary: privately published, 2007.
Weeds. Calgary: Dandelion Publications Society, 2006.
The Scream Passport. Toronto: Scream Press, 2004. Co-edited with Jason Christie.
Off the Shelf: a broadsheet collection in honour of Don Gorman and Shakespeare's Shelf. Calgary: housepress, 2003.
Voices: Poems for Karl and Talon. Calgary: housepress, 2001.
Bodies and Texts. Calgary: housepress, 2001.
COURIER: An Anthology of Concrete and Visual Poetry. Calgary: housepress, 1999.
TTbpN2. Calgary: housepress, 1999.
TTbpN and otHerworks. Calgary: housepress, 1998.

Editor of Special Issues of Magazines

Failure. Special issue. *Catalyst*. 10 (November 2015). [Included in 2016 *Applied Arts Design Annual*]
Calgary. Special Issue. *Matrix*. 99 (2014).
Canadian Small Presses / Micropresses. Special Issue. *Open Letter* 12 4 (Fall 2004). Co-edited with Jason Christie.
Canadian Concrete and Visual Poetry. Special Issue. *Whitewall of Sound*. 33 (2002).

Contributions to Peer-Reviewed Journals

2020 "Quarters." *Taper*. 5 (Fall 2020), web. (with Nick Montfort)

- 2019 “una proposta rivolta agli scrittori e agli artisti.” *il verri: reviche chose mi aspetto ddalla critica*. 69 (Feb 2019), 18–19.
- 2017 “Another piece of reassuring plastic: what the Noigandres group taught me, a reflection.” *Canada and Beyond: A Journal of Canadian Literary and Cultural Studies*. 6 (May 2017), Web.
- 2015 “Local Colour.” *NMC Media-N: Journal of new media Caucus*. 11.1 (Spr 2015), np.
- 2014 “That’s not writing.” *Journal of Writing in Creative Practice*. 7.1 (2014), 9–11.
[5 illustrations]. *Visual Language: the journal of visual communication research*. 48.3 (Nov 2014), 4–26.
- 2012 “To be most valued by those who most value brands.” *Formes Poétiques Contemporaines*. 9 (2012), 118, 190, 295–298.
“again.” *Canadian Literature*. 213 (Sum 2012), 58.
“Jan 28, 1986.” *Canadian Literature*. 212 (Spr 2012), 49.
“Quadrilogue: Having It Four-ways.” (with Gregory Betts, Gary Barwin and Hugh Thomas). *Open Letter*. 15 1 (Fall 2012), 23–30.
“conceptualist ostranenie: a dialogue between Derek Beaulieu (Canada) and Natalia Federova (Russia)” *Jacket2*, Web.
“Tony Trehy on curating Bury’s Text Festival.” *Jacket2*, Web.
“Poetic Responses to the Holocaust: Heimrad Backer’s *transcript*.” *Jacket2*, Web.
“‘An endless, polyglot failure party’: Robert Fitterman’s *now we are friends*.” *Jacket2*, Web.
- 2011 “Copy Paste Publish: On Appropriation.” (with Gregory Betts). *Canadian Literature*. 210/211 (Win 2011), 254–259.
1 visual poem. *Canadian Literature*. 210/211 (Win 2011), 115.
2 visual poems. *Western Humanities Review*. 65 2 (Sum 2011), 50–51.
- 2009 1 visual poem. *Interim*. 27 1–2 (2009), 175.
“Particle Elements: Natalie Simpson in conversation with derek beaulieu.” *Open Letter*. 13 9 (2009), 82–87.
“Conceptual writing and bpNichol.” *Open Letter*. 13 8 (Spring 2009), 101–108.
- 2008 “Linguistic fragmentation as political intervention in Calgarian poetry.” *Revista Canaria de Estudios Ingleses*. 56 (Apr 2008), 69–79.
“Linguistic fragmentation as political intervention in Calgarian poetries.” *Open Letter*. 13 6 (Sum 2008), 107–117.
- 2007 “This half is for the ceremony.” *Canadian Literature*. 195 (Win 2007), 66.
- 2005 “Fidgeing with the scene of the crime.” *Open Letter*. 12 7 (Fall 2005), 58–61.
- 2003 “‘Misshapen Chaos of well-seeming forms’: Restricted and general economies in the concrete poetry of John Riddell, Darren Wershler-Henry and Steve McCaffery.” *Open Letter* 11 8 (2003), 110–118.
- 2002 “‘i need a community, feeling a little car-sick, suddenly’: a few thoughts on *Mo’ Gumbo* and *Van* magazines.” *Open Letter*. 11 6 (Fall 2002), 113–118.
- 2001 “‘A word in another language i can understand’: an interview with Gyongy Laky.” *Open Letter*. 11 2 (Sum 2001), 21–25.

Literary Articles in Edited Anthologies

- 2022 “Does Peter Jaeger?” *10,000 Hand-Drawn Questions*. Peter Jaeger. London: Pamenar Press, 2022. Np.
“Background / Foreground.” *Marginalia Drawings*. Joe Devlin. Malmö: Timglaset, 2022. Np.
“The Garden and the Gardener.” *Possible Gardens*. Jaap Blonk. Minneapolis: Post-Asemic Press, 2022. v–vii.
- 2021 “The book is...” *The Book: 101 Definitions*. Ed. Amaranth Borsuk. Montreal: Anteism, 2021. 10.

- “Publishing is...” *Idea Poll*. Eds. Michalis Pichler, Yaiza Camps and Moritz Grünke. Berlin: Miss Read, 2021. 20–22.
- “500 words: a manifesto,” “4 visual poems.” *Praxis*. Ed. Chris Clarke. Manchester: Dostoyevsky Wannabe, 2021. 31–38.
- 2020 “Flattening *Flatland: a romance of many dimensions*.” *Writing by Drawing: When Language Seeks its Other*. Eds. Andrea Bellini and Sarah Lombardi. Geneva: Centre d’Art Contemporain Genève, 2020. 283–284.
- “The Future of Writing”. *The Future of Text*. Ed. Frode Heglund. London: Future Text publishing, 2020. 146.
- 2019 “That’s not writing.” *Publishing Manifestos: An International Anthology from Artists and Writers*. Ed. Michalis Pichler. Cambridge, MA: MIT, 2019. 220–221.
- 2018 “That’s not writing.” *Publishing Manifestos*. Ed. Michalis Pichler. Berlin: Miss Read, 2018. 150–151.
- 2015 “Is the artist necessary?” *Coverttext: Is the artist necessary for making art today?* Eds. Swantje Lichtenstein and Tom Lingnau. Cologne: SK Stiftung Kultur Cologne, 2015. 33.
- 2014 “Transcend, transcribe, transfigure, transform, transgress,” “To be most valued by those who most value brands.” *räume für notizen*. Ed. Günter Vallaster. Vienna, Austria: edition ch, 2014. 41–50.
- 2013 “The value of nothing.” *The Text Festivals: Language art and material poetry*. Ed. Tony Lopez. Plymouth: University of Plymouth Press, 2013. 37–40.
- “Bibliophilic dreamscapes.” *The Dark Would: anthology of language art*. Ed. Phil Davenport. Manchester: Apple Pie Editions, 2013. np.
- 2012 “Concrete and ‘What Looks Like Poetry’”. *The Last Vispo Anthology: visual poetry 1998–2008*. Eds. Nico Vassilakis and Crag Hill. Seattle, WA: Fantagraphics, 2012. 74–77.
- 2011 “Statements on poetry.” *The Other Room Anthology 3*. Ed. Tom Jenks. Manchester: Other Room, 2011. 13–14.
- 2009 “7 nýjar myndjóðabækur.” *Af Steypu*. Eds. Eiríkur Örn Norðdahl and Kári Páll Óskarsson. Reykjavík: Nýhil, 2009. 119–128.
- 2004 “housepress 1997–2004.” *some stuff on canadian spoken word and indie publishing*. Ed. Joe Blades. Fredericton: Broken Jaw, 2004. np.
- 2003 “An Interview with derek beaulieu.” with Patrick Horner. *Crossing Place: 2003 Red Deer Writers Festival*. Red Deer: Uptoninety Press, 2003. 67–71.

Literary Articles in Magazines

- 2022 “April is Poetry Month.” *Westword*. 42.2 (Apr–Jun 2022): 12.
- “An Imagined Cartography.” *Among The Neighbors*. 20 (2022): 12–13.
- “Birdsong Birdsong Waterfall: Jean-Luc Champerret’s *The Lascaux Notebooks* and the Recovery of Ice-Age Verse.” *Gorse*. Web. (with Gregory Betts)
- 2021 “Intersponse 3.” *Periodicities*. Web. (with Dani Spinosa)
- “Why no more poetry? An Interview with Derek Beaulieu.” *Periodicities*. Web.
- “Everyday language charged and electrified until it glows like pixels on Toyko billboards.” *Rabbit: A Journal for Nonfiction Poetry*. 32. 142–151.
- “Interview.” *The Artisanal Writer*. Web.
- “Route/e Conversation: Derek Beaulieu and Elee Kraljii Gardiner.” *Route Footpress: poetry found in place*. Web.
- 2020 “From Black & White to Colour, from isolation to collaboration: 1 poem in five iterations.” *Ottawa Poetry Newsletter*. Web.
- “small press: brief thoughts on location” *Periodicities*. Web.
- “2020 Books of the Year: Industry picks.” *Quill & Quire*. Web.
- “Review: *Melodilaust Tone Fall* by Silje Re.” *Live Encounters*. Web.
- “What is a Book? 101 responses.” *American Book Review*. 41. 5 (Jul/Aug 2020): 4–26.

- 2019 “Test-tubing in the very fertile underground.” *Forty Proper Tales*. Web.
- 2018 “Loving Love.” *European Review of Poetry, Books and Culture*. Web.
 “Twenty years of housepress.” *Alberta College of Art and Design Faculty Association Newsletter*. Spring 2018. np.
- 2017 “review of *I, Sparkie*.” *Brooklyn Rail*. Web.
 “At a Distance from One’s Own Body: A conversation with Derek Beaulieu and Katie L. Price.” *Hamilton Arts & Letters*. 10.1. (2017): 42–46. (with Katie L. Price)
 “an evolution in aesthetics: an interview with damian lopes.” *filling Station*. 68. (2017): 33–38.
 “Exploratory: a review of Paul Dutton’s *Sonosyntactics*.” *filling Station*. 66. (2017): 58.
- 2016 “Inspiration is a Myth.” [*dee-kubn-strubket*]. 1. (2016): 46–51.
 “Impromptu #21.” *Found Poetry Review*. Web.
 “Narratives of progress: An interview with Natalie Simpson.” *Arc*. 79. (Win 2016): 36–38.
- 2015 “The men and women who wrote our city.” *CBC News*. Web.
 “Hidden in Plain Sight: Natalie Czech.” *Coldfront Magazine*. Web.
 “All work and no play makes jack a dull boy,” “Give ‘er,” “A galactic smiley face.” *Alberta College of Art and Design Faculty Association Newsletter*. Fall 2015. np.
 “bill bissett.” *Coldfront Magazine*. Web.
 “No press.” *Creating a New Art Archive: Developing an International Archive of Text Art and Innovative Practice*. Textfestival / Bury Art Gallery. Web.
 “Reading List: July/August 2015.” [review of Barrie Tullet’s *A Poem for Philip Glass*] *Harriet: A Poetry Blog*. Web.
 “We who are about to die.” [interview with Ian Whistle]. *Ottawa Poetry Newsletter*. Web.
 “How to Plough Fields’: A Dialogue Between Derek Beaulieu and Jay Gamble.” *Whetstone*. 3. (2015): 3–8.
 “An arts practice requires time.” *Stephen*. (Jan–May 2015): 40–41.
 “A Poet in the Community!” *Varsity Voice*. (Apr 2015): 14.
 “Another piece of reassuring plastic.” *Evening Will Come: A Monthly Journal of Poetics (Canadian Feature)*. 53. (May 2015) Web.
- 2014 “review of *Holocaust Museum*. *Matrix*. 97. 51.
 “Holiday Recommendation Guest Post #4: derek beaulieu.” artistsbooksandmultiples.blogspot.ca. Web.
 “How to start a small press.” *filling Station*. 60 (2014). 59.
 “17 years ago.” *Rampike*. 23.2 (2014). 46.
 “Introduction: Media Studies and *Writing Surfaces*.” (with Lori Emerson) *Alberta College of Art and Design Faculty Association Newsletter*. Spr 2014. np.
- 2013 “Holiday Recommendation Guest Post #14: derek beaulieu.” artistsbooksandmultiples.blogspot.ca. Web.
 “Treating letters like Lego.” *FFWD*. 18 42 (Sep 26–Oct 2 2013): 25.
 “Wordplay.” *Catalyst*. (Fall 2013): 18–19.
 “All Work and No Play Makes Jack a Dull Boy.” *Convolution*. 2 (2013): 226–229.
 “Advice for Aspiring Poets.” (with Sean Sullivan). *The Gauntlet*. 54 11 (Sep 5 2013): 9–10.
 “I dream of bookstores and libraries.” *Calgary Public Library blog*. Web.
 “fragments and sentences.” *The Capilano Review blog*. Web.
 “poets, killers and collagists.” *The Capilano Review blog*. Web.
 “A minimalist Conversation with derek beaulieu.” (with Andrea Johnston) *CCWWP Members Blog*. Web.
 “The WAR Series: Writers as Readers, with derek beaulieu.” *Open Book Toronto*. Web.

- “Transcend, Transcribe, Transfigure, Transform, Transgress.” *Flaunt*. 127 (Spr 2013): 80–85.
- “You give me space to undulate”: Amaranth Borsuk and Brad Bouse’s *Between Page and Screen*.” *Matrix*. 95 (Spr 2013): 57.
- “You give me space to undulate”: Amaranth Borsuk and Brad Bouse’s *Between Page and Screen*,” “A caption without a photograph”: Robert Fitterman’s *Holocaust Museum. filling Station*. 56 (2013): 56–57.
- “Compose the Holes.” *Evening Will Come*. 28. Web.
- “Jordan Abel’s ‘Argiope lycosidae.’” *The Capilano Review ti-TCR web folio*. 6. Web.
- “What Reading Has Become”: derek beaulieu’s Upcoming Exhibition, *How to Read*, in St. Catharines.” *OpenBook Toronto*. Web.
- “Eric Zboya’s poetic star stuff.” *Museum of Contemporary Art, Denver Blog*. Web.
- “Erica Baum is folding paper (and so are you).” *Museum of Contemporary Art, Denver Blog*. Web.
- “Abstract / Concrete #2: Cecilie Bjørgås Jordheim.” *Lemon bound*. Web.
- “Abstract / Concrete #3: Natalie Czech.” *Lemon bound*. Web.
- “Abstract / Concrete #4: Cia Rinne.” *Lemon bound*. Web.
- 2012 “An Afterwards after words: notes towards a concrete poetic.” *The Baroda Pamphlet*. 2 (November–December 2012): 8–9.
- “A Box of nothing.” *CruX Desperationis*. 3 (2012) : np.
- “A Box of nothing.” *Rampike*. 21 1 (2012): 60.
- “An Irresponsible Act of Imaginative Licence #4: Jonathan Safran Foer’s *Tree of Codes*,” “An Irresponsible Act of Imaginative Licence #6: ‘An endless, polyglot failure party’: Robert Fitterman’s *Now we are friends*,” “An Irresponsible Act of Imaginative Licence #7: Jonathan Ball’s *Ex Machina*.” *P-Quene*. (2012): 123–130.
- “Abstract / Concrete #1: Judith Copithorne.” *Lemon bound*. Web.
- “Postscript: Writing after Conceptual Art.” *Alberta College of Art and Design Faculty Association Newsletter*. (Fall 2012): 3–4.
- “Fiona Banner’s 1066.” *Museum of Contemporary Art, Denver Blog*. Web.
- “The fabric of Jen Bervin’s work.” *Museum of Contemporary Art, Denver Blog*. Web.
- “review of Helen Hajnoczky’s *Poets and Killers*.” *filling Station*. 54 (2012): 61.
- “Interview: The Text Festival.” *filling Station*. 52 (2012): 41–43.
- “Concrete poetry: an alphabetic dreamscape.” *Uppercase*. 14 (2012): 60–63.
- “Roundtable: The Bird is the Word Conference.” *Rampike*. 21 2 (2012): 50–55.
- “Abstract Language: ottar ormstad’s *bokstaveppekatalogen*.” *Rampike*. 21 2 (2012): 79.
- “CCWWP Pedagogy Interview #2.” *CCWWP Members Blog*. (Mar 28 2012). Web.
- 2011 “Review of Erica Baum’s *Dog Ear*.” *Advent Book Blog*. (Dec 10 2011). Web.
- “Interview with Tony Trehy.” *ER: The Enclave Review*. 4 (Aut 2011): np.
- “Camping Out.” *CCWWP Members Blog*. (Sep 26 2011). Web.
- “Abstract Language #1: kevin mcpherson eckhoff’s *Rhapsodomancy*.” *Abstract Comics: The Blog*. (Aug 1 2011). Web.
- “Abstract Language #2: ottar ormstad’s *bokstaveppekatalogen*.” *Abstract Comics: The Blog*. (Sep 1 2011). Web.
- “Abstract Language #3: Mark Laliberte’s *brickbrickbrick*.” *Abstract Comics: The Blog*. (Oct 1 2011). Web.
- “Abstract Language #4: bpNichol’s *Konfessions of an Elizabethan Fan Dancer*.” *Abstract Comics: The Blog*. (Nov 3 2011). Web.
- “Abstract Language #5: Roberto de Vicq de Cumplich’s *Men of Letters and People of Substance*.” *Abstract Comics: The Blog*. (Nov 29 2011). Web.
- “alt.poet: Derek Beaulieu Calgary Writer Interested in how Language Constructs us.” *The Calgary Herald*. (Jun 5 2011): B6.

- “Review of *All Work and No Play Makes Jack a Dull Boy*.” *filling Station*. 49 (2011): 53–54.
- “12 or 20 questions with No Press.” *Rob McLennan’s Blog*. (Jan 3 2011). Web.
- “26 sentences on poetry.” *The Capilano Review*. 3 13 (Win 2011): 123–124.
- “The Story behind the Art.” *Avenue*. 52 (Jan 2011): 26.
- 2010 “Pulled off my shelves #1: Alison Turnbull’s *Spring Snow—A Translation*.” *Lemon bound*. Web.
- “Pulled off my shelves #2: bill bissett’s *Rush: what fuckan theory: a study wv language*.” *Lemon bound*. Web.
- “Pulled off my shelves #3: ‘There are some punctuations that are interesting and there are some punctuations that are not.’” *Lemon bound*. Web.
- “Pulled off my shelves #4: ‘Besides, it’s always other people who die.’” *Lemon bound*. Web.
- “Pulled off my shelves #5: ‘Compose the Holes.’” *Lemon bound*. Web.
- “Pulled off my shelves #6: ‘O, though I love what others do abhor.’” *Lemon bound*. Web.
- “Pulled off my shelves #7: ‘Hence latent of satisfaction, relating singing of of bunch the effect.’” *Lemon bound*. Web.
- “Pulled off my shelves #8: ‘All work and no play makes jack a dull boy.’” *Lemon bound*. Web.
- “Pulled off my shelves #9: ‘Have you studied the soft toes of Geckoes?’” *Lemon bound*. Web.
- “Pulled off my shelves #10: ‘It looks like ink spilled on paper.’” *Lemon bound*. Web.
- “Pulled off my Shelves #11: ‘I cannot sleep unless surrounded by books.’” *Lemon bound*. Web.
- “Pulled off my Shelves #12: ‘Mother Tongue, naturally.’” *Lemon bound*. Web.
- “Pulled off my Shelves #13: ‘The library is print in its gaseous state.’” *Lemon bound*. Web.
- “One Man’s Trash.” *The Weal*. 8511 (Nov 25 2010): 6.
- “A Letter from Calgary.” *Lana Turner: A Journal of Poetry and Opinion*. 3 (2010): 97–99.
- “Review of Jon Paul Fiorentino’s *Indexical Elegies*.” Advent Book Blog. Web.
- “Review of Mark Laliberte’s *brickbrickbrick*.” Advent Book Blog. Web.
- “If it Quacks.” *ER: The Enclave Review*. 2 (Aut 2010): np.
- “review of Heimrad Bäcker’s *transcript*.” *Matrix*. 87 (Fall 2010): 61.
- “review of Heimrad Bäcker’s *transcript*.” *The Minute Review*. 1 (2010): np.
- “review of Helen Hajnoczky’s *Poets and Killers*.” *The Minute Review*. 2 (2010): np.
- “Poetry Month: derek beaulieu on Helen Hajnoczky.” *The Globe and Mail*. Web.
- “A Quartet of Memories.” *filling Station*. 47 (2009): 39.
- 2009 “Rob Fitterman’s *Rob the Plagiarist*.” *filling Station*. 45 (2009): 49.
- “review of 8 new books of visual poetry.” *Rampike*. 18 2 (2009): 78–79.
- “Poetry turns into a personal conversation.” *The Calgary Herald*. (Aug 23 2009): C5.
- “low technical threshold: An interview with Gunnar Wærness.” *dANDelion*. 34 2 (2009): 106–114.
- “Creating Noise: A Non-Interview with derek beaulieu.” *Matrix*. 83 (Sum 2009): 32–37.
- “4 excerpts from *Local Colour*.” “Colour as Character.” *The Capilano Review*. 3 7 (Win 2009): 57–60, 115–116.
- 2008 “review of 4 new books of visual poetry.” *filling Station*. 42 (2008): 62–63.
- “Want fries with that?” *filling Station*. 43 (2008): 55.
- “Think vocally, act numbly: a review of Ara Shirinyan’s *Your Country is Great*.” *filling Station*. 43 (2008): 54.

- “Nodes: Black Mountain, *TISH*books and *MOTION*.” *mimeo mimeo*. 2 (Aut 2008): 27–34.
- “An articulatory feat: An interview with Caroline Bergvall.” *dANDelion*. 34 1 (2008): 101–105.
- “Pushing the Boundaries” [interview with Salvatore Difalco]. *Toro Magazine*. Web.
- “The ‘dribble of spit trapezes.” *FFWD*. 13 25 (May 29–Jun 4 2008): 18.
- “Dennis Lee fights alphadud.” *FFWD*. 13 28 (Jun 19–25 2008): 15.
- “From crunk to spunk.” *FFWD*. 13 30 (Jul 3–9 2008): 16.
- “Putting the screws to poetry.” *Nypoesi*. Web.
- 2007 “Putting the screws to poetry.” *FFWD*. 13 2 (Dec 20–26 2007): 25.
- “Adventures Abroad.” *FFWD*. 12 10 (Feb 15–21 2007): 23–24.
- “Great local reads of 2007.” with Laurie Fuhr. *Beat Route*. (Dec 2007): 54.
- “Adam Bateman Interview.” *filling Station*. 39 (2007): 53–55.
- “*un* and *yesno*.” *filling Station*. 40 (2007): 75.
- “editorial.” *filling Station*. 41 (2007): 3.
- “review of Steven Ross Smith’s *Fluttertongue 4*.” *Alberta Views*. 10.5 (Jun 2007): 58.
- 2006 “Type cast: A digital-age writer explores typewriting and how it defines the culture of writing.” *The Calgary Herald*. (Jan 6, 2006): G3.
- “News Hues.” *Alberta Views*. 9 5 (Jun 2006): 18–19.
- “A new approach to poetics.” *FFWD*. 11 17 (Apr 5–12 2006): 13.
- “The Language of Butterflies and Moths.” *FFWD*. 11 19 (Apr 20–26 2006): 14.
- “Poetry and other national pastimes.” *FFWD*. 11 20 (Apr 27–May 4 2006): 14.
- “Studying a Community and its Differences.” *FFWD*. 11 21 (May 4–11 2006): 19.
- “Looking outside of Canadian poetry.” *FFWD*. 11 28 (Jun 22–28 2006): 15.
- “Unfinished Business.” *FFWD*. 11 33 (Jul 27–Aug 6 2006): 20.
- “Todd Babiuk’s new Alberta.” *FFWD*. 11 44 (Oct 12–18 2006): 19.
- “*Uncreativity*: authors look to unusual sources for inspiration.” *filling Station*. 36 (2006): 66–67.
- “A Window for Debate.” *filling Station*. 36 (2006): 46–53.
- “angela rawlings’ fantasy of language, butterflies and slumber.” *filling Station*. 37 (2006): 66.
- “‘Real’ and Riel: Chester Brown’s *Louis Riel: a Comic-strip Biography*.” *filling Station*. 38 (2006): 46–47.
- “Layering and Accumulation: an Interview with Jacqueline Turner.” *filling Station*. 38 (2006): 36–38.
- “Fragmenting the dictionary.” *Matrix*. 74 (Sum 2006): 60.
- 2005 “Self-Portrait of the Artist as a Young Man.” *SPUR*. 7 (Dec 2005): 7.
- “‘Communicating passages’: a review of Craig Dworkin’s *Dure*.” *WORD*. 11 2 (Feb 2005): 3.
- “‘Communicating passages’: a review of Craig Dworkin’s *Dure*.” *filling Station*. 33 (2005): 83.
- “A matter of form: a review of bpNichol’s *Konfessions of an Elizabethan Fan Dancer*.” *Rampike*. 14 1 (2005): 78–79.
- 2004 “Some nudity would not be unwelcome here’: a review of Jonathon Wilcke’s *Pornograph*.” *WORD*. 10 5/6 (May/June 2004): 5.
- “fibrous: a review of angela rawlings’ *Silmaril iritidan* and *Somnoptera*.” *Matrix*. 66 (2004): 74–75.
- “fibrous: a review of angela rawlings’ *Silmaril iritidan* and *Somnoptera*.” *filling Station*. 29 (2004): 48.
- “Of paleopresence. The extra / space around what is’: a review of Dennis Lee’s *un*.” *Queen Street Quarterly*. 7 2 (2004): 61–62.

- 2003 “A matter of form: a review of bpNichol’s *Konfessions of an Elizabethan Fan Dancer*.” *filling Station*. 31 (Sum 2004): 26–27.
- 2003 “the manner/s of speaking: a review of Suzanne Zelazo’s *Parlance*.” *WORD*. 9 9 (Dec 2003): 4.
- 2002 “Notes from allover – spineless / staple bound: News from the small press.” *filling Station*. 25 (Oct 2002): 30–32.
- “review of *DK2: The Dark Knight Returns*.” *filling Station*. 25 (Oct 2002): 44–45.
- “a review of rob mclennan’s *Harvest: a book of signifiers*.” *filling Station*. 24 (Jul 2002): np.
- 2001 4 poems. *The Capilano Review*. 2 33 (Win 2001): np.
- “State of the (e)art.” with Russell Rickey. *Object*. 10 (Dec 2001): np.
- “Owing to incimate weather, the social revolution occurred in poetry?: a review of Lisa Robertson’s *The Weather*.” *filling Station*. 23 (2001): 62.
- “Penetrate the frontal lobe to a depth of three inches?: a review of Steve McCaffery’s *Seven Pages Missing Volume One: Selected Texts 1969–1999*.” *filling Station*. 23 (2001): 70–71.
- “the latter sounds like a rifle range: *filling Station*’s derek beaulieu interviews Alana Wilcox.” *filling Station*. 22 (2001): 6–7.
- “Construction: a review of Daphne Marlatt’s *Winter/Rice/Tea/Strain*.” *filling Station*. 22 (2001): 74.
- “Review of *This A Book and Snacks*.” *filling Station*. 21 (2001): 72.
- “Review of *The Fruit and Vegetable Mystery and Candy*.” *filling Station*. 21 (2001): 73.
- “Review of *dANDelion* 26.1.” *filling Station*. 20 (2001): 70.
- “Review of damian lopes’ *sensory deprivation / dream poetics*.” *filling Station*. 20 (2001): 71.
- “Review of *This A Book and Snacks*.” *FFWD*. 6 11 (Mar 8–15 2001): np.
- “Review of *Fidget* by Kenneth Goldsmith.” *Queen Street Quarterly*. 4 4 (Win 2001): 61–62.
- “garden gnomes and flamingos...?: housepress with 3 boxes.” *beMUSEd*. 1 1 (Spr 2000): 21–22.
- 2000 “another roadside attraction.” *filling Station*. 19 (2000): 1.
- “Review of *The Inkblot Record* by Dan Farrell.” *filling Station*. 19 (2000): 67.
- “a new medium immediately: *filling Station* talks with Darren Wershler-Henry.” *filling Station*. 18 (2000): 10–12.
- “Review of *Basinski: a zine for the arths*.” *filling Station*. 18 (2000): 51.
- 1999 “editorial.” *filling Station*. 17 (Win 1999): 5.
- “Treated Linguistic Components: excerpts from an e-mail correspondence with Paul Dutton.” *filling Station*. 17 (Win 1999): 10–13.
- “It’s like sex and Christmas: a conversation in purgatory with Nick Bantock.” with Courtney Thompson. *filling Station*. 17 (Win 1999): 18–21.
- “spine/less staple bound – small press reviews.” *filling Station*. 17 (Win 1999): 49.
- “Review of 3 books by rob mclennan.” *filling Station*. 17 (Win 1999): 51.
- “Review of *Holiday* by bpNichol.” *filling Station*. 16 (Aug 1999): 29.
- “Review of Lawrence Upton and Bob Cobbing’s *Word Score Utterance Choreography in verbal and visual poetry*.” *filling Station*. 15 (Spr 1999): 47.
- “(long) lines of communication: poetry, the future of the small press and what happens : an interview with rob mclennan” *filling Station*. 15 (Spr 1999): 37–41.

Artistic Articles in Catalogues

- 2015 "Another piece of reassuring plastic." *Atlas Sighed. The Calgary Biennial*. Calgary: Calgary Biennial, 2014. 11.
- 2011 *Permutations*. Calgary: The Truck Gallery, 2011.
"The Newspaper." *Reading, Writing*. galleryHOMELAND, Portland, OR.
- 2008 "4 excerpts from *Local Colour*." "Colour as Character." *Less is more: the poetics of erasure*. Burnaby: Simon Fraser University Gallery, 2008. 57–60, 115–116.
- 2006 *Nervous chatter: a syntax synapse*. Calgary: The New Gallery, 2006.
Through a glass darkly. Calgary: The New Gallery, 2006.
- 2004 *Self-Portrait of the Artist as a Young Man*. Kelowna: Alternator Gallery, 2004.

Creative Writing in Edited Anthologies

- 2022 6 visual poems. *The Book of Penteract*. Shropshire: Penteract Press, 2022. 141–147.
"Autumnal Equinox." *Report from the Siklosi Society Vol. 1*. Ed. rob mcLennan. Ottawa: above/ground press, 2022. Np.
"500 words." *Report from the Betts Society Vol. 1*. Ed. rob mcLennan. Ottawa: above/ground press, 2022. Np.
"Book Binding." *Report from the Hajnoczky Society Vol. 1*. Ed. rob mcLennan. Ottawa: above/ground press, Np.
"Vexations." *COPY*. Eds. Vanessa Norton and Steven Trull. Oakland: Wasted Books, 2022. Np.
"Prose of the Trans-Canada." *A Prose Away from No More Poetry*. Ed. Bart Vautour. Halifax: Bart Vautour, 2022. Np.
"A Design of Purposes." *Most of the texts in this book were written by Machines*. Banff: Dani Spinosa, 2022. Np.
- 2021 "Blue'." *101 Words (for Edwin Morgan)*. Eds. Julie Johnston and Greg Thomas. Glasgow, Scotland: Essence Press, 2021. Np.
3 visual poems. *Concrete Poetry: A 21st Century Anthology*. Ed. Nancy Perloff. London, UK: Reaktion Books, 2021. 192
"from *Kern* (2021)". *Anw-struck: Poetic and Critical Responses to the Theme of Cuteness*. Eds. Astra Papachristodoulou, Isabel Galleymore and Caroline Harris. Guildford, UK: Poem Atlas, 32–33.
1 visual poem. *Printed Poetry Symposium Goodie Bag*. Ed. Angie Butler. Bristol: Centre for Print Research, 2021. Np.
- 2020 "James Joyce: a fiction." *Tap-pres-read 1-3-5*. Ed. Lisa Murphy Lamb. Calgary: Loft on Eighth, 2020. 85–86.
5 visual poems. *Lockbox Nostalgia*. Ed. Kartavi Upadhyay. Melbourne: lockbox productions, 2020. 41–46.
"North." *Season and Reflections: Travel Exhibition*. Ed. Manuela Büchting. Germany: deer press, 2020. np.
6 excerpts from *Fragments from the Frag Pool: Haiku after Basho*. Carter, Terry Ann. *Haiku in Canada: History, Poetry, Memoir*. Victoria: Ekstasis Editions, 2020. 119–121. (with Gary Barwin)
"Zipper (for KO)." *YYC POP: Poetic Portraits of People*. Ed. Sheri-D Wilson. Calgary: Frontenac House, 2020. 133.
"jouissance." *Marks of Cain: A Birthday Album*. Ed. Tim Conley. Toronto: Boondoggle, 2020. 6.
1 visual poem. *Writing Utopia*. Eds. Sally-Shakti Willow & Sarer Scotthorne. Bristol: Hesterglock, 2020. 43.
"Liberty." *The Flourish of Liberty*. Ed. Patrick Wildgust. Shandy Hall: Laurence Sterne Trust, 2020. Np.

- 2019
- “On Syntax #1 and #2.” *The Charles Bernstein Mixtape*. Eds. Chris Mustazza and Orchid Tierney. Philadelphia: Kelly Writers House, 2019. 78–79.
- “Indescribable uneasiness.” *Apollo 11*. Ed. Ken Hunt. Calgary: Space Craft Press, 2019. Np.
- 3 visual poems. *Reflections*. Ed. Anthony Etherin. Shropshire, UK: Penteract press, 2019. 29, 37, 50.
- “Nets.” *they will keep speaking the night*. Ed. Rob Budde. Prince George: wink books, 2019. np. (with Gary Barwin)
- 2 visual poems. *Not Your Best 1*. Ed. Eric Schmaltz. Toronto: knife fork book, 2019. np.
- 2 excerpts from *fractal economies. Uncovering Artists’ Books / les livres d’artistes mis au jour*. Ed. Geraldine Davis. Gimsby: Grimsby Public Art Gallery, 2019. 201.
- 2018
- “Paint her to your own mind.” *Paint her to your own mind*. Shandy Hall: Laurence Sterne Trust, 2018. np.
- “Prose of the Trans-Canada.” *Avant Canada: Poets, Prophets, Revolutionaries*. Eds. Gregory Betts and Christian Bök. Waterloo: Wilfrid Laurier University Press, 2018. np.
- “26 letters (an alphabet).” *Above/ground press: 25 years*. Ed. rob mclennan. Ottawa: above/ground, 2018. np.
- 3 visual poems. *Concrete & Constraint*. Ed. Anthony Etherin. Shropshire, UK: penteract press, 2018. np.
- “Generosity.” *Giving a Shit. Vol. 2*. Calgary: Whisky jack press, 2018.
- “Fierce Indulgence #3.” *V&S&L P&TRY W&RKB&K*. Eds. Joseph Bienvenu and Joseph Makkos. New Orleans: New Orleans Poetry Festival. 2018. 2.
- 2016
- “Helvetica,” “excerpt from Flatland.” *Ted_Thre*. Ed. Juliette Pépin. np.
- 2015
- “Derek Beaulieu to Kristen Ingram. July 11, 2009.” *Where the Nights are Twice as Long: Love Letters of Canadian Poets*. Eds. David Eso and Jeanette Lynes. Fredericton: Goose Lane Press, 2015. 168.
- “and/or 1, 5.” *The Art of Typewriting*. Eds. Marvin Sackner and Ruth Sackner. London: Thames and Hudson, 2015. 122–123.
- “and/or 1, 5.” *Schreib/maschinen/kunst*. Eds. Marvin Sackner and Ruth Sackner. Munich: Sieveking Verlag, 2015. 122–123.
- 1 visual poems. *Visuelle Poesie*. Ed. Günter Vallaster. Vienna, Austria: edition ch, 2015. 12–13.
- “For Helen,” “untitled 5.” *The New Concrete: Visual Poetry in the 21st Century*. Victoria Bean and Chris McCabe, eds. London: Hayward Publishing, 2015. 36–37
- 1 visual poem. *The Jesus Year*. Ed. Colin Martin. Calgary: privately published, 2015. 25.
- 1 poem. *Dans L’étang De Basho*. Ed. Madeleine Beaulieu. Calgary: Sunnyside Grocery press, 2015. np.
- 2 visual poems. *Baum Bim Baum Bim Baum Bim Bim*. Eds. Johnny Damm, Jacqueline Kari and Matthew Nye. New York: A Bad Penny Review/ Opo Books, 2015. np.
- “for rob at 45.” *45: for rob mclennan’s forty-fifth birthday*. Ed. rob mclennan. Ottawa: above/ground, 2015. np.
- “Salient.” *A Rewording Life: finding meaning in the world*. Ed. Sheryl Gordon. np: Sheryl Gordon, 2015. 277.
- 2014
- 1 visual poem. *c40*. Ed. Jani Krulc. Calgary: Panda Press, 2014.
- “January 28, 1986,” “Nothing odd can last.” *Why Poetry Sucks: An Anthology of Humorous Experimental English Canadian Poetry*. Eds. Jonathan Ball and ryan fitzpatrick. Toronto: Insomniac Press, 2014. 61–67.

- “4 excerpts from *Flatland*,” “4 excerpts from *Local Colour*.” *Re-Print: appropriation (é) literature*. Ed. Annette Gilbert. Wiesbaden, Germany: luxbooks, 2014. 310–313, 355–357.
- “Excerpt from ‘Extispicium.’” *Play: Poems about Childhood*. Ed. Shane Neilson. Victoria: Frog Hollow Press: 2014. 30–31.
- “golfball.” *Typewriter Art: A Modern Anthology*. Ed. Barrie Tullett. London: Laurence King Publishing, 2014. 156.
- 1 visual poem. *The Calgary Project – A City Map in Verse and Visual*. Eds. Dymphy Dronyk and Kris Demeanor. Calgary: Frontenac House, 2014. 50.
- 4 visual poems. *The Other Room Anthology 6*. Eds. Tom Jenks and James Davies. Manchester: Other Room, 2014. 11–14.
- “Local Colour.” *Eigengrau: Chaumont Design Graphique*. Eds. Alex Balgiu, Thierry Chancongne, Étienne Hervy and Olivier Lebrun. Chaumont, France: Chaumont Design Graphique, 2014. 650–660.
- 2013 “1 excerpt from *Flatland*.” *An Anthology of Asemic Handwriting*. Eds. Michael Jacobson and Tim Gaze. den haag: uitgeverij, 2013. 25.
- “Asterisk.” *The Emblem of my Work in Tristram Shandy*. Shandy Hall: Laurence Sterne Trust, 2013. np.
- 2 visual poems. *Ground rules: the best of the second decade of above/ground press 2003–2013*. Ed. rob mclennan. Ottawa: Chaudiere Books, 2013. 16–17.
- 1 visual poem. *above/ground press 20th anniversary fetish object*. Ed. rob mclennan. Ottawa: above/ground press, 2013. np.
- “The Story of the Door.” *The Nabokov Paper*. Eds. Kate Briggs and Lucrezia Russo. York: information as material, 2013. 89.
- “Kern.” *The Dark Would: anthology of language art*. Ed. Phil Davenport. Manchester: Apple Pie Editions, 2013.
- 2012 “Sonnet 65.” *The Sonnets: Translating and Rewriting Shakespeare*. Callicoon, NY: Telephone / Nightboat, 2012. 101.
- 3 visual poems. *The Last Vispo Anthology: visual poetry 1998–2008*. Eds. Nico Vassilakis and Crag Hill. Seattle, WA: Fantagraphics, 2012. 48–49, 226.
- “excerpt from I can see the whole room, and there’s no one in it!” *A Handbook of Protocols for Literary Listening*. Ed. Craig Dworkin. New York: Arika/Whitney, 2012.
- 1 visual poem. *A Global Visuage*. Eds. Jörg Piringer and Günter Vallaster. Vienna, Austria: edition ch, 2012. 10.
- 2011 2 visual poems. *Renegade*. Ed. Andrew Topel. Clearwater, FL: Avantacular, 2011.
- 3 visual poems. Gassilewski, Jörgen. *Hittills Samald Poesi 1983–2009*. 3 volumes. Stockholm: OEI Editor, 2011. 732–734.
- 4 visual poems. *Best Canadian Poetry in English 2011*. Eds. Priscila Uppal and Molly Peacock. Toronto: Tightrope Books, 2011. 10–13.
- 1 visual poem. *PORTFOLIO NR 2*. Ed. Francis van Maele. Ireland: Red Fox Press, 2011.
- 1 visual poem. *The Other Room Anthology 3*. Ed. Tom Jenks. Manchester: Other Room, 2011. 15.
- untitled. *West Wind Review 2011*. Ed. K. Silem Mohammad, et al. Oregon: Southern Oregon University, 2011. 213.
- “Rectangle 1.” *Alhambra Poetry Calendar 2011*. Ed. Shafiq Naz. Bertem, Belgium: Alhambra, 2011.
- 2010 “8 excerpts from *Flatland*.” *Against Expression: An Anthology of Conceptual Writing*. Eds. Craig Dworkin and Kenneth Goldsmith. Evanston, IL: Northwestern University Press, 2010. 66–72.

- “splitshift.” (with Andrew Topel) *Rogue Stimulus: The Stephen Harper Holiday Anthology for a Prorogued Parliament*. Eds. Stuart Ross and Steve Heighton. Toronto: Mansfield Press, 2010. 21.
- 2009
- 1 visual poem. Queyras, Sina. *Unleashed*. Toronto: BookThug, 2009. 44.
- “Úr Flatland.” *Af Steypu*. Eds. Eiríkur Örn Norðdahl and Kári Páll Óskarsson. Reykjavík: Nýhil, 2009. 189–191.
- 1 visual poem. *Abandon*. Ed. Natalie Simpson. Calgary: Edits all Over Press, 2009.
- 2 visual poems. *New Icelandic Poetry in Translation*. Ed. Hugh Thomas. Toronto: Bookthug, 2009.
- “Chapter O (for Christian Bök).” *Chapböke*. Ed. Helen Hajnoczky. Calgary: Limited Edition Press, 2009.
- “excerpt from *With Wax*.” *The Material Poem: An E-anthology of Text-based art and Inter-media writing*. Ed. James Stuart. Bondi: Non-Generic, 2009. 18.
- 1 visual poem, “Two excerpts from *Local Colour*.” *October is Dada Month: The Complete Nietzsche’s Brolly Broadsheets*. Ed. Marshall Hryciuk Toronto: Nietzsche’s Brolly / Imago, 2009. 80–82.
- 1 visual poem. *Alhambra Poetry Calendar 2009*. Ed. Shafiq Naz. Bertem, Belgium: Alhambra, 2009. 35.
- “Clear Jams,” “A.” *The Collective Collection*. Calgary: filling Station publications Society, 2009.
- 2 visual poems. *Anthology Spidertangle*. Ed. Miekal And. West Lima, WI: Xexoxial Editions, 2009. 88–89.
- 4 visual poems. *Our Common Sufferings: An Anthology of World Poets in Memoriam 2008 Sichuan Earthquake*. Eds. Nie Zhenzhao and Luo Lianggong. Shanghai, China: Shanghai Foreign Languages Education Press, 2009. 53–57.
- 2008
- “5 excerpts from *Flatland*.” *Boredom Fighters!* Eds. Paola Poletto and Jake Kennedy. Toronto: Tightrope Books, 2008.
- 1 visual poem. *Caffè Beano Anthology Vol. 1*. Eds. Stephanie Davis and Eugene Stickland. Calgary: B House Publications, 2008. frontispiece, 103.
- “A design of purposes.” *Issue 1*. Eds. Stephen McLaughlin and Jim Carpenter. Principal Hand 001, Fall 2008. 2194. Web.
- “excerpt from *With Wax*.” *500 Handmade Books*. Eds. Julie Hale and Chris Rich. New York: Lark Books, 2008. 367.
- “There’s Warrens a-plenty.” *Happy Birthday Warren Dean Fulton*. Ed. Warren Dean Fulton. Ottawa: Dirty Packrat Press, 2008.
- “frog / plop.” *Visual Poetry in the Avant Writing Collection*. Ed. John M. Bennett. Rare books and manuscripts library, Ohio State University, 2008. 32.
- “The danger, Mark.” *Markapalooza Chapstravaganza!* Ed. Natalie Zina Walschots. Calgary: Stacked Press / No Press, 2008.
- 1 visual poem. *Love and Death*. Ed. Andrea Strudensky. Buffalo: privately published, 2008.
- 3 visual poems. *The Book of Noise: visual interpretations of Noise*. Ed. Tim Gaze. Espoo: Avance Publishing, 2008. Web.
- 2007
- “Mar72006.” *Alhambra Poetry Calendar 2008*. Ed. Shafiq Naz. Bertem, Belgium: Alhambra, 2007. 97.
- 2 visual poems. *other clutter: an and-thology*. Ed. Jenny Samprisi. Toronto: other clutter, 2007. t–u.
- “2 excerpts from *Flatland*.” *Innhold Audiatur – Katalog for nypoesi 2007*. Eds. Paal Bjelke Andersen and Audun Lindholm. Bergen, Norway: Audiatur, 2007. 366–367.
- “Extispicium.” *131.839 slög með bilum*. Ed. Eiríkur Örn Norðdahl. Helsinki: ntamo, 2007. 61–62.

- “Collide-o-scope 3.” *Holy Beep!* Ed. Natalie Zina Walschots. Calgary: filling Station Publications Society / No Press, 2007. (with Andrew Topel.)
- “excerpt from *With Wax*.” *The Material Poem: An E-antology of Text-based art and Inter-media writing*. Ed. James Stuart. Bondi: Non-Generic, 2007.
- 2006 1 visual poem. *Collexiconjry: A Festschrift of Sorts*. Ed. Maggie Helwig. Toronto: lowlife publishing, 2006.
- 2005 1 poem. *Post Prairie: An Anthology of New Poetry*. Eds. Robert Kroetsch and Jon Paul Fiorentino. Vancouver: Talonbooks, 2005.
- 1 visual poem. *71(+) for GB: An anthology for George Bowering on the occasion of his 70th birthday*. Eds. Jean Baird, David W. McFadden and George Stanley. Vancouver: Jean Baird, 2005.
- 3 poems. *Shift and Switch: new Canadian poetry*. Eds. Jason Christie, derek beaulieu and a.rawlings. Toronto: The Mercury Press, 2005.
- 2 visual poems. *winter*. Ed. rob mclennan. Ottawa: above/ground Press, 2005.
- 4 visual poems. *Sci-Fi systems crash*. Ed. Natalie Zina Walschots. Calgary: Dandelion Publications Society, 2005.
- 1 visual poem. *Five Million Copies: First Gathering*. Ed. ross priddle. Columbus, OH, USA: Luna Bisonte Prods, 2005.
- 3 visual poems. *Pylons*. Ed. Natalie Zina Walschots. Calgary: Dandelion Publications Society, 2005.
- 2004 3 visual poems. *The Scream Passport*. Eds. Jason Christie and derek beaulieu. Toronto: Scream Press, 2004.
- 1 poem. *Pissing Ice: An Anthology of “New” Canadian Poets*. Eds. Jay Millar and Jon Paul Fiorentino. Toronto: BookThug, 2004.
- 1 visual poem. *Disaster*. Eds. Jill Hartman and Brea Burton. Calgary: one trick pony Press, 2004.
- 1 visual poem. *onsets* Ed. Nate Dorward. Toronto: The Gig, 2004.
- 2003 1 poem. *2003 filling Station Literary Calendar*. Calgary: filling Station Publications Society, 2003.
- 1 poem. *Very Short Stories*. Toronto: Off Cut Press, 2003.
- 1 visual poem. *A Tribute to Bob Cobbing*. Eds. Bill Kennedy and Angela Rawlings. Toronto: Scream Press, 2003.
- 2002 3 visual poems. *side/lines: a new canadian poetics*. Ed. rob mclennan. Toronto: Insomniac Press, 2002.
- 1 poem. *beyond spring rain: Haiku Canada 25th Anniversary Member’s Anthology 2001–2002*. Ed. LeRoy Gorman. Aylmer, QC: Haiku Canada, 2002.
- 2001 1 visual poem. *The Mentors Canon*. Ed. Kemeny Babineau. Fredericton, NB: Broken Jaw Press, 2001.
- 2000 1 poem. *all going somewhere*. Ed. LeRoy Gorman. Aylmer, QC: Haiku Canada, 2000.
- 1999 1 visual poem. *SIDEREAL: A Shining Luminary Calendar for 1999*. Calgary: filling Station Publications Society, 1999.
- 1998 1 poem. *Cookartbook’98*. Calgary: The New Gallery Press, 1998.
- 1997 1 poem. *On the Work of Burroughs*. Los Angeles: Rose of Sharon Press, 1997.

Creative Writing Published in Magazines

- 2022 “from *Extispicium*.” *Periodicities folio: short takes on the prose poem*. (Mar 2022). Web.
- 2 untitled visual poems. *Geist*. 122. (Win 2022). 19, 22.
- “Letraset.” *The Capilano Review*. 3.47 (Sum 2022). 45–49.
- “Circuit Breaker.” *The Minute Review*. 2.4 (May 2022). 10.
- “Studies in Canadian Modernism (GO Transit).” *Hamilton Arts Literary Magazine*. Web.
- “500 Words (for Gregory Betts).” *Periodicities*. (Sep 2022). Web.
- Untitled visual poem. *Simons newsletter*. (Dec 2022). Web.

- 2021
 “Brevflodslette.” *The Angle*. (Win 2021). 11–12.
 2 visual poems. *Love Love*. 4 (June 14, 2021). 54.
 “Thunderword.” *Belfield Literary Review*. 1 (Spr 2021). Front cover.
 “untitled (Surface Tension).” *Periodicities*. (Jul 2021). Web.
 5 visual poems. *Anamorpheis*. (2021). Np.
 3 visual poems. *Pocket Lint*. 1 (Apr 2021). 17–19.
 5 visual poems. *Pocket Lint*. 2 (July 2021). 9, 11, 48.
 2 visual poems. *Pocket Lint*. 3 (November 2021). 30, 33.
 “Exactly 500 words.” *Crux Desperationis*. 13 (Jun 2021). 40.
 2 visual poems. *Mantissa Poetry Review*. 1 (2021). 52–55.
 6 visual poems. *A-Minor*. (Jun 2021). Web.
- 2020
 5 excerpts from *Kern. Train: a journal of concrete*. 7 (Jan 2020). np.
 “are avant-garde practices still important to you?” “2 excerpts from *Kern*.” *perspektive*. (2020). 90-91
 1 excerpt from *Lens Flare. The Fiddlehead*. 284 (Sum 2020). Front cover, 9, 49, 87, 127. (with Rhys Farrell).
 5 visual poems. *A-Minor*. (Sep 2020). Web.
 5 visual poems. *Carousel*. 43 (Sum 2020). 7, 40, 42, 44, 46, back cover.
 “Interview.” *Train: a Poetry Journal*. Web.
 5 visual poems. *The Pi Review*. Web.
 4 visual poems. *Tuli & Savu*. 100 (Jan 2020). 8–11.
 1 excerpt from *Vexations. ToCall*. 10 (2020). np.
 1 visual poem. *Ploise*. 1 (2020). np.
 1 visual poem. *Mrkgnao!*. 1 (Spr 2020). np.
- 2019
 “A Readymade Dictionary.” *Midinette*. Web.
 1 visual poems. *Alterity*. 5 (2019). 17.
 “A Readymade Dictionary.” *Signalling Through the Flames*. Web.
 “Thunder #1. *ToCall*. 4. (2019). np.
 1 visual poem. *Arv*. 89 (Sum 2019). 94.
 “alienigena poetica (for CB).” *Guest*. 4. (2019). np.
- 2018
 2 visual poems. *NoD*. 22. (2018). 37–38.
 “Jury of your Peers #1 and #2.” *Gorse*. 10 (2018). np.
 1 visual poem. *ToCall*. 1 (2018). np.
 9 excerpts from *Vexations. X-peri*. (2018). Web.
 6 visual poems. *Schreibheft*. 90 (Feb 2018). 83–89.
 2 excerpts from *Vexations*.” *unarmed*. 71 (2018). np.
- 2017
 “Surface design.” *Uppercase*. 32 (2017). 54. (with Matthew Knapick)
 “The Plastic Cast.” *Crux Desperationis*. 10. (Dec 2017). np.
 “Found Poem for bpNichol.” *Remarker*. 3 (Oct 2017). np.
 “Q for Quadrate.” *Public*. 56 (Fall 2017): 129–131.
 “a, A Novel 343–352.” *The Elephants*. (2017). Web.
 “a, A Novel 1–5.” *Alberta College of Art and Design Faculty Association Newsletter*. (Spr 2017): np.
 “Translation procedure: The Rimbaud-Bök Procedure.” *Drunken Boat*. 24 (2017).
 “3 visual poems.” *Para-text*. 3 (2017): np.
 “3 visual poems.” *Utsanga*. (2017). Web.
 “a, A Novel 45–49.” *Crux Desperationis*. 9. Web.
 “Extispicum.” *Hamilton Arts & Letters*. 10.1. (2017): 47–49.
 5 visual poems. *december*. 28.1 (Spr/Sum 2017): 166–171.
- 2016
 “Game of Life: a user’s manual.” *unarmed*. 69 (2016): np.

- “Paper weight.” *Timglaset*. 4 (2016): 4.
 5 visual poems. *NoD*. 19 (2016): 55–59.
 “The Duchamp opening.” *Para-text*. 2 (2016): np.
 “Untitled (for Natalee and Jeremy).” *Hece*. 234/235/236 (Aug 2016): 538.
 2 visual poems. *Polartix*. (2016): np.
 5 visual poems. *A-minor*. (2016). Web.
 “Quercus (for Guillaume Apollinaire).” *The Vinny Foundation*. Web.
 4 visual poems. *heø*. Web.
 “a, A Novel 1–3.” *Alberta College of Art and Design Faculty Association Newsletter*. (Spr 2016): np.
 “a, A Novel 11–20.” *Tyngningen*. 19/20 (2016): 78–88.
 “a, A Novel 40–45.” *The Goose*. 15.1 (2016). Web.
 “a, A Novel 50–54.” *X-peri*. (2016). Web.
 “6 visual poems.” *X-peri*. (2016). Web.
 “a, A Novel 274–276.” *Newpoetry.ca*. (2016). Web.
 “a, A Novel 285.” *Unlimited/Imprint*. 2 (Dec 2016). np.
 2015 4 visual poems. *Event*. 43.3 (Win 2014/2015): 34–36.
 “I don’t read.” *Geist*. 98 (Fall 2015): 34.
 “Kern.” *Uniformmagazine*. 4 (Aut 2015): 26.
 “illiterature v. the graphic novel.” *Illiterature*. 5 (2015): passim.
 “That’s not writing.” *edition taberna kritika*. Web.
 “The Story of the Door.” *The Account*. 4 (Spr 2015). Web.
 4 visual poems. *Slot*. 11 (Nov 2015): passim.
 “And then there were none.” *Tombolo*. Web.
 2 visual poems. *Poetry*. CCVI.4 (Jul-Aug 2015): 339–340.
 2014 1 visual poem. *unarmed*. 66 (2014): np.
 From “Fierce Indulgence.” *Small Po[r]tions*. 1 (Spr 2014): 44–49.
 10 visual poems. *Revue Grumeaux*. 4 (2014): 7–20.
 6 visual poems. *Lana Turner*. 7 (2014): 20, 59, 260, 275, 330, 365.
 “Translating translating Apollinaire.” *Rampike*. 23.2 (2014). 47.
 “Helvetica.” *Rampike*. 23.2 (2014). 48.
 “One week.” *Touch the Donkey*. 3 (Oct 2014): np.
 7 visual poems. *Fukt*. 13 (Aug 2014): 100–105.
 6 visual poems. *NoD*. 17 (2014): 22–29.
 2013 1 visual poem. *LitArena / Literaturpreis*. 6 / 13 (Oct 2013): 46.
 2 visual poems. *Offerta Speciale*. 26.12 (Oct 2013): 24–25.
 “from Extispicium.” *Selfie*. 1 (May 2013): np.
 2 visual poems. *Outlandish*. 1 (2013): 2–3.
 2 visual poems. *Lana Turner*. 6 (2013): 238, 257, 263.
 4 visual poems. *Illiterature*. 3 (2013): 38, 39, 42, 43.
 “Quartet for six voices.” *Poetry Is Dead*. 4 2 (Sum/Aut 2013): 12, 16, 34, 40.
 1 visual poem. *Pocket Litter*. 7 (June 2013): front cover.
 2 visual poems. *Peter F. Yacht Club*. 19 (Aug 2013): np.
 “untitled.” *CruX Desperationis*. 4 (2013): np.
 “Flattening Flatland,” 6 excerpts from *Flatland*. *Revista Laboratorio*. 8 (Aug 2013).
 Web.
 5 visual poems. *Eights*. 1. (2013): np.
 “from *Please, No More Poetry*.” *The American Reader*. Web.
 “Extispicium.” *The Capilano Review*. 3 19 (Win 2013): 101–105.
 “Athena”. *2013 Calgary Spoken Word Festival Programme*. (2013): 33.
 4 visual poems. *Flaunt*. 125 (2013). *Au Contraire: All Poetry is poems*. 14–17.
 2012 7 visual poems. *P-Queue*. (2012): 115–122.

- 2 visual poems. *Lana Turner*. 5 (2012): 100–101.
 “Prose of the Trans-Canada.” *Rampike*. 21 2 (2012): 52.
 1 visual poem. *Unarmed*. 65 (2012): np.
 “January 28, 1986,” “Right, yeah,” “That’s not writing,” *Matrix*. 93 (Fall 2012): 25–26.
 “Block 9,” “Block 11.” *NōD*. 15 (2012): 10–11.
 5 visual poems. *Saginaw*. 3 (2012): np.
 10 visual poems. *Boulderpavement*. 6 (2012): Web.
 5 visual poems. *Illiterature*. 1 (Apr 2012): np.
 1 visual poem. *Freefall*. xxii 1 (Win 2012): 72.
 “Block 10,” “Nothing Odd can Last,” “Colours.” *Rigor Mort.US* (2012): Web.
 “How to Parse *Flatland*.” *Crux Desperationis*. 2 (2012): np.
 2 visual poems. *Poetry is Dead*. 3 (2012): 34–35.
 “Ok, turn the clown off.” *Cancan*. 4 (2012): np.
- 2011
- 1 visual poem. *Ücra*. 40 (2011): 5.
 1 visual poem. *Rout/e*. 10 (2012): np.
 “Excerpt from *Extispicium*.” *Whetstone*. 2 (Spr 2011): 29–30.
 5 visual poems. *The New Chief Tongue*. 10 (2011): np.
 “That’s not writing,” “January 28, 1986,” “Untitled,” “ 4 visual poems.” *Sunfish*. 6 (Win 2011–2012): 30–35.
 2 visual poems. *Cancan*. 1 (2011): Front cover, back cover.
 “Prose of the Trans-Canada.” *Open Letter*. 14 7 (Fall 2011): 151.
 10 visual poems. *Lana Turner: A Journal of Poetry and Opinion*. 4 (2011): 110, 119, 154, 156, 159, 164, 186, 218, 248, 250, back cover.
 8 visual poems. *The Block*. 25 (Fall / Win 2012): 8, 15, 23, 26, 41, 51–52, 64, 74–75.
 “3 excerpts from *Local Colour*.” *dANDelion*. 37 1 (2011): 9–12.
 2 visual poems. *Offerta Speciale*. 24 47 (Jun 2011): 25–26.
 1 visual poem. *Hobo Magazine*. 13 (2011): 97.
 “Something Else.” *Slanted*. 14 (2011): 87.
 “Colours.” *Crux Desperationis*. 1 (2011): np.
 “For Kristen 3.” *Rattle*. 35 (Summer 2011): 75.
 5 visual poems, “Interview.” *Carousel*. 27 (Sum/Fall 2011): 36–41.
 1 visual poem. *Unarmed*. 63 (2011): np.
 1 visual poem. *Creep of light*. 1 (2011): Front cover .
- 2010
- 1 visual poem. *Compost*. 1 (2010): np.
 “Local Colour 163.” *pist protta*. 69 (Oct 2010) : 31–32.
 1 visual poem. *Experiment-o*. 3 (Nov 2010): Web.
 1 visual poem. *White Rabbit Quarterly*. 1 2 (Fall 2010): front cover.
 “for natalee and Jeremy” *graffiti kolkata broadside*. 8 (Jun 2010): np.
 6 visual poems. *Lana Turner: A Journal of Poetry and Opinion*. 3 (2010): 6, 38, 55, 190, 211, back cover.
 1 visual poem. *The Toronto Quarterly*. (Nov 5 2010): Web.
 1 visual poem. *The Calgary Herald*. (Sep 26 2010): B1.
 1 visual poem. *The Calgary Herald*. (Sep 26 2010): B7.
 “Andor (for Darren Wershler).” *NōD*. 12 (2010): 21–24.
 “Colours,” “2 visual poems.” *Incongruous Quarterly*. 1 (2010): Web.
 “an except from *How to Write*.” *Broken Pencil*. 48 (2010): 26–27.
 1 visual poem. *Unarmed*. 62 (2010): np.
 1 visual poem. *Other: _____*. 4 9 (2010): np.
 1 visual poem. *Maisonneuve*. 35 (Spr 2010): 64.
 4 visual poems. *Rampike*. 19 1 (2010): 26–27.
 2 visual poems. *filling Station*. 47 (2010): 11.

- “3 excerpts from *Fierce Indulgence*.” *NōD*. 11 (2010): 35–37.
 2 visual poems. *Wonk*. 4 (2010): np.
- 2009
- “7 excerpts from *fragments from the frag pool*.” [with Gary Barwin] *Daily Haiku*. 3 (2009): 70–72.
 “Colour as Character”, “excerpts from *Local Colour*.” *The Windsor Review*. 42 2 (Fall 2009): 67–72.
 1 visual poem, “interview.” *Area Sneaks*. 2 (2009): 114, 120–121, 125–127.
 1 visual poem. *Unarmed*. 61 (2009): np.
 6 visual poems, “Why not join us?” *White Wall Review*. 33 (2009): 16–18, 86–88, 122.
 2 visual poems. *Knives Out*. 3 (2009): front and back cover.
 “A Preliminary report on Alphabetic Velocity: Distancing Text.” *dANDeLion*. 34 2 (2009): 22–29.
 5 visual poems. *pax americana*. 2 (2009): 20–24.
 “If you have it”, “Nothing odd will last”, “A chain saw.” *NōD*. 10 (2009): 11–15.
 “Nothing odd will last”, “And then there were none.” *Drunken Boat*. 11: Web.
 2 visual poems. *Offerte Speciale*. 22.43 (May 2009): inside and outside back cover.
 3 visual poems. *echolocation*. 8 (Apr 2009): 35, 38–39.
 “for Kristen.” *Gar*. 45 (Oct 17 2009): np.
 1 visual poem. *Gar*. 26 (Jan 3 2009): np.
 “clear jams”, “I don’t read.” *NōD*. 9 (2009): np.
 3 visual poems. *2009 Calgary International Spoken Word Festival Programme*. (2009): 14–15, 18.
 “Extispicium”, “for Helen” *2HB*. 2. (2009): 16–18.
- 2008
- 5 visual poems. *memewar*. 6 (Sum 2008): 56–61.
 “On Concrete Poetry.” *Rampike*. 17 2 (2008): 75.
 3 visual poems. *pax americanada*. Special Canadian poetry issue. Web.
 “April 29 for Katherine Parrish”, “Feb 9.” *Filter*. 2 (2008): 32–33.
 “untitled (for natalee and jeremy)” *Poetry*. CXCIII 6 (Nov 2008): 131.
 “S.” *Carousel*. 23 (Fall–Win 2008): 38.
 4 visual poems. *Misunderstandings*. 9 (Sum 2008): 8, 12, 16, 21.
 “How to Edit – Chapter A.” *OEI*. 37–38 (2008): 115–120.
 “The Editor”, “excerpts from *How to Write*.” *NōD*. 8 (Win 2008): 22–24.
 1 visual poem. *Skólavarðan*. 2 (Mar–Apr 2008): 6.
 1 visual poem. *Unarmed*. 58 (2008): np.
 1 visual poem. *Xerography*. 8 (2008): np.
 4 visual poems. *Fiction: the 2008 gauntlet / NōD creative writing supplement. The Gauntlet*. 48 34 (Mar 27 2008): 3, 5.
 “1 excerpt from *Flatland*”, “Golf-ball.” *Peter F. Yacht Club*. 9 (Jan 2008): np.
 “Flattening *Flatland*”, 4 excerpts from *Flatland*.” *Critiphoria*. 1. Web.
 “6 excerpts from *Chains*.” *Beeswax*. 4 (Jan 2008): 29–34.
- 2007
- 1 visual poem. *Gar*. 7 (Mar 8 2008): np.
 5 visual poems. *PRECIPICe*. 15 2 (Win 2007): 40–44.
 8 visual poems. *Otoliths*. 7 (Spr 2007): 55–62.
 2 visual poems, “from Extispicium.” *NōD*. 7 (2007): np.
 “Golfball.” *The New Chief Tongue*. 7 (Dec 2007): np.
 “1 excerpt from *Chains*.” *Canteen*. 2 (2007): 100.
 1 visual poem. *_Room to Move*. 1 (Sum 2008): np.
 “Flattening *Flatland*”, “1 excerpt from *Flatland*.” *Rampike*. 16 1 (2007): 24–25.
 “3 excerpts from *Flatland*.” *Spaltung*. 2 (Fall 2007): np.
 “2 excerpts from *Flatland*.” *Pilot Pocketbook*. 3 (2007): 107–109.
 “4 excerpts from *Flatland*.” *Qwerty*. 21 (Spr 2007): 106–110.

- "5 excerpts from *Flatland*." *dANDelion*. 33 1 (2007): 67–73.
 "4 excerpts from *Flatland*." *Spell*. 3 (Feb 2007): np.
 1 visual poem. *Unarmed*. 57 (Dec 2007): np.
 1 visual poem. *Riverspine*. 8 (Oct 2007): np.
 "5 excerpts from *Flatland*." *Nypoesi*. 4 6 (2007) Web.
 "2 visual translations." *Nypoesi*. 4 7 (2007) Web.
 "Trio." *Open Letter*. 13.3 (Sum 2007): 5.
 "untitled (for Brian Kim Stefans)." *Open Letter*. 13 1 (Fall–Win 2006–7): 62.
 "Flatland (Flattened)." *FRONT*. XVIII 3 (May–Jun 2007): 25.
 9 visual poems. *Literatura na Swiecie*. 11/12 (2007): 356–361, 373.
 1 visual poem. *Gar*. 2 (Jul 14 2007): np.
 1 visual poem. *Gar*. 5 (Oct 13 2007): np.
 2 visual poems. *Peter F. Yacht Club*. 5 (Feb 2007): np.
 2 visual poems. *Matrix*. 77 (Sum 2007): 14–15.
 2006 8 poems. *Pilot: A Journal of Contemporary Poetry*. 1 (2006): 31.
 5 visual poems. *Pilot Pocketbook*. 2 (2006): 40–42.
 5 visual poems. *The New Chief Tongue*. 5 (Dec 2006): np.
 2 visual poems. *Opened Visual*. 1 (Spr 2006): 7–8.
 7 visual poems. *BOTHBOTH*. (2006): np.
 1 visual poem. *Four Minutes to Midnight*. 8 (Dec 2006): 132–133.
 2 visual poems. *Whitewall of Sound*. 35 (2006): np.
 5 visual poems. *Spire*. 3 8 (Jun 2006): 1–3.
 1 visual poem. *hex map*. (May 31 2006): np.
 1 visual poem. *bick moth*. (Jul 2 2006): np.
 1 visual poem. *dig!* 11 (2006): 1.
 2 visual poems. *Offerta Speciale*. 19 37 (May 2006): 50–51.
 5 visual poems. *Grimm*. 3 (Sum 2006): 52–57.
 3 visual poems. *Bird Dog*. 7 (Spr 2006): 26–28.
 1 visual poem. *Avenue*. (Jan/Feb 2006): 126.
 4 visual poems. *BafterC*. 2 1 (Jan 2006): 5, 21, 28, 36.
 "5 excerpts from *Flatland*." *NōD*. 4 (Fall 2006): 38–43.
 "Extispicium." *NōD*. 5 (Winter 2006): 28–29.
 3 visual poems. *Drill*. 7 (2006): np.
 3 visual poems. *The Tiny*. 2 (2006): 27–29.
 2 visual poems. *Matrix*. 73 (Spring 2006): 8.
 "2 excerpts from *Flatland*." *Matrix*. 75 (Fall 2006): 36–37.
 2005 "Tracking the history of Canada." *Matrix*. 71 (Sum 2005): 8.
 3 poems. *Open Letter*. 12 5 (Spring 2005): front cover, 84–86.
 3 visual poems. *NōD*. 1 (Fall 2005): 9–11.
 3 visual poems. *NōD*. 2 (Win 2005/2006): 24–26.
 5 visual poems. *dANDelion*. 31 2 (2005): 65–69.
 2 visual poems. *SPUR*. 7 (Dec 2005): 7.
 "To-get-her, we ran full." *SPUR*. 6 (2005): 13. (with Gregory Betts)
 2 visual poems. *Asemic*. 4 (2005): np.
 3 visual poems. *fbole*. 5 (2005): np.
 4 visual poems. *West Coast Line*. 44 (38/2) (Sum 2005): 153–156.
 2 poems. *Queen Street Quarterly*. 7 4 (2005): 44–45.
 1 poem. *Hat*. 75 (Mar 11 2005): 1.
 5 visual poems. *The Capilano Review*. 2 45 (Win 2005): 49–54.
 2004 3 Poems. *The Gig*. 17 (Oct 2004): 31–32.
 2 Poems. *The Walrus*. 1 7 (Sep 2004): 56–57.
 4 poems. *Kinetic Magazine*. 1 (2004): np.

- 1 poem. *fbole* 1 (August 2004): np.
- 1 poem. *Black and White Spleen*. 1: np. (with Pete Spence)
- 1 poem. *Hat*. 18 5 (Jan 4 2004): np. (with Pete Spence)
- 1 poem. *Hat*. 25 (Feb 21 2004): np. (with Pete Spence)
- 1 poem. *Paper in the Pocket*. 1 (May 2004): np.
- 1 poem. *Matrix*. 66 (2004): 3.
- 1 poem. *Montgomery Clift*. 1 (2004): 7.
- "Calcite Gours 1–19." *Stanzas*. 38 (nd): passim.
- 4 poems. *filling Station*. 30 (Spr 2004): 32–33.
- "variance (august)." *filling Station*. 29 (2004): 14.
- 1 poem. *The NEWsletter*. 6 2 (Fall 2004): np.
- 1 poem. *The NEWsletter*. 6 1 (Jan/Feb 2004): np.
- 2003
- 3 poems. *Maple Spits*. 1 (Oct/Dec 2003): np.
- 2 poems. *Farrago*. 3/4 (2003): np.
- 2 poems. *Xerography: The triple edition*. (Win 2003): np.
- 1 poem. *The NEWsletter*. 5 5 (Nov/Dec 2003): 11.
- 1 poem. *Peter O'Toole*. 1 (May 2003): np.
- 11 poems. *Arras*. 5 (2003): np.
- 2 poems. *Whitewall of Sound*. 33 (Spr 2003): np.
- 1 poem. *YARD*. 2 (Mar 2003): np.
- 1 poem. *SUDDEN MAGAZINE*. 3: np.
- 2002
- 9 poems. *West Coast Line*. 38 (36 2) (Fall 2002): 42–46.
- 1 poem. *Whitewall of Sound*. 32 (Win 2002): np.
- 1 poem. *SUDDEN MAGAZINE*. 2 (Fall 2002): np.
- 1 poem. *Lost and Found Times*. 49 (Dec 2002): 19.
- "from type is impressed." *Van*. 75 (Feb 23 2002): 1.
- 3 poems. *SUDDEN MAGAZINE*. 1 (Sum 2002): np.
- "Blazons." *Unarmed*. 32 (Sep 2002): np.
- 1 poem. *YARD*. 1 (Jul 2002): np.
- 10 poems. *Existere*. 22 1 (Win 2002): 57–70.
- 1 poem. *SPOIL ATTON RESULTS*. 6 (May 2 2002): np. (with ross priddle)
- "2 poems from Lascaux." *Queen Street Quarterly*. 5 4 / 6 1 (Spr 2002): 45–46.
- 2001
- "from _____." *Olive*. 2 4 (Dec 2001): passim.
- "pronoun woven." *filling Station*. 22 (2001): 4–5.
- "Home Decoration Guide." *Open Letter*. 11 2 (Sum 2001): 103–105. (with Neil Hennessy)
- 1 poem. *Van*. 61 (Nov 3 2001): 1.
- "(copyright)." *Van*. 57 (Sep 22 2001): 1.
- 1 poem. *Van*. 39 (Mar 31 2001): 1.
- 2000
- "from Sheet Music." *Queen Street Quarterly*. 4 1 (Spr 2000): 59.
- 1 poem. *Polartis 2000*. (Jun 2000): back cover.
- untitled. *Generator*. 10 (2000). Cleveland, OH, USA.
- "10/unknown." *Polartis 2000*. (Apr 2000): 3.
- "Sound poem in 4/4 time (for bpNichol)." *Polartis 2000*. (Feb 2000): 8.
- 5 poems. *Laughing Gland*. 2 (Spr 2000): 4–5.
- 5 poems. *Basinski: a zine of the arths*. 5 (May 2000): 19–26.
- 1 poem. *Haiku Canada Newletter*. XIII 2 (Feb 2000): 6.
- 1 poem. *RAW NerVZ HAIKU*. VI 3 (Fall 2000): 4.
- 2 poems. *RAW NerVZ HAIKU*. VII 1 (Spr 2000): 6, 22.
- 1 poem. *RAW NerVZ HAIKU*. VI 2 (Sum 2000): 41.
- 1 visual poem. *Lost and Found Times*. 44 (Jun 2000): 46.
- "The Noah Project." *Van*. 22 (Nov 13 2000): 1–3.

- 1 poem. *Van*. 1 (Mar 2000): 1.
 “trig.” *Mo’Gumbo*. 24 (Feb 24 2000): 1.
 “from *Syntax*.” (*orange*). 1 (2000): 14–15.
 1 poem. *endNote*. 2 (2000): 23.
 1999 “Ah (for bpNichol).” *Rampike*. 11 1 (1999): 56.
 2 poems. *Queen Street Quarterly*. 2 4 / 3 1 (Win/Spr 1999): 26–27.
 5 poems. *Open Letter*. 10 6 (Sum 1999): 41–43.
 5 poems. *in grave ink*. 2 (1999): np.
 “Ti(l)de.” *POLARTIS Special Issue 1999 (A Decade After)*. (1999): 6.
 “yo-yo by pondside.” *Empty Galaxy*. 1 (1999): 123.
 “text/er.” *Offerta Speciale*. 12 23 (May 1999): 52.
 2 poems. *RAW NerVZ HAIKU*. VI 1 (Spr 1999): 5, 44.
 “nmh.” *Mo’Gumbo*. 15 (Dec 10 1999): 1.
 “pulling stain.” *Mo’Gumbo*. 13 (Nov 26 1999): 1.
 1998 “wood and tin.” *Grove*. 1 (Win 1998): 13.
 2 poems. *Bulldog Breath*. 5 (Sum 1998): 4–5.
 2 poems. *Dig!* 4 (1998): np.
 “A: filling.” *Seeds*. 6 1 (1998): passim.
 1997 5 poems. *Articulata*. 1 (Fall 1997): 17–20.

Selected Media

- 2022 “On Poetry: Derek Beaulieu is Banff’s new Poet Laureate.” *CKUA Radio*. Jan 6, 2022.
 “Honouring Achievement of Writers and Publishers and Contributors to Alberta Literature.” *Westword*. 43.1 (Jan-Mar 2023). 23
 “Banff’s Poet Laureate receives Platinum Jubilee Medal.” *Rocky Mountain Outlook*. Dec 21, 2022.
 “Banff Poet Laureate: Thinking in Solid Form.” *Banff Canmore Community Foundation*. Web.
 “Derek Beaulieu named Banff’s Poet Laureate.” *Westword*. 42.2 (Apr–Jun 2022): 12.
 “A Way with Words.” *Rocky Mountain Outlook*. Vol 22 No 15. Apr 14, 2022. A15
 “Artist, computer program collaboration a core value.” *Rocky Mountain Outlook*. Vol 22 No 18. May 5, 2022. A33
 2021 “Beyond Words.” *Quill and Quire*. Apr 2021. 32.
 “Banff Names new Poet Laureate.” *Rocky Mountain Outlook*. Vol 21 No 51. Dec 23, 2021. 34.
 2020 “In the wake of layoffs, Banff will offer two literary arts workshops online for fall.” *Quill and Quire*. Web.
 2019 “*Westword* interview with Derek Beaulieu.” *Westword*. Vol 39 No 3. Jul–Sep, 2019. 12–14.
 2018 “Calgary poet Derek Beaulieu named Banff Centre director of literary arts.” *Calgary Herald*. Oct 9, 2018.
 “Banff Centre gets new literary arts director.” *Rocky Mountain Outlook*. Oct 18, 2018.
 “Attention to Detail.” *Avenue*. Dec 2018.
 2017 “Poetry Pops-up on Mount Royal Campus.” *University Affairs*. Feb 2017.
 “Some thoughts on Pop-Up Poetry and the role of art at conferences.” *University Affairs*. Mar 2017.
 “Building a Bestseller.” *The Weal*. Jan 31, 2017.
 “Leon the Frog lives to hop up, up again.” *The Gauntlet*. Apr 2017.
 “Glass eyes, missing limbs, abstinence and more: They can prompt recurring questions—so what’s your spiel?” *CBC Calgary Alberta@Noon (Radio)*. May 19, 2017.

- 2016
- No Good Poetry*. Episode 8. Podcast. Host, J.S. Makkos, New Orleans.
- “Calgarian creates rhythm of New York through text.” *Metro news Calgary*. Feb 2, 2016.
- “From classics to kids books, Calgary authors reveal favourite holiday reads.” *CBC News Calgary*. Web.
- “Bringing poetry to the people.” *Mount Royal University Summit*. Fall 2016.
- “Book covers 2 decades of influential writers.” *Metro news Calgary*. Sep 22, 2016.
- “*The Calgary Renaissance* highlights local authors.” *Gauntlet*. 57.16. Oct 6, 2016. 10.
- “Derek Beaulieu: Milestones as Calgary’s Poet Laureate.” *University of Calgary Faculty of Arts Alumni Relations*. Web.
- “Where next?: creative writing takes on different visual mediums.” *Beatroute Magazine*. Feb 1, 2016.
- “Writing in the 21st Century.” *The Weal*. Feb 12, 2016.
- [Interview.] *CBC Calgary Eyeopener (Radio)*. Apr 25, 2015.
- [Art Beat Interview.] *CICK Smithers Radio*. Apr 29, 2015.
- 2015
- “Micheline Maylor named Calgary’s poet laureate.” *Calgary Herald*. Apr 25, 2015.
- [Interview.] *CJSW Radio*. Sep 28, 2015.
- [Interview.] *CBC Calgary Homestretch (Radio)*. May 22, 2015; Jul 3, 2015; September 3, 2015.
- “ACAD Students tell stories through art.” *Metro news Calgary*. Dec 4, 2015.
- “Program aims to transform empty office space into creative places.” *Calgary Herald*. Dec 9, 2015.
- “Poet Laureate and ACAD instructor Derek Beaulieu looking for Choose Your Own Adventure books (for academic purposes).” *The Calgary Herald*. Aug 30, 2015.
- “April is National Poetry Month and well-versed Calgary has a lot to be proud of.” *The Calgary Journal*. Apr 16, 2015.
- “Calgary businesses encouraged to share office space with artists.” *Metro news Calgary*. Nov 12, 2015.
- “Calgary’s high office vacancy rate could benefit artists in need of space.” *CBC News Calgary*. Web.
- “Behind the Scenes: Derek Beaulieu’s Residency.” *Lougheed House: National and Provincial Historic Site and Museum Blog*. Jun 11, 2015. Web.
- “Poet Laureate celebrates Calgary’s literary legacy.” *Faculty of Arts Alumni Connections*. Spr/Sum 2015.
- “TFDL’s Visualization Studio enhances appreciation of visual poetry.” *UToday*. Mar 4, 2015.
- “Kern: something that you stare at.” *Beatroute Magazine*. Mar 1, 2015.
- “Calgary’s poet laureate to be the first artist in residence in the Lougheed House’s 124-year history.” *Metro news Calgary*. Mar 24, 2015.
- “Find the A, B, C’s of city’s Visual Poetry.” *Metro news Calgary*. Apr 23, 2015.
- “What you may not know about poetry and Calgary.” *The Calgary Journal*. Apr 2015.
- “Businesses open up space to artists.” *Metro news Calgary*. Dec 3, 2015.
- “An Adventure that jumps off the page.” *Metro news Calgary*. Dec 4, 2015.
- 2014
- “Calgary’s New Poet Laureate: Derek Beaulieu.” *Calgary Herald Blog*. Apr 28 2014.
- “3 things to watch at the city council on Monday.” *CBC News Calgary*. Apr 28 2014.
- “Calgary names derek beaulieu as poet laureate.” *CBC News Calgary*. Apr 28 2014.
- “Typewriters challenge students’ ways of thinking.” *The Weal*. Mar 4 2014.
- “New poet laureate to be welcomed with 20-metre projection on Calgary Tower.” *Metro News Calgary*. Apr 28 2014.
- “derek beaulieu Named Calgary’s 2014-2016 Poet Laureate.” *Avenue Calgary*. Apr 28 2014.

- “Calgary's new poet laureate Derek Beaulieu introduced.” *The Calgary Sun*. Apr 28 2014.
- “Calgary Poet.” *Global Calgary*. Apr 28, 2014.
- [Interview.] *CBC Calgary Homestretch (Radio)*. Apr 28 2014; Aug 21 2014.
- “New Calgary Poet Laureate Derek Beaulieu’s concrete poem *Prose of the Trans-Canada* will be featured on the Calgary Tower on April 28 and 29.” *Montreal Gazette*. Apr 28 2014.
- “Meet our newest Poet Laureate.” *Neighbours Magazine*. Apr 28 2014.
- [Interview.] *CKUA Radio*. May 19 2014.
- “Derek Beaulieu: Calgary's new poet laureate looks ahead to the future.” *Beatroute Magazine*. Jun 1 2014.
- “Calgary’s Poet Laureate sets up interactive display at the Epcor: Words and images collide for Derek Beaulieu.” *Calgary Herald*. Aug 21, 2014.
- “Poet Laureate Derek Beaulieu.” *CJSW Blog*. Aug 21, 2014.

Endorsements / ‘Blurbs’

- 2022 [back cover endorsement] Smith, Rachel. *Promise the Infinite: Drawing out Babel*. Shropshire: Penteract Press, 2022.
- [back cover endorsement] Tomkinson, Matthew. *Oems*. Toronto: Guernica, 2022.
- [back cover endorsement]. Tomens, Robin. *You Would Say That*. Grinnell, IA: Green Linden Press, 2022.
- [back cover endorsement] Bermudez, A.J. *Stories No One Hopes Are About Them*. Iowa: University of Iowa Press, 2022.
- [back cover endorsement] Storm, Danni. *Herbarium*. Malmö, Sweden: Timglaset, 2022.
- 2021 [back cover endorsement]. Papachristodoulou, Astra. *Inside Ocean Grift’s Time Capsule*. Shropshire: Penteract, 2021.
- 2020 [back cover endorsement] Brenza, Andrew. *Automatic Souls*. Malmö, Sweden: Timglaset, 2020.
- [back cover endorsement] Hunt, Ken. *The Manhattan Project*. Calgary: University of Calgary Press, 2020.
- [back cover endorsement] Piring, Jörg. *Data poetry*. Denver: Counterpath, 2020.
- [back cover endorsement] Spinosa, Dani. *OO: Typewriter Poems*. Halifax: Invisible Books, 2020.
- [back cover endorsement]. Banu, Simina. *Pop*. Toronto: Coach House Books, 2020.
- 2019 [back cover endorsement] Blythe, Ali. *Hymnswitch*. Fredericton: Goose Lane, 2019.
- [back cover endorsement] Kinney, Ian. *Air Salt: a Trauma mémoire as a Result of the Fall*. Calgary: University of Calgary Press, 2019.
- [back cover endorsement] Hawkins, Paul. *Go Sift Omen*. Manchester: Knives Forks & Spoons, 2019.
- [back cover endorsement] Hunt, Ken. *The Odyssey*. Toronto: Bookthug, 2019.
- [promotional endorsement] Blonk, Jaap. *111 recipes*. Dreamtime Village: Xexoxial, 2019.
- [interior endorsement] Havlik, Thomas. *durtch/through*. Manchester: Hesterglock, 2019.
- [interior endorsement] Vidler, Catherine. *Lost Sonnets 3*. Bern, Switzerland: edition taberna kritika, 2019.
- 2018 [back cover endorsement] Mayeux, Oliver. *Artefacts*. Minneapolis: Post-asemic press, 2018.
- [back cover endorsement] Vidler, Catherine. *Lost Sonnets*. Malmö, Sweden: Timglaset, 2018.
- [back cover endorsement] Schmaltz, Eric. *Surfaces*. Winnipeg: Invisible, 2018.
- [interior endorsement] Corrao, Mike. *Man, Oh Man*. Seattle: Orson, 2018.

- 2017 [back cover endorsement] Wenziaak, Eryk. *I need Space*. New York: Deadly Chaps Press, 2017.
- 2016 [back-cover endorsement] Davenport, Philip and Finella Davenport. *The Practical Senior Teacher*. Merseyside: KFS, 2016.
[media endorsement] Stephenson, Justin. *The Complete Works*. Film.
[back-cover endorsement] Cooley, Dennis. *Departures*. Winnipeg: Turnstone press, 2016.
[back-cover endorsement] Hajnoczky, Helen. *Magyarazni*. Toronto: Coach House Books, 2016.
- 2015 [back-cover endorsement] Andreyev, Samuel. *The Relativistic Empire*. Toronto: Bookthug, 2015.
- 2014 [interior endorsement] Mueller, Kristen. *Language to cover a page*. Berlin: Motto Books / &So press, 2014.
[back-cover endorsement] Mavreas, Billy. *Hooch Pop Typos*. West Lima, WI: Xexoxial Editions, 2014.
- 2012 [back-cover endorsement] Conley, Tim. *One False Move*. Toronto: Quattro, 2012.
[interior endorsement] Leclerc, Christine. *The Enpipe Line*. Smithers, BC: Creekstone Press, 2012.
[back-cover endorsement] mclennan, rob. *Songs for little sleep*. Japan: Obvious Epiphanies, 2012.
- 2011 [back-cover endorsement] Basinski, Michael. *Trailers*. Buffalo, NY: BlazeVox, 2011.
[back-cover endorsement] Ferguson, Jesse. *Dirty Semiotics*. Fredericton, NB: Broken Jaw, 2011.
- 2010 [back-cover endorsement] Chan, Weyman. *Hypoderm*. Vancouver: Talonbooks, 2010.
- 2007 [back-cover endorsement] Vassilakis, Nico. *Text Loses Time*. Moscow, ID: ManyPenny Press Books, 2007.
- 2005 [back-cover endorsement] Betts, Gregory. *If Language*. Toronto: BookThug, 2005.

Liner Notes

- 2018 [CD liner notes] “An Oneiric Spectacle in Miniature: Samuel Andreyev’s *Music with no Edges*.” Samuel Andreyev. *Music with no Edges*. Austria: Kairos Music, 2018.
- 2006 [CD liner notes] *The Jagatha Christies*. Calgary: The Jagatha Christies, 2006.

Translations

- 2017 “Seen of the Crime: Eseje o konceptuálnom písani.” *Kloaka*. 6 (Feb 2017): 3–10. [Slovakian]
Por favor, no más poesía. Chile: Pez Spirale, 2017. [Spanish]
- 2016 *En vision av Linjeland*. Stockholm, Sweden: Chateaux, 2016. [Swedish]
“Vă rog, gata cu poezia,” “Asta nu-i scriitură.” *Tomis*. Web. [Romanian]
- 2014 “ce n’est pas écrire ça.” *Revue Grumeaux*. 4 (2014): 8–9. [French]
- 2013 “Por favor, no más poesía.” *letras.s5.com*. Web. [Spanish]
- 2009 “7 nýjar myndjodabækur.” *Af Steypu*. (Eiríkur Örn Norðdahl and Kári Páll Óskarsson, eds.). Reykjavík: Nýhil, 2009. 119–128. [Icelandic]
- 2008 “Digte.” *Den Blå Port*. 81 (May 2009): 23–26. [Danish]
“ljóð á íslensku.” *Tregavött*. 1. Web. [Icelandic]
- 2007 “Posłowie po słowach: Ku poetyce konkretnej.” [from *fractal economies*] *Literatura na Świecie*. 11/12 (2007): 362–372. [Polish]
“Extispicium.” *131.839 slög með bilum – nýlegar ljóðafýðingar*. (Eiríkur Örn Norðdahl, ed.) Helsinki: ntamo, 2007. 61–62. [Icelandic]
- 2006 “et etterord etter ord.” [from *fractal economies*] [Norwegian] Web.
“SÖZCÜKLERDEN SONRA SONSÖZ: Somut Şiire Doğru Notlar.” [from *fractal economies*] [Turkish] Web.

2004 7 poems. [from *with wax*] *Revue Le Quartanier* 2 (2004): 147–155. [French]

Illustrations

- 2022 [front cover illustration] *digital lesen. Wandel und Kontinuität einer literarische Praxis.* (Franziska Wilke). Bielefeld, Germany: Transcript, 2022. (with Rhys Farrell)
- 2021 “aeiou.” *Lip.* (Franco Cortese). Shropshire, UK: Pentract Press, 2019. 263.
- 2020 [illustration] *I just dotted the I's and crossed the t's of Kenneth Goldsmith's Uncreative Writing.* (Guido Segni). Self-published, 2020. np.
- 2019 [front cover illustration] *they will keep speaking the night.* (Ed. Rob Budde). Prince George: wink books, 2019. np. (with Gary Barwin)
- 2018 [music cassette cover illustration] *electronic tape music.* (Max Elibacher).
[front cover illustration] *Interruptions: The fragmentary aesthetic in Modern Literature.* (Gerald Bruns). Tuscaloosa: University of Alabama Press, 2018.
- 2017 [front cover illustration] *A Bibliography of Conceptual Writing.* (Yigru Zeltil). Romania: Khora Impex, 2017.
[promotional poster] *Reverse: 2017 Copenhagen Poetry Festival.*
[illustrations]. *Irresponsible Mediums: The Chess Games of Marcel Duchamp.* (Aaron Tucker). Toronto: Bookthug, 2017. 19, 43, 97.
[front cover illustration]. 2016 Annual report. *Canadian Association of Research Libraries / Association des bibliothèques de recherche du Canada.*
[illustration] *Uncreative Writing: Sprachmanagement im digitalen Zeitalter.* (Kenneth Goldsmith). Berlin: Matthes & Seitz, 2017.
- 2016 [promotional material] *English MA Program.* Brock University. St. Catharines, ON.
- 2015 [front cover illustration] *Bury my heart at Pages Books.* (Tyler Jones) Calgary: Pages Press, 2015.
[front cover illustration] *Paid by Pages.* (Jeremy Shannon-Mele) Calgary: Pages Press, 2015.
[front cover illustration] *On the Page #7.* (Matthew Gigg) Calgary: Pages Press, 2015.
[front cover illustration] *Book of Knots.* (Jay Gamble) Toronto: Bookthug, 2015.
[front cover illustration] *On the Page.* (Natalie Simpson) Calgary: Pages Press, 2015.
[front cover illustration] *Magic at Pages.* (Garry Ryan) Calgary: Pages Press, 2015.
[front cover illustration] *Public Poetics: Critical Issues in Canadian Poetry and Poetics.* (Eds. Bart Vautour, Erin Wunker, Travis V. Mason and Christl Verdyn) Waterloo: Wilfrid Laurier University Press, 2015.
[illustration] *Escritura no creativa: la gestión del lenguaje en la era digital.* (Kenneth Goldsmith). Mexico: Tumbona Ediciones/SUR+ Ediciones, 2015.
[illustration] *Escritura no creativa: la gestión del lenguaje en la era digital.* (Kenneth Goldsmith). Spain: Cajanegra Ediciones, 2015.
[front cover illustration] *Writing to Constraint.* (Dave Drayon). Australia: self-published, 2015.
- 2014 [front cover illustration] *Creative Maneuvers: writing making being.* (Eds. Shane Strange, Paul Hetherington, Jenn Webb). Newcastle upon Tyne: Cambridge Scholars Press, 2014.
- 2013 [front cover illustration] *Resonance: EMMedia anthology of Critical Texts 2011/2012.* (Eds. Rachel Zolf and Diana Sherlock). Calgary: emPress, 2013. 6, 11, 72.
- 2011 [front cover illustration] *folkebiblioteket.* 8 (Dec 2011).
[illustration] *Uncreative Writing.* (Kenneth Goldsmith). New York: Columbia University Press, 2011.
- 2010 [front cover illustration] *Against Expression: An Anthology of Conceptual Writing.* (Eds. Goldsmith, Kenneth and Craig Dworkin). Chicago: Northwestern University Press, 2010.

- [illustration] *The Gotham Monologues*. (Richard Harrison). Calgary: privately printed, 2010. (with Riley Rossmo)
- [front cover photograph] *Dark Glasses*. (Kyle Schlesinger). Calgary: No Press, 2010.
- [front cover photograph] *A Homophonic Translation of Claude Gauvreau's Trustful Fatigue and Reality [for Ray Ellenwood]*. (Stephen Cain). Calgary: No Press, 2010.
- 2008 [front cover photograph] *Markapalooza Chapstravaganza!*. (Ed. Natalie Zina Walschots). Calgary: Stacked Press / No Press, 2008.
- [front cover photograph] *How to Edit: Chapter A*. Calgary: No Press, 2008.
- [front cover photograph] *You are a Pipe*. (Eiríkur Örn Norðdahl). Calgary: No Press, 2008.
- 2007 [front cover image]. *Four Minutes to Midnight*. 9 (2008): np.
- "portrait of Jesse Ferguson." *Pilot Pocketbook*. 3 (2007): 162.
- [front cover photograph] *Or carbon slides*. (Bronwyn Haslam). Calgary: No Press, 2007.
- [front cover photograph] *Shooting Blanks: No Press 1–50*. (Ed. derek beaulieu) Calgary: No Press, 2007.
- [front cover photograph] *Holy Beep!* (Ed. Natalie Zina Walschots) Calgary: filling Station Publications Society / No Press, 2007.
- 2006 "4 prints." *dANDeLion*. 32 2 (2006): 1–4.
- 2005 "typographic endearments." [front cover illustration] *Open Letter*. 12 5 (Spr 2005).
- "paranoids 1." [front cover illustration] *Content Under Pressure*. Montréal: Jon Paul Fiorentino, 2005.
- "dandelion lines." [front and rear cover illustration] *dANDeLion*. 31 2 (2005).
- 2004 "A1", "A3." [front cover illustration] *Queen Street Quarterly*. 7 3 (2004).
- 2003 3 photographs. *Spur*. 2 (2003): 6.
- 2000 front cover illustration. *A Hand Full of Poems*. (Fred Wah). Vancouver: Roy Miki, 2001 (with ross priddle).
- front and back cover illustration. *Open Letter*. 10 9 (Fall 2000): np.
- 1999 "window downtown." [photograph] *Freefall*. IX 1 (Spr 1999): 15.
- untitled [photograph series]. *filling Station*. 17 (Spr 1999): 8–14.
- 1998 front cover illustration. *Bulldog Breath*. 5 (Sum 1998): np.
- untitled [photograph series]. *filling Station*. 16 (Fall 1998): cover, 2, 4, 39, 40–43, 45, 49.
- untitled [photograph series]. *filling Station*. 15 (Sum 1998): 2, 4, 6–7, 9, 13, 15, 19, 21, 23, 25, 27, 39, 49.
- "spine" [illustration]. *filling Station*. 14 (Spr 1998): 48.
- 1997 [Whitehead, Ron] *Published in Heaven and the Bohemian Ink present RANT for the Literary Renaissance Music and Poetry 1997*. Louisville, KY: Whitefields Press: 1997.
- [promotional poster]

Literary Ephemera and Limited Editions.

- 2022 *Circuit*. Shropshire, UK: Enneract Editions, 2022.
- I cannot sleep unless surrounded by books*. Banff, No Press, 2022.
- Carve or Melt Meets Scratch and Tint*. Leiria, Portugal: paper view books, 2022. (with Jeff Crouch)
- The Story of the Door*. Leiria, Portugal: paper view books, 2022.
- The blank white page contains the finest song*. Scotland: Essence Press, 2022.
- Catalogue Saisonée*. Leiria, Portugal: paper view books, 2022.
- Thunder*. Leiria, Portugal: paper view books, 2022.
- Reinforced Steel*. Banff: No Press, 2022.
- Silence*. Banff: No Press, 2022.
- Surface Stress*. Banff: No Press, 2022.

- 2021 *Hot Metal Slug*. Banff: No Press, 2022.
Another Piece of Reassuring Plastic. Banff, No Press, 2021.
Dendrochronology. Banff: No Press, 2021.
One Simple Symmetry & Nine Variations. Kingston: Puddles of Sky Press, 2021.
a, A Novel. Chile: Pez Espirale, 2021.
WV / WY. Banff: No Press, 2021. [with Sal Nunkachov]
Spalling. New Westminster: pagefiftyone press, 2021.
fine and coarse aggregate #1. California: poems-for-all, 2021. [2nd revised edition]
fine and coarse aggregate #2. California: poems-for-all, 2021.
Dilated Aperture. California: poems-for-all, 2021.
Brevflodslette. Copenhagen, Denmark: non plus ultra, 2021.
- 2020 *Asterisk ampersand asterisk: The poetry of the Centennial Planetarium*. Banff: No Press, 2020. (with Pratim Sengupta)
Local Colour. Wilmington, NC: Happy Monks, 2020.
Cabaret. Ottawa: above/ground, 2020.
Flash Haiku. Calgary: The Blasted Tree, 2020.
Other solvents. Calgary: Whisky Jack press, 2020.
[untitled]. Banff: No Press, Feb 2020.
[untitled]. Banff: No Press, Mar 2020.
Self-Quarantine. Banff: No Press, 2020.
Compliments Beans 398 mL. Banff: No Press, 2020.
graphing our feelings: a collaborative visual poem. Calgary: Blasted Tree, 2020. (with Gary Barwin, Erin Brandt-Filliter, Kyle Flemmer, Helen Hajnoczky, and Kate Siklosi).
Give 'er. Clifton, NJ: Radical Paper Press, 2020.
- 2019 *occupied floor*. Banff: No Press, 2019.
Extispicium. Cobourg, ON: Proper tales press, 2019.
150 (for Andy). Malmö, Sweden: Timglaset, 2019. (with Arnold McBay)
Helvetica. Wilmington, NC: Happy Monks, 2019.
give 'er. Berlin: synch2, 2019.
from Aperture. Shropshire, UK: Penteract Press, 2019.
"James Joyce: a fiction." Calgary: Short Story Dispenser / Calgary Public Library, 2019.
On Syntax. Malmö, Sweden: Timglaset, 2019.
Skare. Gothenburg, Sweden: Viktlösheten, 2019.
- 2018 *Tattered Sails*. Calgary: No Press, 2018.
Black Square #1. Calgary: The Blasted Tree, 2018.
L'échec de Perc. London, UK: Ma Biblioteque, 2018.
Fragmentum. Burlington, Ontario: Simulacrum, 2018.
fine and coarse aggregate #1. California: poems-for-all, 2018.
Full Size Render. Montréal: monastiraki, 2018. (with Billy Mavreas)
kursiv #1-7. Baltimore: Look Books, 2018.
Tattered Sails. Ottawa: above/ground Press, 2018.
Reply. Vienna: privately printed, 2018. (with Petra Schultz-Wolgast)
isostatisk landbörjning. Malmö, Sweden: Timglaset, 2018.
- 2017 *In Memoriam, Bob Cobbing and Jennifer Pike Cobbing*. Calgary: The Blasted Tree, 2017.
Koloss. Hamilton: Serif of Nottingham, 2017.
Neith Cursive. Shropshire, UK: Penteract Press, 2017.
asemanticasymmetry. Toronto: Anstruther, 2017. (with Mark Laliberte)
Snälla, inte mer poesi. trans Joakim Norling. Malmö, Sweden: Timglaset Editions, 2017.
A Readymade Dictionary. Ottawa: Apt 9. Press, 2017.

- Concrete Palindromes*. Shropshire, UK: Pentaract Press, 2017.
- Vexations Book 3: Lexmark 5163*. Calgary: No Press, 2017.
- Vexations Book 4: Xerox Workcentre 7845i*. Calgary: No Press, 2017.
- A pistol smuggled in typhus*. Calgary: The Blasted Tree, 2017.
- A Chessboard (for Christian Bok)*. Calgary: Space Craft Press, 2017.
- TISH: another sense of things*. Buffalo: Poetry Collection of the University Libraries, University at Buffalo, State University of New York, 2017.
- ABC: an abecedarium*. Malmö, Sweden: Timglaset, 2017.
- Openings (after Marcel Duchamp)*. Shropshire, UK: Pentaract Press, 2017.
- A, A Novel 1–20*. Ottawa: above/ground Press, 2017.
- fragments from the frag pool (for Leon)*. Calgary: No press, 2017. (with Gary Barwin)
- Colour*. Romania: Khora Impex, 2017. (with Yigru Zeltit).
- 2016 *B&W 6&7*. Barrie: afterwords literature, 2016.
- 5 poems (for Leonard Dave)*. Shropshire, UK: Pentaract Press, 2016.
- GB3*. Toronto: Flat Singles Press, 2016.
- Quercus: "Nations hurled together so they might learn to know one another."* Ottawa: above/ground Press, 2016.
- Erasing Warhol*. Montréal: Space Craft Press, 2016.
- Vexations Book 1: Lexmark LX9155*. Calgary: No Press, 2016.
- Vexations Book 2: Xerox Workcentre 5755*. Calgary: No Press, 2016.
- Vexations 2: Xerox Workstation 5755*. Kingston: puddles of sky Press, 2016.
- La Disparition*. Calgary: No Press, 2016.
- inside drawer / outside wrap*. Calgary: No Press, 2016.
- The Duchamp Opening*. Calgary: No Press, 2016.
- The emblem of my work*. Calgary: No Press, 2016.
- Since 2005 I have edited and published ...* Toulouse, France: ASMR Editions, 2016.
- 2015 *Game of Life: a user's manual*. Calgary: Space Craft Press, 2015.
- That's not writing, that's micropress publishing*. Roanoke: TLPress, 2015.
- Murcheson and Lonewolf*. Toronto: Coach House Books, 2015.
- We were never meant to be tied to whatever made us*. Toronto: Coach House Books, 2015.
- Flatland*. New Orleans: Language Foundry, 2015.
- Lucretian Divide*. Calgary: Space Craft Press, 2015.
- La Disparition (avant-propos)*. Calgary: No Press, 2015.
- A Light Shed*. Melbourne, Australia: Sippy Cup, 2015.
- Give 'er*. Ottawa: above/ground Press, 2015.
- I Dream of Bookstores*. Calgary: Pages Press, 2015.
- 2014 *Please, no more poetry*. Italy: diyfferx, 2014.
- Transcend, Transcribe, Transfigure, Transform, Transgress*. Ottawa: above/ground, 2014.
- Two poems for Christian Bok*. Calgary: privately published, 2014.
- Please, no more poetry*. Edmonton: red nettle Press, 2014.
- 6 ways to ruin your day*. Portland: push/pull/press, 2014.
- a typo*. Calgary: privately published, 2014.
- Affect: a bibliography of Natalie Simpson*. Calgary: No Press, 2014.
- 2013 *The Value of Nothing*. Calgary: 100 têtes press, 2013.
- The Design of Purposes*. Calgary: No Press, 2013.
- Kokophonie 5*. Berlin: Broken Dimanche Press, 2013. (with Eric Zboya)
- 2012 *All work and No Play Makes Jack a Dull Boy*. Los Angeles: Rabble, 2012.
- Economies of Scale*. Ottawa: above/ground Press, 2012. (with rob mcLennan)
- Untitled (for Billy Mavreas)*. Toronto: puddles of sky Press, 2012.
- 2011 *Colour*. Vernon, BC: twenty-two Press, 2011.
- Kern 12*. Calgary: No Press, 2011.
- Prose of the Trans-Canada*. Toronto: BookThug, 2011.

- 2010 *db*. Schenectady, NY: dbpq, 2011.
 1115 / 2:47: Pages. Calgary: No Press, 2010.
 8 *visual poems*. Montréal: Distroboto, 2010.
Quartet for 6 voices. Mayne Island, BC: Perro Verlag, 2010.
dent and bent. Calgary: privately published, 2010.
Object 005. Manchester, UK: zimzalla, 2010.
Swarms. Jacksonville, IL: avantacular Press, 2010.
 4 *visual poems*. Calgary: No Press, 2010.
This is Visual Poetry. Kingston, PA: paper kite Press, 2010.
collide-o-scope. Jacksonville, IL: avantacular Press, 2010. (with Andrew Topel)
A poem. Calgary: No Press, 2010.
Colour. Calgary: No Press, 2010.
- 2009 *Fierce Indulgence*. Torino, Italy: Offerta Speciale, 2010.
 “FFFF.” Belgium: postfluxpostbooklets, 2009. (with Luc Fierens)
 √. Cork, Ireland: default Press / dusie chaps, 2009.
 3 *poems for K*. Calgary: privately printed, 2009.
 2 *poems for Kristen*. Calgary: No Press, 2009.
wild rose country. Ottawa: above/ground Press, 2009.
- 2008 *dsol*. Oslo, Norway: Forlaget Attåt, 2008.
selections from Local Colour. Portland, ME: Tonerworks, 2008.
An excerpt from Local Colour. Toronto: Nietzsche’s Brolly Broadsheet 80, September 2008.
[untitled]. Toronto: Nietzsche’s Brolly Broadsheet 81, September 2008.
An excerpt from Local Colour. Toronto: Nietzsche’s Brolly Broadsheet 82, September 2008.
fishing ingest gestalt. Calgary: No Press, 2008. (with Jordan Scott)
Local Colour. Calgary: No Press, 2008.
I Don’t Read. Calgary: No Press, 2008.
The Editor. Calgary: No Press, 2008. (with Mark Laliberte)
lthy. Jacksonville, IL: avantacular Press, 2008.
How to Write: Chapter A. Edmonton: above/ground Press, 2008.
How to Write: Chapter A. Calgary: No Press, 2008.
Hell Passport 9. Mayne Island, BC: Perro Verlag Books by Artists, 2008.
- 2007 #i03)... Calgary: No Press, 2007.
collide-o-scope. Jacksonville, IL: avantacular Press, 2007. (with Andrew Topel)
 8 *prints*. Calgary: No Press, 2007.
 2 *more poems*. Calgary: No Press, 2007.
Shooting Blanks No Press 1–50. Calgary: No Press, 2007.
Flatland No. 25–35. Calgary: skin of me teeth Press, 2007.
- 2006 *Flatland No. 1–10*. Calgary: No Press, 2006.
Flatland No. 21. Ottawa: Griddle Grin, 2006.
seize oiseaux. London, UK: ytcommunication, 2006.
DAB. Calgary: skin of me teeth Press, 2006. (with kevin mcpherson eckhoff).\ *bex math*. London, UK: ytcommunication, 2006. (with Sean Bonney, Kai Fierle-Hedrick, Frances Kruk)
Fractals of conversation. Calgary: No Press, 2006. (with Jason Christie, Jordan Scott, Jill Hartman, Chris Ewart, ryan fitzpatrick and Natalie Zina Walschots)
- 2005 *Pitt Graphit 129904 4B*. London, UK: Writers Forum, 2005.
fractals. Calgary: No Press, 2005.
chains. Calgary: No Press, 2005.
winnipeg suite. Calgary: No Press, 2005.
ffllj. Calgary: ModL Press, 2005.

- [the orange manifesto]*. Calgary: ModL press, 2005.
- Calcite Gours*. London, UK: Writers Forum, 2005.
- call and response*. Calgary: Martian Press, 2005. (with Jonathan Ball)
- 2004 *[Dear Fred]*. Ottawa: above/ground Press, 2004.
- 2003 *split 7"*. Calgary: housepress, 2003. (with Jason Christie)
- With Wax*. Buffalo: Cuneiform Press, 2003.
- 2002 *a comprehensive force between the cam and the follower*. Calgary: housepress, 2002.
- C02-30*. Calgary: housepress, 2002.
- Velvet touch lettering*. Calgary: yardpress, 2002.
- PINS IN INGS IF*. Calgary: Garage, 2002. (with Angela Rawlings)
- Seeing too much*. Calgary: Garage, 2002.
- []*. Toronto: BookThug, 2002.
- 2001 *9 months*. Calgary: slowdownpress, 2001.
- Position of Sheep 2001 (for Steve McCaffery)*. Calgary: housepress, 2001.
- problems in composition*. Calgary: housepress, 2001.
- housework: a bibliography of the first two hundred publications from housepress*. Calgary: housepress, 2001.
- 2000 *DPI: a fractal*. Calgary: housepress, 2000.
- Some Design Issues #5*. Calgary: housepress, 2000. (with Neil Hennessy)
- Some Design Issues #6*. Calgary: housepress, 2000. (with Neil Hennessy)
- Some Design Issues #7*. Calgary: housepress, 2000. (with Neil Hennessy)
- Some Design Issues #8*. Calgary: housepress, 2000. (with Neil Hennessy)
- after basho*. Toronto: poemEpress, 2000.
- SYNTAX*. Calgary: housepress, 2000.
- Blame*. Calgary: housepress, 2000.
- 125*. Calgary: housepress, 2000.
- maps and syntax*. Calgary: housepress, 2000.
- 494jul250012:10*. Calgary: housepress, 2000.
- 1999 *the city on prairie writing*. Calgary: housepress, 1999.
- gravity*. Calgary: housepress, 1999.
- framing the narrative*. Calgary: housepress, 1999.
- 5¢: a landscape for bp*. Calgary: housepress, 1999.
- basho's decadent chinese food*. Brampton: poetic immolation press, 1999.
- A pyramid*. Calgary: housepress, 1999.
- movement (for bpNichol)*. Calgary: housepress, 1999. (with Courtney Thompson)
- for AG*. Calgary: housepress, 1999.
- A/ "AH."* Australia: MIGHTY THIN BOOKS, 1999.
- witticism under pressure*. Calgary: housepress, 1999. (with Courtney Thompson)
- 3 bashos for n.m.hennesy*. Calgary: housepress, 1999.
- ripples*. Calgary: housepress, 1999.
- blurd*. Calgary: housepress, 1999.
- Frog's eye view: 2 bashos among friends*. Brampton: poetic immolation press, 1999. (with Neil Hennessy)
- A Door*. Calgary: housepress, 1999.
- bash(o)ful pondifications*. Toronto: Kitsch In Ink Press, 1999.
- PARANOID MONOLOGUE*. Calgary: housepress, 1999.
- (plop)*. Calgary: housepress, 1999.
- Seeing is Relieving: concrete, linocuts, xerox, comic strips and very short poems*. Calgary: housepress, 1999.
- A Preliminary Report on Alphabetic Velocity*. Brampton: poetic immolation Press, 1999. (with Neil Hennessy)
- portrait 4*. Ottawa: above/ground Press, 1999.

- 1998
- Some Design Issues*. Calgary: housepress, 1999. (with Neil Hennessy)
- Some Design Issues #2*. Calgary: housepress, 1999. (with Neil Hennessy)
- permanent physical damage to the medium: Some Design Issues #3*. Calgary: housepress, 1999. (with Neil Hennessy)
- Some Design Issues #4*. Calgary: housepress, 1999. (with Neil Hennessy)
- housework: a bibliography of 2 years of housepress*. Calgary: housepress, 1999.
- framing the narrative*. Vancouver: Pulley Press, 1999.
- keyboard poetics*. Calgary: housepress, 1999.
- 2 birthday poems*. Calgary: housepress, 1999.
- al/ph/abet: (de)find*. Calgary: housepress, 1998.
- "Xian*. Calgary: housepress, 1998.
- joint/lateral forces*. Calgary: housepress, 1998.
- "A Book of Vowels*. Calgary: housepress, 1998.
- IV.08/13/97 ("her fear of the silence after she spoke")*. Ottawa: above/ground Press, 1998.
- Haiku I*. Calgary: housepress, 1998.
- capital 'A' schematic*. Calgary: housepress, 1998.
- A? : Any Questions?* Ottawa: above/ground Press, 1998.
- a small love poem*. Calgary: housepress, 1998.
- A: filling*. Calgary: housepress, 1998.
- Keyboard Po(e)/litics*. Brampton: poetic immolation Press, 1998. (with Neil Hennessy)
- fonder*. Calgary: housepress, 1998.
- congradgradualtionstions*. Calgary: housepress, 1998.
- after basho*. Calgary: housepress, 1998.
- basho's pond*. Calgary: housepress, 1998.
- read*. Calgary: housepress, 1998.
- fEEl*. Calgary: housepress, 1998.
- bash0: sum somes*. Calgary: housepress, 1998.
- A Christmas Star*. Calgary: housepress, 1998.
- blackandwhite (for p.banting)*. Calgary: housepress, 1998.
- the devotion of Ive*. Calgary: housepress, 1998. (with Neil Hennessy)
- Basho's Thot Process*. Calgary: housepress, 1998.
- 1997
- William S. Burroughs: Ghost of Steel*. Calgary / Brampton: housepress / poetic immolation Press, 1997. (with Neil Hennessy)

CONVOCAATION ADDRESSES DELIVERED

- 2015 "Noise." *Convocation Address*. Alberta College of Art + Design.

KEYNOTE ADDRESSES DELIVERED AT CONFERENCES

- 2018 "Pause then sound of walking and doors." *B/Latent: Cambridge French Graduate Conference 2018*. Trinity College, Cambridge. Cambridge, UK.
- "21st-Century Canadian Poetry: Towards a Broader Border Blur." *Kanada Koncrete: Material Poetries in the Digital Age*. University of Ottawa, Ottawa, ON.
- 2015 "Text without Text." *Oslo Poesifilmfestival*, Oslo, Norway.
- "Street Noise, Logos and Visual Poetry." *New Voices, Emerging Paths in Contemporary Canadian Writings*. Canadian Literature Centre, University of Alberta, Edmonton, AB.
- 2012 "The Impossible and the Unmentionable." *Public Poetics: Critical Issues in Canadian Poetry and Poetics*. Mount Allison University, Sackville, NB.
- 2011 "The state of visual poetry." *Tekstallianse 2011*, Oslo, Norway.

2007 “Conceptualism and Concrete Poetry.” *Oslo Poesifestival*, Oslo, Norway.

ACADEMIC ARTICLES DELIVERED AT CONFERENCES

- 2017 “current work.” *Never Abolish Chance: the Concrete Poetry conference*. St. Bonaventure University, Allegeny, NY.
“Cutting the Cord: writing as technology.” *1st International Symposium Stem Education: STEM as Critical Literacies*. Banff Center, Banff, AB.
“Beyond Instrumental Clichés: Conceptual Art and the Aesthetics of Computing in Public.” *Canadian Society for Studies in Education*, Toronto, ON. (with Pratim Sengupta, Marie-Claire Shanahan and Weston Sandberg)
- 2016 “Un/Inhabited, *decomp* and the cartography of the uninhabited page.” *The Concept of Vancouver*. Centre for Canadian Studies. Brock University, St.Catharines, ON.
- 2014 “Words to be looked at but not read / Music to be heard but not listened to.” *Avant Canada: Artists, Prophets, Revolutionaries*. Centre for Canadian Studies. Brock University, St.Catharines, ON.
- 2013 “Charles Reznikoff and Conceptual Writing.” *Approaching the Poetry Series: Using Literary Recordings as Scholars and Digital Designers*. Concordia University, Montréal, QC.
- 2006 “an afterward after words: notes toward a concrete poetic.” [revised] *The Mind’s Eye: Perspectives on Word and Image*, University College London, UK.
- 2005 “refusing the prairie: radicality and urbanity in Calgarian poetics.” *Wild Words*, University of Calgary. Calgary, AB.
“an afterward after words: notes toward a concrete poetic.” *Great Writing 2005*, University of Portsmouth, Portsmouth, UK.
- 2004 “Evidence of Absence in crime scene photography and Kenneth Goldsmith’s *Fidget*.” *The Photograph, Mosaic*, University of Manitoba, Winnipeg, MB. (with Nikki Sheppy)
- 2003 “I was being reduced to what i couldn’t recognize’: Scars for Kathy Acker.” *9th Annual International Graduate Symposium on Language and Literature*, McGill University, QC.
“Misshapen Chaos of well-seeming forms’: Restricted and general economies in the concrete poetry of John Riddell, Darren Wershler-Henry and Steve McCaffery.” *Canadian Comparative Literature Association, 2003 Congress of the Humanities and Social Sciences*, Dalhousie University, Halifax, NS.
- 2001 “Abort, Retry, Fail, Ignore: the state of the e-art of Internet Poetry.” *e-poetry 2001* SUNY Buffalo. Buffalo, NY, USA. (with Russell Rickey)

ACADEMIC LECTURES / GUEST LECTURES

- 2022 Ontario College of Art and Design University (OCADU). Prof. Lillian Allen. Seminar on poetry, pedagogy and community. [via Zoom]
Bookbinding Workshop. Banff Public Library, Banff, AB. (2)
- 2021 “Avant-garde poetry.” Leeds Beckett University. [via Zoom]
University of Calgary. Aritha van Herk. Seminar on creative writing. [via Zoom]
Visual Poetry, Mainspace Gallery, Norman OK, USA [via Zoom]
- 2020 “Community in the Classroom.” *SHU UCU Teach-out*. Sheffield Hallum University, Sheffield, UK.
Ontario College of Art and Design University (OCADU). Ms. Mary Eileen Wennekers. Seminar on concrete poetry and graphic design with Liz Howard. [via Zoom]
University of North Carolina-Wilmington. Dr. Alessandro Porco. Seminar on concrete poetry. [via Zoom]

- University of Winnipeg. Dr. Jonathan Ball. Seminar on concrete and conceptual poetry. [via Zoom]
- Western Washington University. Dr. Christopher Patton. Seminar on collage and conceptual writing. [via Zoom]
- University of Melbourne. Dr. Christian Bök. Seminar on small press publishing. [via Zoom]
- ModPo 2020*. University of Pennsylvania. Dr. Al Filreis. Seminar on conceptual poetics. [via Zoom]
- 2019 Visual Poetry Masterclass. *Text / Sound / Performance: Making in Canadian Space*. University College Dublin, Dublin, Ireland.
- 2018 University of North Carolina-Wilmington. Dr. Alessandro Porco. Seminar on sound poetry and performance.
- University of Calgary. Prof. Aritha Van Herk. Seminar on avant-garde poetry.
- Guest lecture and Full day workshop, Level 5 BA Hons Design class, Leeds Beckett University, Leeds, UK.
- “Making Nothing from Nothing.” *Inside/Out Lecture*, Leeds Beckett University, Leeds, UK.
- Guest lecture and Full day workshop, Level 6 BA Hons Design class, Leeds Beckett University, Leeds, UK.
- 2017 “housepress / no press at 20: a talk by Calgary poet & publisher Derek Beaulieu.” W.A.C Bennett Library Special Collections. Simon Fraser University, Burnaby, BC.
- Bookbinding Workshop. *Canzine Calgary*. Central Memorial Library, Calgary, AB.
- 2016 “Reading/Writing as an Artistic Practice.” *Brown Bag Lunch Hour Talk*, Werklund School of Education, University of Calgary, Calgary, AB.
- Rundle Elementary School. Seminar on experimental creative writing.
- Rundle Elementary School. Seminar on visual poetry.
- “Visual Writing and New Publishing.” Lakehead University.
- Workshop on letraset poetics. *Festival of Readers*, St.Catharines, ON.
- Alberta College of Art + Design. Mitch Kern, Instructor. Seminar on critiquing photography.
- University of Calgary. Dr. Christian Bök. Seminar on creative writing.
- 2015 University of Calgary. Dr. Jean-Jacques Poucel. “pRoses (1913–2013): From Trans-Siberian to Trans-Canadian.”
- University of Calgary. Mr. David Gissen. Seminar on “Architecture Between Writing and Drawing: Exploring Alphanumerical Representations of Spaces and Environments.” Graduate seminar.
- Sunnyside Elementary School. Seminar on experimental creative writing.
- William Aberhart High School. Ms. Brenda Chapman. Seminar on creative writing.
- Concordia University. Dr. Katherine McLeod. Seminar on Concrete poetry.
- University of Calgary. Dr. Larissa Lai. Seminar on creative writing.
- Queen Elizabeth High School. Ms. Mallory Smith. Seminar on creative writing.
- 2014 Mount Royal University. Dr. Kit Dobson. Seminar on experimental poetry and conceptual writing.
- University of Calgary. Dr. Christian Bök. Seminar on creative writing. (with Shyam Selvadurai)
- “Text without Text.” Roehampton University. London, UK.
- University of Calgary. Dr. Christian Bök. Seminar on small press publishing.
- Writers Guild of Alberta Teen Writers Group. Workshop on small press publishing, Loft 112, Calgary, AB.
- 2013 University of Lethbridge. Dr. Jay Gamble. Seminar on experimental poetry and conceptual writing.

- King George Elementary School, Amanda Kulokas, Instructor. Introductory seminar on bookbinding
- 2012 Queen Elizabeth II Senior High School, Authors Club, Paul Zits, Instructor. Seminar on bookbinding
- Queen Elizabeth II Senior High School, English 8GATE, Paul Zits, Instructor. Seminar on creative writing
- “Poetics Sights and Sounds: Talk and Reading.” Columbia University, New York, NY, USA.
- University of Calgary, English 387, Prof. Rachel Zolf. Seminar on appropriative writing.
- 2011 Centennial Senior High School, Creative Writing 15-25-35, Rebecca Trew, Instructor. Two seminars on creative writing
- University of Lethbridge. Dr. Jay Gamble. Seminar on experimental poetry and conceptual writing.
- Brock University, English 3P07, Dr. Gregory Betts. Seminar on creative writing (with Kevin McPherson Eckhoff)
- Okanagan College (Kelowna Campus), Dr. Jake Kennedy. Seminar on conceptual poetry
- Alberta College of Art, English 310, Prof. Mark Giles. Seminar on visual narrative.
- 2010 Mount Royal University, English 3372, Dr. Kit Dobson. Seminar on Contemporary Canadian Poetics
- University of Calgary, English 233, Prof. Robert Majzels. Seminar on concrete and experimental poetry.
- University Elementary School, Grade 3/4, Christopher Blais, Instructor. Seminar on concrete poetry.
- 2009 University of Lethbridge, Dr. Jay Gamble. Seminar on experimental poetry.
- Festival of Words*, Dr. E.P. Scarlett Senior High School. Seminar on experimental poetry.
- 2008 *dANDelion Magazine's Mustard*. SAIT. Seminar on concrete poetry.
- University of Calgary, English 387.68, Prof. Jonathan Ball. Seminar on experimental fiction and narrative.
- Lester B. Pearson Senior High School/ Seminars on experimental poetry: English 10-1, 30IB, 30-2.
- Alberta College of Art, English 217, Prof. Chris Ewart. Seminar on writing for the visual arts.
- Alberta College of Art, English 215, Prof. Chris Ewart. Seminar on experimental fiction and narrative.
- Doing it in Public: The Trent University Performance Poetry Symposium*. Trent University, Peterborough, ON. Seminar on concrete poetry and visual art.
- 2006 University of Calgary, English 509.22, Dr. Jason Wiens. Seminar on concrete poetry and visual art.
- Lester B. Pearson Senior High School. Seminars on sound and concrete poetry: English 10-2, 10-IB, 11-IB.
- 2004 *Speakeasy Reading Series*, Toronto, ON. “housepress 1997–2004”
- University of Calgary, English 235, Prof. Nikki Sheppy. Seminar on experimental sound poetry.
- 2002 University of Calgary, English 509, Dr. Jason Wiens. Seminar on small press and magazine publishing in Calgary (with Rajinderpal Pal).
- University of Calgary, English 240, Dr. Marie-Claude Legault. Seminar on poetry and poetics (with Jason Christie, Brea Burton and Jill Hartman)
- University of Calgary, English 598/684, Prof. Fred Wah. Seminar on small press and magazine publishing in Calgary (with Jill Hartman).

- 2001 St. Mary's College, senior level English Courses, Dr. Tara Hyland-Russell. Seminar on small press and magazine publishing in Calgary (with Emily Cargan).
- 1998 Western Canada Senior High School. Seminar on small press and magazine publishing in Calgary (with Courtney Thompson)
- University of Calgary, junior and senior level English Courses, Dr. Pamela Banting. Seminars on small press and magazine publishing in Calgary.
- 1996 Central Memorial Senior High School. Seminar on how English and higher education in general is used in the workplace, and specifically at Fluor Daniel Canada, Inc.

PANEL DISCUSSIONS

- 2020 "bpNichol *The Complete Works*." Rain Taxi / Coach House Books Wayzgoose. (with Justin Stephenson and Alana Wilcox). [via Zoom]
- PoemTalk – bpNichol*. Kelly Writers House / University of Pennsylvania. (with Douglas Kearney and Tracie Morris). [via Zoom]
- Outlaw Press: Pushing the Boundaries of Small Press*. Meet the Presses Indie Lit Symposium. (with Brian Dedora, Amanda Earl, jwcurry, Sacha Archer, et al) [via Zoom]
- 2017 "Activism & Small Press." Ark Books, *REVERSE: Copenhagen International Poetry Festival*, Copenhagen, Denmark. (with Nils-Øivind Haagenzen)
- Art Enabled Life*. Film Screening, Plaza Theatre, Calgary, AB.
- "Master Class." *Wordfest*. Calgary, AB. (with Dennis Lee, Richard Harrison, Beth Everest)
- "Poetry is Dead – Let's Salvage the Corpse." *REVERSE: Copenhagen International Poetry Festival*, Copenhagen, Denmark. (with Pierre Alféri, Jörg Piringner)
- "Criticizing the Critics." *REVERSE: Copenhagen International Poetry Festival*, Copenhagen, Denmark. (with Pierre Alféri, Julio Hans C. Jensen, Tue Andersen Nexø, Christa Vogelius)
- "Concrete Poetry and Visual poetics." Publication Studio Vancouver / Selectors Records, Vancouver, BC. (with Judith Copithorne, Shyla Seller, Jamie Hilder and Clint Burnham)
- 2015 *Experimental Canadian Poetry in Translation: Transcending the North American Scene. New Voices, Emerging Paths in Contemporary Canadian Writings*. Canadian Literature Centre, University of Alberta, Edmonton, AB. (with Odile Cisneros and Christine Stewart)
- 2014 *Future of Poetry*. (with Ron Silliman, Phil Davenport, Sarah Sanders and Martin Koppany). Textfestival 2014, Bury Art Gallery, Bury, UK.
- 2013 *Creating a Text Art Archive*. (with Carol Watts, Tony Lopez, Tony Trehy, Nick Thurston, Holly Pester, et al). Bury Art Gallery, Bury, UK.
- 2012 *Liberal Studies Speakers Series*. (with Judy Sterner). Alberta College of Art + Design, Calgary, AB.
- Poetry and the Academy*. (with Tanis MacDonald, Rob Winger, Kevin McNeilly and Erin Moure). *Public Poetics: Critical Issues in Canadian Poetry and Poetics*. Mount Allison University, Sackville, NB.
- Poetics Sights and Sounds: Talk and Reading*. (with Craig Dworkin) Columbia University, New York City, NY, USA.
- Calgary Poet Laureate Showcase* (with Sheri-D Wilson, Transit, Diane Guichon, Kris Demeanor, TB Perry). Hotel Arts, Calgary, AB.
- 2011 *Alberta (un)Bound* (with Stephen Ross Smith, Lynn Coady, Tim Bowling). Wordfest, Calgary, AB.
- 2010 *Hear This / See Me*. (with Shawna Lemay, Daniel Scott Tysdale, Jolanta Lapiak, Christine Stewart). Edmonton Poetry Festival, Edmonton, AB.

- 2008 *Less is More: the poetics of erasure*. (with Nick Thurston, Clint Burnham and Krista Lee Podesva). Simon Fraser University, Burnaby, BC.
dANDelion Magazine's Mustard. (with Christian Bök, ryan fitzpatrick, Paul Kennett, Gary Burns, Riley Rossmo). SAIT, Calgary, AB.
Literature and Its Others: Inside, Outside, and Between the Disciplines. (with Jonathan Ball, Ian Kinney and Natalie Zina Walschots). Free-X Conference. University of Calgary, Calgary, AB.
Doing it in Public: The Trent University Performance Poetry Symposium. (with Christian Bök, Adeena Karasick, Alexis O'Hara and Angela Rawlings). Trent University, Peterborough, ON.
- 2007 *Seminar om konseptuell poesi* (with Kenneth Goldsmith, Ulf Karl Olaf Nilsson, Gitte Broeng and Monica Aasprong). Oslo poesifestival 2007. Oslo, Norway.
- 2006 *Mapping a Post-Avant-Garde Poetics* (with Christian Bök, Katie Degentesh, Jörgen Gassilewski, Kenneth Goldsmith, Anna Hallberg, Leevi Lehto, and Gunnar Wærness). Nýhil Poetry Festival 2006, Reykjavík, Iceland.
- 2004 *13 Ways of Looking at Poetics and Politics*. Emily Carr Institute of Art and Design, Vancouver, BC.
- 2001 *TISH: 40th anniversary*. Capilano College, Vancouver, BC.

READINGS and PERFORMANCES

- 1997–2022 Vancouver, Vernon, Edmonton, Lacombe, Banff, Canmore, Calgary, Lethbridge, Winnipeg, Toronto, Peterborough, St. Catharines, Ottawa, Montréal, Sackville, Halifax, Denver (USA), Buffalo (USA), Wilmington (USA), Philadelphia (USA), New York City (USA), Reykjavík (Iceland), London (UK), Manchester (UK), Bury (UK), Portsmouth (UK), Sheffield, (UK), Leeds (UK), Dublin (Ireland), Cork (Ireland), Paris (France), Berlin (Germany), Oslo (Norway), Copenhagen (Denmark), Malmö (Sweden), Stockholm (Sweden).
- Oct 27, 2022 *Surface Tension* Launch, Shelf Life Books, Calgary, AB.
- Oct 19, 2022 [Host] *Scotiabank Giller Prize Between The Pages*, Studio Bell, Calgary, AB.
- Oct 6, 2022 *Laureate-o-Rama*, Wordfest, Calgary, AB.
- Sept 24, 2022 *Surface Tension* Launch, Niagara Arts Centre, St. Catharines, ON.
- Sept 23, 2022 *Surface Tension* Launch, Coach House Books, Toronto, ON.
- Apr 23, 2022 *Catalogue Saisonée Launch*, Paper View Books, Leiria, Portugal. [via YouTube]
- Apr 8, 2022 “An Afternoon with the Poet Laureate.” Legion Hall, Banff, AB.
- Feb 28, 2022 *Banff Poet Laureate Welcome*, Town of Banff Town Council, Banff, AB. [via Zoom]
- Jan 14, 2021 *Lens Flare / Guillemot Press* Launch [via Zoom]
- Dec 9, 2020 *Penteract Poetry Podcast #18: Visual Poetry*. [podcast]
- Nov 23, 2020 *Writing the Wrong Way*. [podcast]
- Nov 11, 2020 *Kelly Writers House*, University of Pennsylvania. [via Zoom]
- Nov 1, 2020 *Lit Live Reading Series*. [via Zoom]
- Feb 27, 2020 *Sheffield Hallam University Performance Lab*, Sheffield, UK.
- Nov 16, 2019 *Niagara Arts Centre*, St. Catharines, ON.
- July 30, 2019 *The Paper Hound*, Vancouver, BC.
- May 7, 2019 Paul D. Fleck Library, *Banff Centre for Arts and Creativity*, Banff, AB.
- Apr 27, 2019 *Poetry Ireland*, Dublin, Ireland.
- Apr 24, 2019 *University College Dublin*, Dublin, Ireland.
- Apr 18, 2019 *Calgary Public Library*, Calgary, AB.
- Apr 7, 2019 *ArtSpace*, Canmore, AB.
- Nov 22, 2018 *Whyte Museum of the Canadian Rockies*, Banff, AB.
- Oct 3, 2018 Coach House Launch, *Casa del Popolo*, Montreal, QC.
- Oct 2, 2018 Coach House Launch, *Buddies in Bad Times Theatre*, Toronto, ON.

June 5, 2018 *Emerald Awards*, Theatre Showcase Grand, Calgary, AB.
 May 5, 2018 *Loud Mouths*, Happy Goat Coffee Co. Ottawa, ON.
 Feb 21, 2018 *Fabrenheit / Celsius Reading Series*, University of North Carolina-Wilmington, Wilmington, NC, USA.
 Sep 23, 2017 *NY Art Book Fair*, MoMA PS1, Queens, NY, USA.
 Sep 22, 2017 *NY Art Book Fair*, MoMA PS1, Queens, NY, USA.
 Sep 20, 2017 *Jean Boîte Editions Launch*, Invisible Dog Arts Centre, Brooklyn, NY, USA.
 Sep 17, 2017 "Brunch Launch," *Never the Same: what (else) can art writing do?*, Contemporary Calgary, Calgary, AB.
 Sep 16, 2017 "Aural Cosmologies," *Never the Same: what (else) can art writing do?*, Royal Canadian Legion #1 Branch, Calgary, AB.
 Sep 2, 2017 *REVERSE: Copenhagen International Poetry Festival*, Copenhagen, Denmark.
 Aug 31, 2017 *REVERSE: Copenhagen International Poetry Festival*, Copenhagen, Denmark.
 Aug 30, 2017 *Östervärns Antikvariat & Bokhandel*, Malmö, Sweden.
 Jul 15, 2017 *Miss Read: Berlin Art Book Fair*, Haus der Kulturen der Welt, Berlin, Germany.
 Jul 8, 2017 *Librarie Yvon Lambert*, Paris, France.
 Jun 8, 2017 *Making Treaty 7 Common Ground Dinner Series: An Artistic, Educational & Culinary Experience*, River Cafe, Calgary, AB.
 Jun 1, 2017 Willow Park Arts School, Calgary, AB.
 May 29, 2017 #pop-up poetry, *Alberta Student Leadership Conference*, Lacombe, AB.
 May 27, 2017 *Bow to Bluff*, Calgary, AB.
 May 9, 2017 *Making Treaty 7 Common Ground Dinner Series: An Artistic, Educational & Culinary Experience*, Grey Eagle Hotel, Tsuu T'ina First Nation, AB.
 Apr 11, 2017 *Making Treaty 7 Common Ground Dinner Series: An Artistic, Educational & Culinary Experience*, Deane House, Calgary, AB.
 Mar 14, 2017 *Making Treaty 7 Common Ground Dinner Series: An Artistic, Educational & Culinary Experience*, River Cafe, Calgary, AB.
 Feb 6–7, 2017 #pop-up poetry, *Converge2017: Universities Canada*. Shaw Convention Centre, Ottawa, ON.
 Jan 17, 2017 [Host] *Jordan Scott launch*. Shelf Life Books. Calgary, AB.
 Dec 2, 2016 [Host] *The Calgary Renaissance launch*. Pages Books. Calgary, AB.
 Nov 28, 2016 #popup poetry. Mount Royal University, Calgary, AB.
 Oct 31, 2016 *Art Happening 6*, Arts Commons, Calgary, AB.
 Oct 15, 2016 Dry-transfer lettering workshop. *Festival of Readers*. St. Catharines, ON.
 Oct 14, 2016 Poetry Reading. *Festival of Readers*. St. Catharines, ON.
 Oct 1, 2016 Typewriter workshop. *Alberta Culture Days*, Arts Commons, Calgary, AB.
 Aug 9, 2016 #popup poetry. Stephen Ave, Downtown Calgary Association, Calgary, AB.
 Jun 4, 2016 *Emerald Awards*, Telus Spark, Calgary, AB.
 May 29, 2016 *Christian Bok Unbound*. Lot 102. Calgary, AB.
 May 16, 2016 [Host] *Helen Hajnoczky & Sue Sinclair launch*. Shelf Life Books. Calgary, AB.
 May 11, 2016 "Parting Words / Starting Words." *Wine-O's*, Calgary, AB.
 May 11, 2016 *Faculty of Arts Awards*. University of Calgary, Calgary, AB.
 Apr 25, 2016 "Wine and Poetry Pairings in celebration of National Poetry Month." Metrovino, Calgary, AB.
 Apr 25, 2016 Calgary Poet Laureate Announcement. Calgary City Council Chambers, Calgary, AB.
 Apr 14, 2016 "An Evening with the Poet Laureate." *Scandinavian Centre*, Calgary, AB.
 Apr 13, 2016 #popup poetry. Eighth Avenue Place, Downtown Calgary Association, Calgary, AB.
 Mar 12, 2016 *Chateaux*, Stockholm, Sweden
 Mar 11, 2016 *Ronnells Antikvariat*, Stockholm, Sweden
 Nov 10, 2015 *Giller Light Bash*, Wurst, Calgary, AB.
 Nov 03, 2015 York University, Toronto, ON.
 Oct 16, 2015 *Citizenship Ceremony*, Arts Commons, Calgary, AB.

Oct 15, 2015 Poetry Cabaret, *Wordfest*, Calgary, AB.
 Sep 25, 2015 *Alberta Culture Days*, Stephen Avenue, Calgary, AB.
 Sep 17, 2015 *Beakerhead*. Memorial Park, Calgary, AB.
 Jul 25, 2015 *The New Concrete* Book launch. Whitechapel Gallery, Whitechapel, London, UK.
 Jul 23, 2015 *Xing the Line Reading Series*. Apple Tree Pub, London, UK.
 Jul 03, 2015 [Host] *A Celebration of Calgarian Writing*. Lougheed House. Calgary, AB.
 May 16, 2015 *Tangled Up: an afternoon of Constraint-based and Oullipan writing*. Shelf Life Books, Calgary, AB.
 May 10, 2015 *Dear Johnny Deere* Book launch. Theatre Calgary. Calgary, AB.
 May 06, 2015 *Why cities matter*. Panel discussion, Lougheed House. Calgary, AB.
 May 02, 2015 *Authors for Indies Day*. Shelf Life Books, Calgary, AB.
 Apr 02, 2015 [Host] Brecken Hancock, Rod Moody-Corbett and Naomi Lewis Reading. Pages Books, Calgary, AB.
 Mar 30, 2015 *Mayor's poetry challenge*. City Hall, Calgary, AB.
 Mar 26, 2015 *filling Station #60/61* launch. Shelf Life Books, Calgary, AB.
 Mar 21, 2015 Calgary Cinemateque's "salon series", Calgary, AB.
 Nov 27, 2014 Mount Royal University Creative Writing Faculty Reading. Mount Royal University, Calgary, AB.
 Nov 01, 2014 One Book, One Calgary, Calgary, AB.
 Oct 16, 2014 [Host], Poetry Cabaret, Wordfest, Calgary, AB.
 Sep 26, 2014 An evening with Calgary's Poet laureate. Alberta Culture Days, Calgary Public Library, Calgary, AB.
 Sep 21, 2014 Word on the Street, Lethbridge, AB.
 Aug 14, 2014 Flywheel reading Series, Pages Books on Kensington, Calgary, AB.
 Jun 07, 2014 Panel Discussion on children's literature, Theatre Calgary, Calgary, AB.
 Jun 04, 2014 Grown ups read things they wrote as kids, Broken City / CBC Radio, Calgary, AB.
 May 10, 2014 Grand Opening of LOFT 122, Calgary, AB.
 May 08, 2014 Ground Rules launch, Shelf Life, Calgary, AB.
 May 04, 2014 Textfestival 2014, Bury Art Gallery, Manchester, UK.
 Apr 28, 2014 Calgary Poet Laureate Announcement. Calgary City Council Chambers, Calgary, AB.
 Apr 03, 2014 Launch of NoD #17. Pages Books on Kensington, Calgary, AB.
 Apr 01, 2014 Guest Lecturing on small press publishing, University of Calgary. Calgary, AB.
 Mar 30, 2014 The Calgary Project – A City Map in Verse and Visual book launch. John Dutton Theatre, Calgary, AB.
 Mar 15, 2014 Scrawl-a-thon Fundraiser. Loft 112, Calgary, AB.
 Mar 09, 2014 Typing Pool #2. Loft 112, Calgary, AB.
 Mar 05, 2014 *Al-Mutanabbi Street* celebration, Pages Books on Kensington, Calgary, AB.
 Feb 20, 2014 Single Onion Reading Series, Calgary, AB.
 Dec 12, 2013 Flywheel Reading Series. Pages Books on Kensington. Calgary, AB.
 Oct 24, 2013 Open Mic / The Muse launch. Alberta College of Art. Calgary, AB.
 May 18, 2013 The Other Room Reading Series, Manchester, UK.
 Apr 25, 2013 *filling Station* Magazine's 20th anniversary celebration. Kensington Legion Hall, Calgary, AB.
 Apr 16, 2013 Launch of *Please no more poetry: the selected poetry of derek beaulieu*, Mount Royal University, Calgary, AB.
 Apr 12, 2013 Launch of *Please no more poetry: the selected poetry of derek beaulieu* and *Writing Surfaces: Selected Fiction of John Riddell*, Pages on Kensington, Calgary, AB.
 Apr 05, 2013 Poetry Reading, Approaching the Poetry Series: Using Literary Recordings as Scholars and Digital Designers, Concordia University, Montréal, QC.
 Mar 23, 2013 Public Opening, How to Read, Niagara Arts Centre, St. Catharines, ON.
 Dec 17, 2012 Launch of *Local Colour: Ghosts, variations*, Signal Centre for Contemporary Art, Malmö, Sweden

- Nov 22, 2012 Liberal Studies Reading Series, Alberta College of Art + Design, Calgary, AB.
 Nov 09, 2012 *filling Station* #54 launch, Shelf Life Books, Calgary, AB.
 Oct 12, 2012 Public Opening, Postscript: Writing after Conceptual Art, Museum of Contemporary Art, Denver, CO, USA.
 Oct 11, 2012 Vernissage, Postscript: Writing after Conceptual Art, Museum of Contemporary Art, Denver, CO, USA.
 Sep 30, 2012 Pilot Reading Series, Sparrow Bar, Montréal, QC.
 Sep 28, 2012 Concordia's Writers Read Series, Concordia University, Montréal, QC.
 Sep 22, 2012 Mass Poetry Reading. Public Poetics: Critical Issues in Canadian Poetry and Poetics, Mount Allison University, Sackville, NB.
 Apr 21, 2012 Segue Reading Series, Bowery Poetry Club, New York, NY, USA.
 Mar 31, 2012 A/B Series, Gallery 101, Ottawa, ON.
 Mar 31, 2012 The Daily Grind, Ottawa, ON.
 Mar 24, 2012 City of Calgary Calatrava Peace Bridge Opening, Calgary, AB.
 Mar 23, 2012 *filling Station* #52 issue launch, Shelf Life Books, Calgary, AB.
 Mar 01, 2012 Calgary Poet Laureate Short-listed Nominees reading and panel discussion, Calgary AB.
 Dec 09, 2011 Pages on Kensington, Calgary, AB.
 Jun 24, 2011 Olive Reading Series, Cafe Leva, Edmonton, AB.
 May 29, 2011 *filling Station* / Pooka Press Pub Crawl, Riley Park, Calgary, AB.
 Apr 30, 2011 TextFestival, Manchester, UK.
 Apr 23, 2011 dANDELION Magazine Launch / ProVag Event, Calgary, AB.
 Mar 31, 2011 Kelly Writers House, Philadelphia, PA, USA.
 Mar 29, 2011 Boog City, New York, NY, USA.
 Mar 11, 2011 Bird is the Word, Niagara Arts Centre, St. Catharines, ON.
 Jan 28, 2011 Gallery Vertigo, Vernon, BC.
 Nov 13, 2010 Pages Books, Calgary, AB.
 Oct 28, 2010 Shelf Life Books, Calgary, AB.
 Sep 22, 2010 English Dept. Staff / Student Mixer. Mount Royal University, Calgary, AB.
 Sep 08, 2010 100 Wines, Calgary, AB.
 Aug 21, 2010 Monastiraki, Montréal, QC.
 Jul 14, 2010 SoundEye Festival of the Arts of the Word, Cork, Ireland
 Jul 08, 2010 wurm im apfel Reading Series, Dublin, Ireland
 Jul 07, 2010 The Other Room Reading Series, Manchester, UK.
 Jul 07, 2010 Bury Art Gallery, Manchester, UK.
 Jun 01, 2010 Pages Books on Kensington, Calgary, AB.
 Apr 29, 2010 Palomino Saloon, Calgary, AB.
 Apr 28, 2010 Heritage Hall, Vancouver, BC.
 Apr 27, 2010 Auburn Saloon, Calgary, AB.
 Apr 24, 2010 Ottawa International Writers Festival, Ottawa, ON.
 Apr 23, 2010 Edmonton Poetry Festival, Edmonton, AB.
 Jan 07, 2010 Flywheel Reading Series, Calgary, AB.

FILM and VIDEO

- 2010 *1115 / 2:47: Pages* [Stop-Motion Film], Emma Rouleau, Filmmaker.

MUSICAL RECORDINGS

- 2019 *BOTHBOTHBOTH*. Stuart Chalmers and See monsd. Invisible City Records. Manchester, UK [CD]
 2018 *(drowned out by traffic noise): a, A Novel*. Cant Audio. Leeds, UK [CD]

- 2016 “Helvetica” *Warning: May Contain Notes*. Juxtavoices. Discus 58CD/DVD. Manchester, UK. [CD/DVD]
- 2015 *Quartet for Kevin 2*. Josh Pitre. FLUXfuenf / Psych.KG 207. Euskirchen, Germany. [LP]
- 2014 *Quartet for Kevin 1*. Josh Pitre and Kevin Spent. FLUXfuenf / Psych.KG 187-#02. Euskirchen, Germany. [cassette]

PERFORMING ARTS

- 2011 Set-design, *Icarus Fried* [Dance Performance], Kloetzelandco with John Masserini. Northern Arizona University.
- 2009 Set-design, *Icarus Fried* [Dance Performance], Kloetzelandco with John Masserini. University of Calgary.

ARTISTIC ACTIVITIES and EXHIBITIONS

Permanent Collections

Roehampton University (London, UK), Ruth and Marvin Sackner Archive of Concrete and Visual Poetry (Miami, FL), Bury Art Gallery (Bury, UK), Calgary Arts Development Authority (Calgary, AB), Loft112 (Calgary, AB), Pages Books on Kensington (Calgary, AB), Niagara Art Centre (St. Catharines, ON); University of Calgary Faculty of Arts (Calgary, AB), private collections.

Art Exhibitions – Curator

- 2015 *Total Recall*. Bury Art Museum, Bury, UK. (co-curated with Philip Davenport). August 1 – October 3, 2015.

Art Exhibitions – Solo

- 2022 *Catalogue Saisonée*. Paper View Books, Leiria, Portugal.
- 2017 *housepress / no press at 20*. W.A.C. Bennett Library Special Collections, Simon Fraser University, Burnaby, BC.
- 2015 *Every Word*. Calgary City Hall, Calgary, AB.
- 2013 *How to Read*. Niagara Arts Centre, St. Catharines, ON.
- 2012 *Prose of the Trans Canada*. Thunder and Lightning. Sackville, NB.
- 2011 *Selections from The Alphabet*. Wordfest 2011 / Wordfeast. Calgary, AB.
Prose of the Trans Canada. Wordfest 2011 / Calgary Tower. Calgary, AB.
 Brodsky Gallery @ KWH / University of Pennsylvania. Philadelphia, PA, USA.
- 2010 *1115 / 2:47: Pages*. Pages Books on Kensington, Calgary, AB.
- 2009 *Chains*. Calgary International Spoken Word Festival, Calgary, AB.
- 2008 *Chains*. Uppercase Gallery, Calgary, AB.
- 2007 *Section E: Entertainment*. Litteraturhuset. Oslo poesifestival. Oslo, Norway.
- 2006 *poetics as objects*. Truck Gallery, Calgary, AB.
Section E: Entertainment. The Nýhil International Poetry Festival. Reykjavik, Iceland.
- 2005 *The Newspaper*. The Little Gallery, Calgary, AB.
- 2004 *Section F: Sports*. Truck Gallery, Calgary, AB.
- 1999 *Anat(w)omy*, The New Gallery, Calgary, AB.

Art Exhibitions – Group

- 2022 *Alphabet in Decay*. Kulturhuset. Stockholm, Sweden.
Un Coup de Dés Jamais N’Abolira l’Appropriation. UWE Bristol Library, Bristol, UK.
Poets with a Video Camera: Video Poetry 1980-2020. Surrey Art Gallery, Surrey, BC.
- 2021 *Visual Poetry*. MainSite Contemporary Art. Norman, OK, USA.
Timglasat Editions. Malmö Konsthall, Malmö, Sweden.
Alphabet in Decay. etkbooks gallery. Bern, Switzerland.

- 2020 *Planetary*. Contemporary Calgary, Calgary, AB.
Post-Hoc, An online Art show. Web. [nickm.com/post/2020/05/post-hoc-an-online-art-show/]
Praxis. House Wien. Vienna, Austria.
Translations: A Visual Poetry Exhibition. Web. [mellompress.com/translations/]
- 2019 *Concrete is Porous*. Ottawa Verse Fest, Ottawa, ON.
Concrete is Porous. Niagara Arts Centre, St. Catherines, ON.
Concrete is Porous. Common Ground, Windsor, ON.
Poetry by Design. Stanley and Audrey Burton Gallery, University of Leeds. Leeds, UK.
verbi-voco-visual: an exhibition of concrete and visual poetry. Barristers Gallery. New Orleans, LA, USA.
The Life of an Artist's Book. Nan Home Gallery, Vancouver, BC.
Publizieren als künstlerische Praxis: Konzeptuelle Literaturen und Verlage in der Universitätsbibliothek Bern. Universitätsbibliothek, Bern, Switzerland.
- 2018 *Platz 71. Künstlerbücher*. Bund Offenbacher Künstler. Offenbach am Main, Germany.
Concrete is Porous. Secret Handshake Gallery, Toronto, ON.
Seasons & Directions. Eye Level Gallery, Halifax, NS.
Experiment: Printing the Canadian Imagination. University of Alberta Bruce Peel Special Collections Library, Edmonton, AB.
- 2017 *Research Field Station, no. 1: Copying*. Leeds Beckett University, Leeds, UK.
Uncovering Artists Books. School of Art Gallery (SOFA), University of Manitoba, Winnipeg, MB.
Foreigners. Bury Art Museum, Bury, UK.
Making Treaty 7: Finding Common Ground. Esker Foundation Contemporary Art Gallery Project Space, Calgary, AB.
Text + Image. Bleeding Heart Art Space. Edmonton, AB.
Aboriginal Awareness Week Calgary Celebration. Calgary Stampede Pow-wow Grounds. Calgary, AB.
Travel Exhibition: Seasons & Directions. Massey College, Toronto, ON.
Poems without Words: A Little Exhibition. Cinema Foyer, University of London, Birkbeck. London, UK.
Concrete & Constraint. bookartbookshop. London, UK.
- 2016 *KOAC Gala & Fundraiser*, Calgary, AB.
Reading Matters: Information as Material & Co. Printed Matter, New York, NY, USA.
21st-Century Visual Poetry. English Department, University of Ottawa, Ottawa, ON.
Paint her to your own mind. Shandy Hall Gallery, Coxwold, Yorkshire, UK.
Paint her to your own mind. &Model Gallery, Leeds, Yorkshire, UK.
Paint her to your own mind. Constantine Gallery, Teeside University, Teeside, UK.
Uncovering Artists Books. Grimsby Public Art Gallery. Gimsby, ON.
- 2015 *Twenty by Sixteen*. Morgan Lehman Gallery. New York, NY, USA.
Casbeesh Fifteen. Geoffrey Young Gallery. Great Barrington, MA, USA.
Visuelle Poesie. Theater am Saumarkt. Vienna, Austria.
Total Recall. Bury Art Museum, Bury, UK.
Fest I Nova – G Force; 7th International Festival of Contemporary Art in Honor of The Zdanevich Brothers. American Pavilion Library; Art-Villa Garikula, Akhalkalaki Village, Georgia.
2015 Faculty Show. Illingworth Kerr Gallery, Calgary, AB.
The Future is Here Again: Visual Language. AC Institute. New York, NY, USA.
A Generative Library. Büro BDP. Berlin, Germany.
From Line to Constellation. Cohen Gallery, Brown University, Providence, RI, USA.
Parallax. Grimsby Public Art Gallery. Gimsby, ON. [w/ Arnold McBay]
TEXTual ARTivity: a month-long display of visual poetry. The Human Bean, Cobourg, ON. [w/ Arnold McBay]

- 2014 *Räume für Notizen*. galerie wechselstrom, Vienna, Austria.
Close to Home: An Artists' Book Showcase. Paul D. Fleck Library, Banff Centre. Banff, AB.
Kunstenaarsboeken / Artist's Books 2003–2014. Van Abbe Museum, Eindhoven, Netherlands.
TEXTual ARTivity: a month-long display of visual poetry. The Human Bean, Cobourg, ON.
ZimZalla. Hardy Tree Gallery, London, UK.
Nuit Blanche Calgary. Olympic Plaza, Calgary, AB.
Letters. Northern-Southern. Austin, TX, USA.
Textfestival 2014. Bury Art Museum, Bury, UK.
See The Sound. Verses Festival of Words, Vancouver, BC.
Postscript: Writing after Conceptual Art. Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI, USA.
- 2013 *The Reading Unroomed*. Aarhus LitteraturCenter. Aarhus, Denmark.
Faculty Mini-Exhibition. Alberta College of Art + Design, Calgary, AB.
The Nabokov Paper: an experiment in novel reading. Shandy Hall, York, UK.
Postscript: Writing after Conceptual Art. The Powerplant, Toronto, ON.
Pluss pluss / ++. Black Box Theatre. Oslo, Norway.
A Death Greatly Exaggerated: Canada's Small and Thriving Small Press. Thomas Fisher Rare Books Library. University of Toronto. Toronto, ON.
Audiatur Print [The Boring as Safari]. publication studio malmö. Malmö, Sweden.
Printing Out the Internet. Labor. Mexico City, Mexico.
- 2012 *Postscript: Writing after Conceptual Art*. Museum of Contemporary Art, Denver, CO, USA.
2011–2012 All Faculty Exhibition. Illingworth Kerr Gallery, Calgary, AB.
2012–2013 All Faculty Exhibition. Illingworth Kerr Gallery, Calgary, AB.
Text Art—Poetry for the Eye. Tampereen taidemuseo, Tampere, Finland.
Audiatur Print Exhibit. Bergen Kjøtt Kulturhus. Bergen, Norway.
Mollebyfestivalen. Momentum art festival, Moss, Norway.
Z-shelves. Foyle Archive Room, Whitechapel Art Gallery, London, UK.
A print. Gallery ANX, Grünerløkka, Oslo, Norway.
A Kind of Hub? Les Abattoirs, Toulouse, France.
The Concrete and Sound: A Collection of Victoria Concrete and Sound poetry from the 80s to 00s. Talk is Cheap, Victoria, BC.
- 2011 *Language to Cover a Wall: Visual Poetry through its Changing Media*. University of Buffalo Art Gallery, Center for the Arts. Buffalo, NY, USA.
The Emblem of My Work. Shandy Hall Gallery, Coxwold, Yorkshire, UK.
Reading, Writing. galleryHOMELAND, Portland, OR, USA.
Selection Upstart. The Dock Ireland Arts Centre, Carrick-on-Shannon, Co. Leitrim, Ireland.
Manifestos Now! SFU Teck Gallery, Vancouver, BC.
The Bird is the Word. Niagara Arts Centre, St. Catharines, ON.
Textfestival 3. Bury Art Museum, Bury, UK.
synesthesia: unframed, unbound(ed). Latitude 53, Edmonton, AB.
- 2010 *Tea pARTy*. Resolution Gallery, Calgary, AB.
The Perverse Library. Shandy Hall, York, UK.
Hear This / See Me, Latitude 53, Edmonton, AB.
Miss Read Artist Book Festival, KW Institute for Contemporary Art, Berlin, Germany.
- 2009 *Private Circulation*. Capricious Space, New York, NY, USA.

- 2008 *Umlaut Machine: Selected Visual Works by Christian Bök*. Kelly Writers House, Philadelphia, PA, USA. [Contributor].
Writing Encounters. York St John University, York, UK.
Perro Verlag's Hell Passport Series. Boekie Woekie Gallery, Amsterdam, Holland.
Less is More: the Poetics of Erasure. Simon Fraser University Gallery, Burnaby, BC.
 CRSL 23+. INDEXG Gallery, Toronto, ON.
The inarticulate mark. The Scream Literary Festival. Type Books and Gallery, Toronto, ON.
handmade book exhibit. Gallery Vertigo, Vernon, BC.
Visions – part one – information as material. Johan Deumens Editions and Artists' Books, Haarlem, Netherlands.
TypeBlock: Photography + Typography. Uppercase Gallery, Calgary, AB. [Exposure 2008 Calgary / Banff Photography Festival]
Visual Poetry in the Avant Writing Collection. Rare books and manuscripts library, Ohio State University.
- 2004 *UNREADABILITY: language harm*. Eyedrum Gallery, Atlanta, GA, USA.
Eye Scream II: The Visual Life of Words. The Scream Literary Festival. Gallery 401, Toronto, ON.
- 2003 *Eye Scream: A Night of Visual Poetry*. The Scream Literary Festival. Virus Arts Gallery and Objectorium, Toronto, ON.
- 2002 *An American Avant Garde: Second Wave. An exhibit featuring work from the avant writing collection*. Rare books and manuscripts library, Ohio State University.
- 2001 *An American Avant Garde: First Wave. An exhibit featuring the william s burroughs collection and work by other avant garde artists*. Rare books and manuscripts library, Ohio State University.
- 2000 *Ex Libris: an exhibition of regional artists' books*. Medicine Hat Municipal Art Gallery / Medicine Hat Public Library, Medicine Hat, AB.
- 1999 *NETWORK CABINET: Contemporary International Visual Poetry*, Geelong, Australia.
Summer for Members: Artist Books, The New Gallery, Calgary, AB.
VOID/X: an exhibition of recent international visual poetry, Melbourne, Australia.
- 1998 Sandstone City Framing and Art Gallery, Calgary, AB.
Alternative Bookworks, Muttart Public Art Gallery Calgary, AB.
Celebrating Summer Solstice, The Center Gallery, Calgary, AB.
Mother/Maman: Mail Art Project / Projet d'art Postal, PQ.
- 1997 *mail art*. Muttart Public Art Gallery, Calgary, AB.

Designer

Canadian National Luge Team Helmet as worn by Arianne Jones. *Helmets for Heroes*. Calgary, 2015/16.

Participant

- 2021 *This Might Help*. Online poetry resource. Ed. Natalie Meisner.
Dada International Sound Poetry Hit Parade. Ed. JS Makkos.
- 2020 "North." *North*. Germany: deer press, 2020. Manuela Büchting, ed.
- 2016 *#yyc literary sidewalks*. Calgary, AB.
- 2010 *UpStart*. Dublin, Ireland. 2010–2011.
 "2 Birds." *Franticham's Assembling Box #6*. Ireland: Red Fox Press, 2010. Francis Van Maele, ed.
 "Colour." *Franticham's Assembling Box #3*. Ireland: Red Fox Press, 2010. Francis Van Maele, ed.
- 2000 *Wipe: Light-weight bookwork*. Geelong, Australia. 24.
ArtHole. Lawrence, KS, USA. 376.

CopyLeft Artist Trading Cards. Zurich, Switzerland. 10, 16, 29, 37, 247, 248, 266.

OTHER TRAINING

2018 *FOIP: Focus on Privacy*, Government of Alberta (renewed 2020)
2018 *Workplace Hazardous Materials Information System* [WHMIS2015]

ARCHIVES and ARCHIVAL DONATIONS

derek beaulieu Fonds, Contemporary Literature Collection, Simon Fraser University, 1st deposit 2009 (\$18,000.00), 2nd deposit 2011 (\$6,000.00), 3rd deposit 2012 (\$10,000.00), 4th deposit 2013 (\$7,100.00), 5th deposit 2015 (\$12,000.00), 6th deposit 2019 (\$12,500.00), 7th deposit 2022 (\$7,500.00) [\$73,100.00 total]

derek beaulieu small press collection, Paul D. Fleck Library, Banff Centre for the Arts and Creativity, 1st deposit 2019 (\$8,260.00).

Derek Beaulieu Comic Book collection, University of Calgary Special Collections, 2021. (\$16,120.00).

Derek Beaulieu Book donation, University of Calgary Special Collections, 2022. (\$2,855.00).

housepress Collection, Contemporary Literature Collection, Simon Fraser University, 2004.

filling Station Magazine archive, Contemporary Literature Collection, Simon Fraser University, 2004.

The HousePress Collection. Rare Books and Manuscripts, Ohio State University, 2004.

endNote Collection, Contemporary Literature Collection, Simon Fraser University, 2004.

William S. Burroughs: Ghost of Steel fonds, Avant Writing Collection, Ohio State University, 2002.